

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2747

Greek Art and Architecture 1

Monday

16 MAY 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

This question paper consists of 6 printed pages and 2 blank pages.

Section A

Answer one question from this section.

A1



Pot A

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Details: An image of a pot with three figures on it

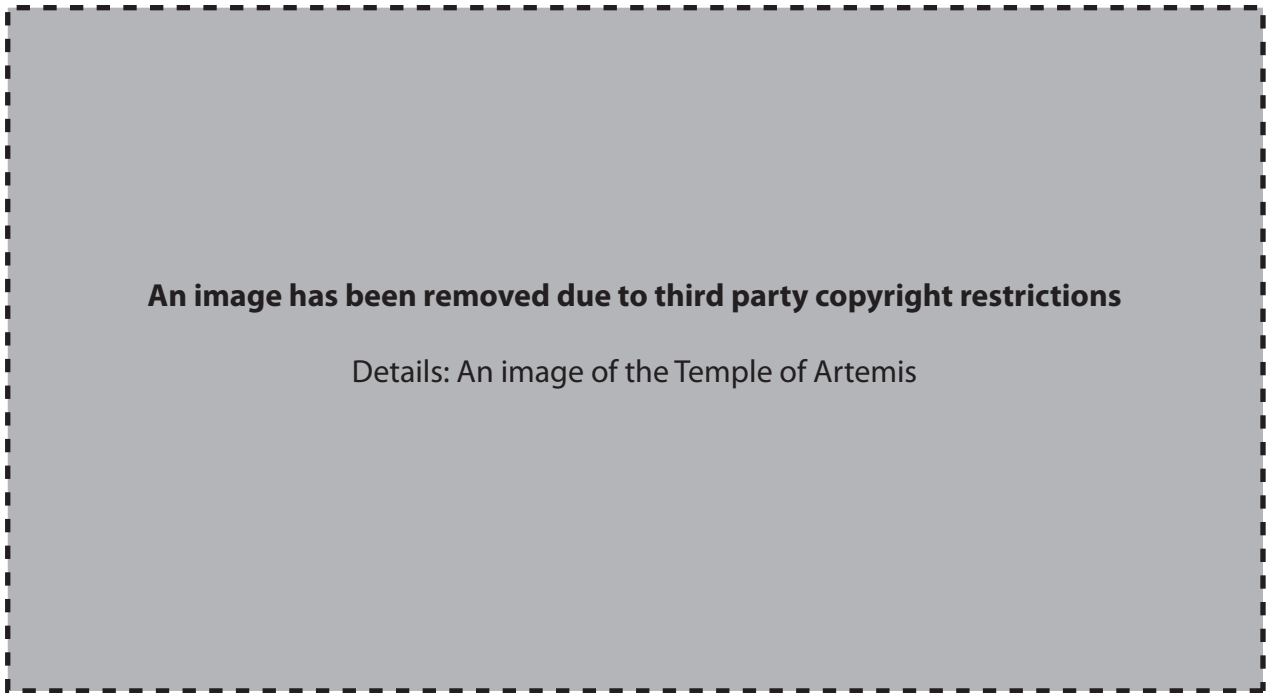
Pot B

Study these scenes which were painted by different painters at different times.

- (a) (i) Identify the painter of Pot A.
 (ii) What is the name given to the shape of Pot A?
 (iii) Give an approximate date for Pot A.
 (iv) Identify the painter of Pot B.
 (v) Give an approximate date for Pot B. [10]
- (b) Describe what is depicted on Pot A and analyse its composition. How typical is it of designs on pots of the same period? [15]
- (c) The painters of Pot A and Pot B adopted different approaches to the same story. Which painter's approach do you prefer, and why? In your answer you should include discussion of the composition and the overall effect. [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2



- (a) Study this drawing of the Temple of Artemis at Corfu (Corcyra).
- (i) To which architectural order does it belong?
 - (ii) Identify elements A-E which are characteristic of this order.
 - (iii) What is element F? Identify the three different parts of this element. [10]
- (b) What typical problems did an architect face when building a temple? With reference to at least one temple [not the Parthenon] of your own choice, explain how an architect could overcome these problems. [15]
- (c) What are the main similarities and differences between a Greek temple and any one modern place of worship? In your answer you should include discussion of location, function and decoration. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

- B3 What opportunities and challenges did the subject of Herakles offer to a vase-painter? Why do you think that Herakles was such a popular subject for vase-painting? You must include reference to specific pots in your answer. [50]

B4

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Details: An image of a temple

'The Parthenon was the finest achievement of the Doric order.' To what extent do you agree with this statement? In your answer you should include discussion of how far the Parthenon was typical of the Doric order and how far it broke with tradition. You should refer to other temples to explain your opinion. [50]

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