

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2746

Greek Comedy 1

Monday

16 MAY 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 8 printed pages.

Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

Anticleon: And what's this...



...damage to my stock

ARISTOPHANES, Wasps 1376–1408 (D. Barrett; Penguin)

- (a) What is the job of the girl mentioned at the beginning of this passage? What part has she played in the play? [10]
- (b) How does Aristophanes make this passage humorous? In your answer you should include discussion of the visual impact of the scene and the ways in which Procleon talks to the other characters. [15]
- (c) 'In Act 2 Procleon is too aggressive, both physically and verbally, for the audience to feel sympathetic towards him.' To what extent do you agree with this statement? In your answer you should include discussion of both the passage and the rest of Act 2. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Dikaiopolis: Look at this!



...that man be removed!

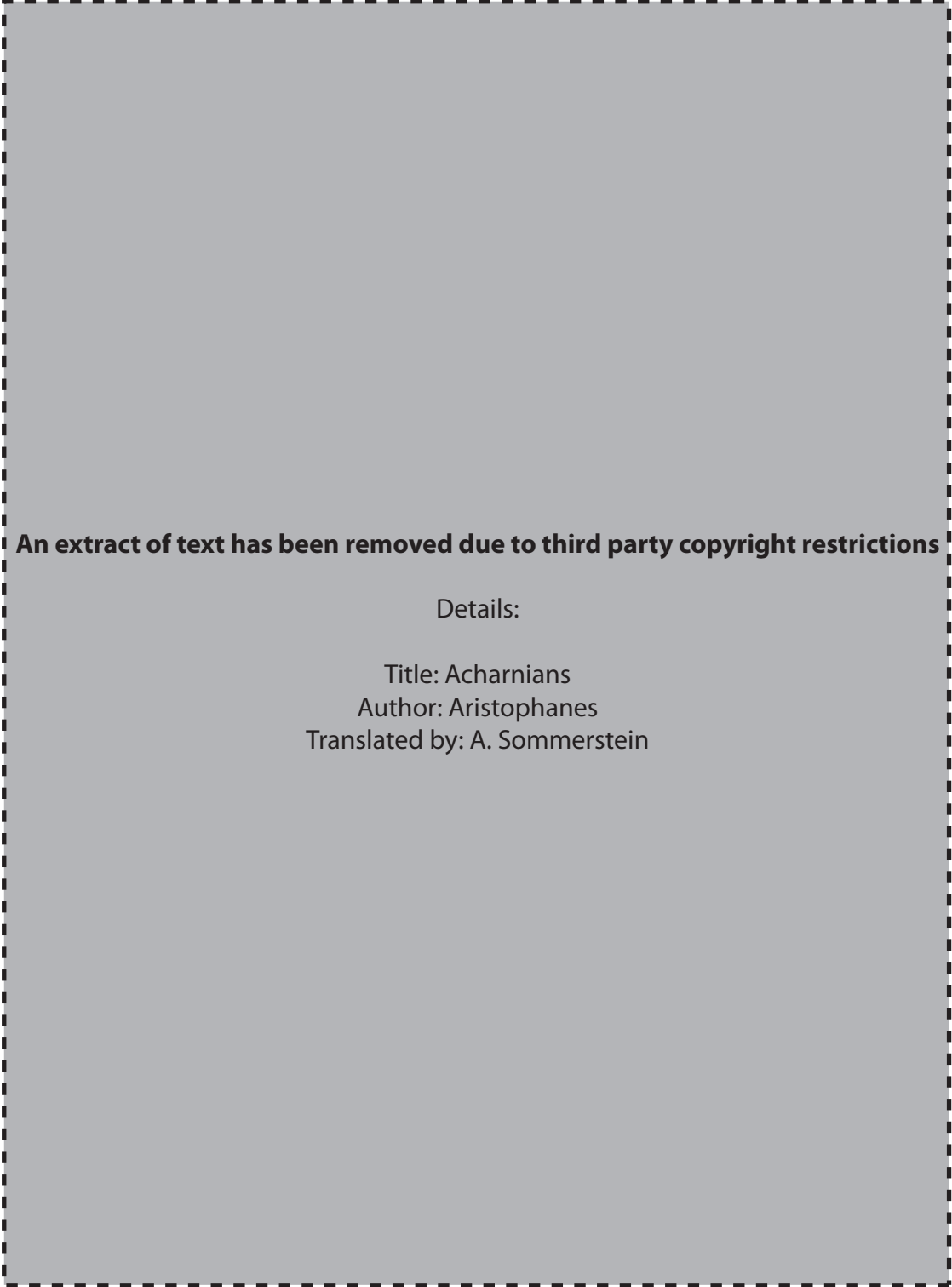
ARISTOPHANES, Acharnians 17–54 (A. Sommerstein; Penguin 1973)

- (a) 'If anybody dares say a word about anything except peace ...' (lines 19–20). The rest of the Assembly scene is in fact not about peace. Summarise briefly what is said and done before the Assembly meeting is closed. [10]
- (b) What does this passage tell us about the Athenian political process? How far do you think Aristophanes has exaggerated the picture of the Assembly in this passage? [15]
- (c) How would you describe Dikaiopolis' mood in this passage? To what extent does his mood change in the course of the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Dikaiopolis: Regular meeting of...



5
10
15
20
25
30
35
40
45

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Details:

Title: Acharnians
Author: Aristophanes
Translated by: A. Sommerstein

...and drag him off]

ARISTOPHANES, Acharnians 17–54 (A. Sommerstein; Penguin 2002)

- (a) 'If any speaker dares say a word about anything except peace ...' (lines 18–19). The rest of the Assembly scene is in fact not about peace. Summarise briefly what is said and done before the Assembly meeting is closed. [10]
- (b) What does this passage tell us about the Athenian political process? How far do you think Aristophanes has exaggerated the picture of the Assembly in this passage? [15]
- (c) How would you describe Dikaiopolis' mood in this passage? To what extent does his mood change in the course of the play? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

- B3 'Peace' is dominated by conflict.' How accurate do you consider this as a summary of the play? In your answer you should include discussion of how Trygaeus deals with such characters as Hermes, Hierocles and the Arms-Salesman, as well as of scenes where there is no disagreement. [50]
- B4 'Acharnians' and 'Peace' are very similar plays.' How far do you agree with this statement? In your answer you should include discussion of the plot outlines, the main characters and the opposition to them. [50]