

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

CLASSICAL CIVILISATION (JACT)

2751

Greek Tragedy 3

Friday

17 JUNE 2005

Afternoon

1 hour 30 minutes

Additional materials:

8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 11 printed pages and 1 blank page.

FOLD OUT THIS PAGE

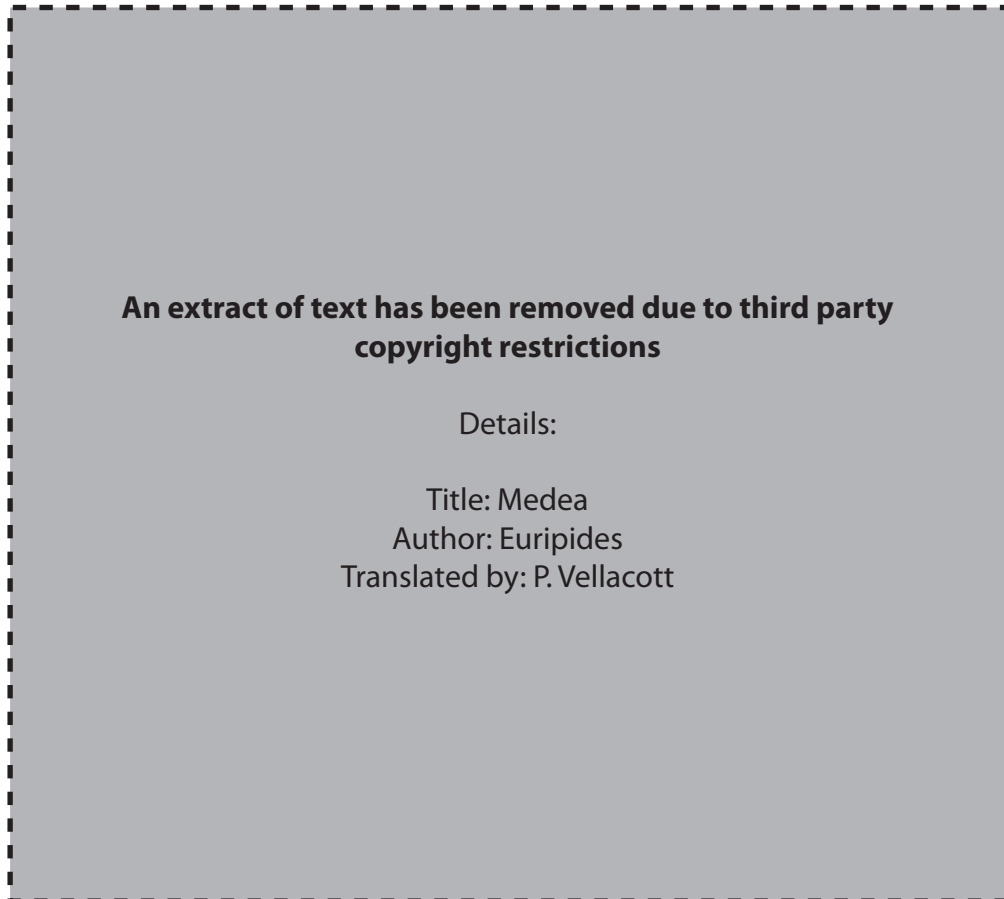
Section 1

Answer one question from this section.

- A1 Choose one of the following translations from Agamemnon and one from Medea and answer the questions at the end.

Passage 1

Medea: I beg you!...



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10

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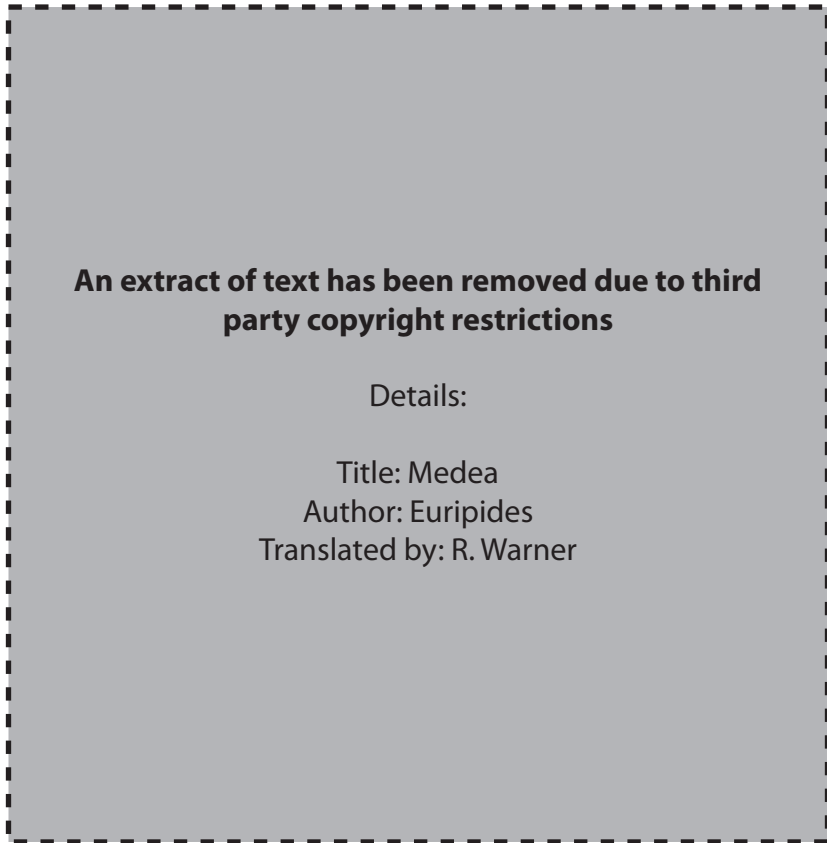
20

25

...have what you ask

EURIPIDES Medea 326-348 (P. Vellacott; Penguin)

Medea: Will you drive...



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...shall have your will

EURIPIDES Medea 326-348 (R. Warner; University of Chicago Press)

Passage 2

Agamemnon: I have a...

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Details:

Title: Agamemnon
Author: Aeschylus
Translated by: R. Fagles

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...they've stood me well

AESCHYLUS Agamemnon 922-942 (R. Fagles; Penguin)

Agamemnon: While God's most...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Agamemnon
Author: Aeschylus
Translated by: R. Lattimore

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...feet to tread upon

AESCHYLUS Agamemnon 922-942 (R. Lattimore; University of Chicago Press)

- (a) Explain the circumstances which have led to the conversation between Clytaemnestra and Agamemnon. [10]
- (b) How does Euripides make the passage from Medea dramatically effective? [15]
- (c) Using these passages as a starting point, explain whether you find Medea or Clytaemnestra the more persuasive speaker. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

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A2 Choose one of the following translations from *Electra* and one from *Bacchae* and answer the questions at the end.

Passage 1

Orestes: I give the...

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Details:

Title: *Electra*
 Author: Sophocles
 Translated by: E. F. Watling

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...day's work well done

SOPHOCLES *Electra* 1498-1510 (E. F. Watling; Penguin)

Orestes: You are not...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Electra*
 Author: Sophocles
 Translated by: D. Grene

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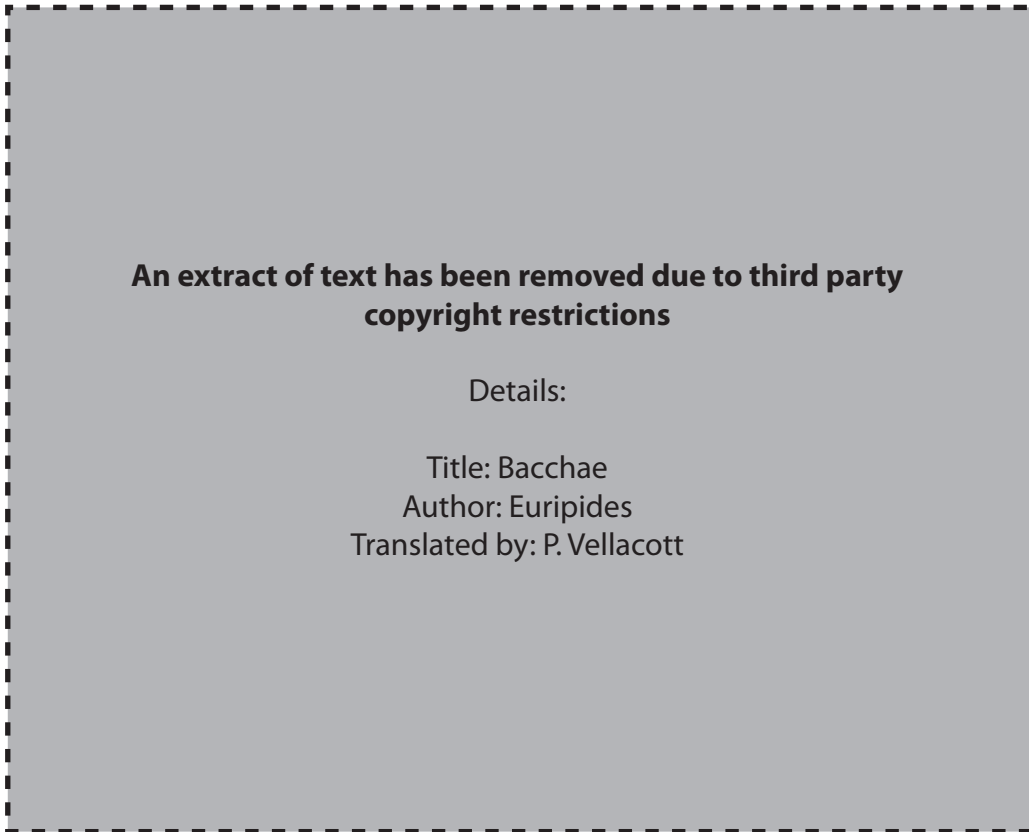
20

...by this day's deed

SOPHOCLES *Electra* 1498-1510 (D. Grene; University of Chicago Press)

Passage 2

Cadmus: Go, daughter; find...



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...has happened here today

EURIPIDES Bacchae 1371-1392 (P. Vellacott; Penguin)

Cadmus: Go, poor child...



**An extract of text has been removed due to third party
copyright restrictions**

Details:

Title: The Bacchae
Author: Euripides
Translated by: Arrowsmith

...So ends the play

EURIPIDES The Bacchae 1371-1392 (Arrowsmith; University of Chicago Press)

- (a) What "punishment/disaster" (line 6) have the members of the Royal House of Thebes suffered previous to the passage from The Bacchae ? [10]
- (b) How does Orestes behave in the passage from Electra ? How consistent is this with his behaviour in the rest of the play? [15]
- (c) Compare Passage 1 and Passage 2 as endings for the plays. Which of the two passages do you think is the more effective ending? [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** What differences are there between Aeschylus and Euripides in how they portray the gods? Which playwright do you think portrays them more effectively in dramatic terms? [50]
- B4** Which do you think is the better play, Sophocles' *Oedipus the King* or Euripides' *Medea*? In your answer, you should take into account the whole dramatic experience offered by both plays. [50]
- B5** Which of the three playwrights you have studied makes best use of the theme of revenge? In your answer, you should consider at least **one** play by each of the playwrights you have studied. [50]

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