

OXFORD CAMBRIDGE AND RSA EXAMINATIONS Advanced GCE

CLASSICAL CIVILISATION (JACT)

2749

Greek and Roman Epic

Wednesday 15 JUNE 2005

Morning

1 hour 30 minutes

Additional materials: 8 page answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer one question from Section A and one question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

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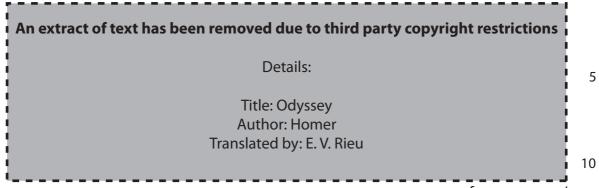
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Section A

Answer one question from this section.

A1 Choose one of the following translations from the Odyssey and one from the Aeneid and answer the questions at the end.

And now the godlike...



...you a fortunate man'

HOMER, Odyssey 17.151–165 (E. V. Rieu; Penguin)

And now Theoklymenos, a...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Odyssey
Author: Homer
Translated by: R. Lattimore

...would call you blessed'

HOMER, Odyssey 17.151–165 (R. Lattimore; Harper and Row)

Very well: take these... 5 An extract of text has been removed due to third party copyright restrictions Details: 10 Title: Aeneid Author: Virgil Translated by: C. Day Lewis 15 ...and pay them out

VIRGIL, Aeneid 3.250–267 (C. Day Lewis; O.U.P.)



VIRGIL, Aeneid 3.250–267 (D. West; Penguin)

- [10] (a) What is the situation as the passage from the Odyssey begins?
- (b) How far is the portrayal of Anchises in this passage typical of the way he is portrayed elsewhere in the Aeneid? [15]
- (c) Explain which author, in your opinion, places greater emphasis on prophecy. You should use these passages as the starting point for your answer. [20]

[Quality of Written Communication: 5 marks] [Total: 50 marks]

A2 Choose one of the following translations from the Odyssey and one from the Aeneid and answer the questions at the end.

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Details:

Title: Odyssey
Author: Homer
Translated by: E. V. Rieu

...out among her maids

15

HOMER, Odyssey 6.90–109 (E. V. Rieu; Penguin)

They from the wagon...

An extract of text has been removed due to third party copyright restrictions

Details:

10

Title: Odyssey
Author: Homer
Translated by: R. Lattimore

15

....handmaidens, a virgin unwedded

HOMER, Odyssey 6.90–109 (R. Lattimore; Harper and Row)

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Details:

Title: Aeneid 10
Author: Virgil
Translated by: C. Day Lewis

...of her brilliant dress

VIRGIL, Aeneid 4.125-139 (C. Day Lewis; O.U.P.)

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Aeneid
Author: Virgil
Translated by: D. West

VIRGIL, Aeneid 4.125–139 (D. West; Penguin)

(a) What is the situation as the passage from the Aeneid begins? [10]

(b) What atmosphere does Homer create in the passage from the is he in creating it? Odyssey , and how successful [15]

(c) Compare the portrayals of Dido and Nausicaa in these passages and elsewhere in the poems. In your opinion, which character is presented more vividly? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

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Section B

Answer one question from this section.

B3 Who is portrayed as more heroic, Odysseus or Aeneas?

[50]

- **B4** 'It is a weakness on Virgil's part that he follows Homer too closely.' How far do you agree with this statement? [50]
- Which epic seems to you more optimistic, the *Odyssey* or the *Aeneid*? In your answer you should include discussion of both poems. [50]

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