

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2752

Roman Satire and Society 3

Friday

17 JUNE 2005

Afternoon

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 6 printed pages and 2 blank pages.

Section A

Answer one question from this section.

A1 Read the following translations and answer the questions at the end.

PASSAGE 1: Must I stick to...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Satires
Author: Juvenal
Translated by: P. Green

5

10

15

...to wealth and honour

JUVENAL, Satires 1.52-68 (P. Green; Penguin 1st edition)

Should I not attack...

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Details:

Title: Satires
Author: Juvenal
Translated by: P. Green

5

10

15

...him wealth and honour

JUVENAL, Satires 1.52-68 (P. Green; Penguin – new 3rd edition)

PASSAGE 2:

In came the troupe...

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copyright restrictions**

Details:

Title: Dinner with Trimalchio

Author: Petronius

Translated by: J. P. Sullivan

5

10

15

...among the surprised guests

PETRONIUS, Dinner with Trimalchio 59 (J. P. Sullivan; Penguin)

- (a) What reasons has Juvenal already given for writing satire before Passage 1 opens? [10]
- (b) In Passage 2, what do we learn about Trimalchio's character? How typical is this of his portrayal elsewhere in Dinner with Trimalchio ? [15]
- (c) Using the passages as a starting point, compare both writers' use of mythology. For what different purposes is it used and who makes better use of it? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translations and answer the questions at the end.

PASSAGE 1:

That's how the day...

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copyright restrictions**

Details:

Title: Satires
Author: Horace
Translated by: N. Rudd

5

10

15

...ought to know about'

HORACE, Satires 2.6 lines 59-73 (N. Rudd; Penguin)

PASSAGE 2:

Who are you, to...

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copyright restrictions**

Details:

Title: Letters
Author: Pliny
Translated by: B. Radice

5

10

...make excuses to me

PLINY, Letters 1.15 (B. Radice; Penguin)

- (a) 'That's how the day is wasted' (line 1 Passage 1). What has happened previously to put Horace in this state of exasperation? [10]
- (b) In Passage 2, how successful do you consider Pliny's letter to be? [15]
- (c) Using these passages as a starting point, discuss whom you think to be the more convincing advocate of dining simply – Pliny or Horace. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** Whom do you think is the more effective satirist, Juvenal or Petronius? [50]
- B4** Whom do you think has the more developed social conscience, Pliny or Horace? [50]
- B5** Where in modern literature or media do you find something comparable to **either** Horace **or** Petronius **or** Juvenal? What similarities and differences do you detect? Which do you think is the more effective? Discussion of the classical author should form the major part of your argument. [50]

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