

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2742

Roman Satire and Society 1

Tuesday

7 JUNE 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

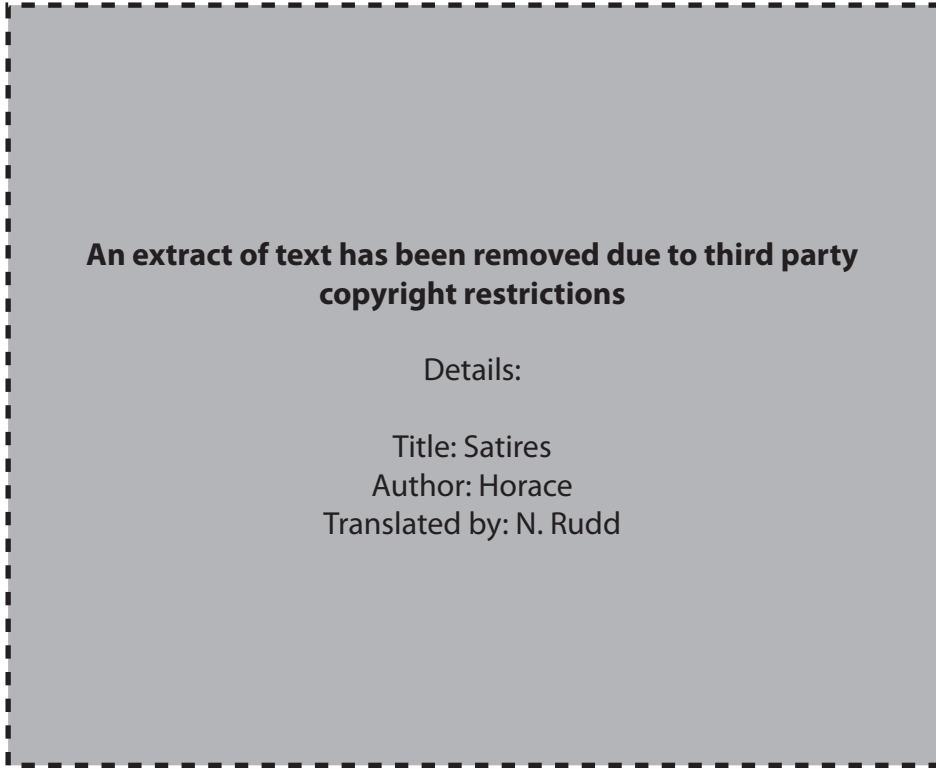
This question paper consists of 4 printed pages.

Section A

Answer one question from this section.

A1 Read the following translation and answer the questions at the end.

But I said he...



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Details:

Title: Satires

Author: Horace

Translated by: N. Rudd

5

10

15

20

...nails to the quick

HORACE, Satires 1.10, lines 50-71 (N. Rudd; Penguin)

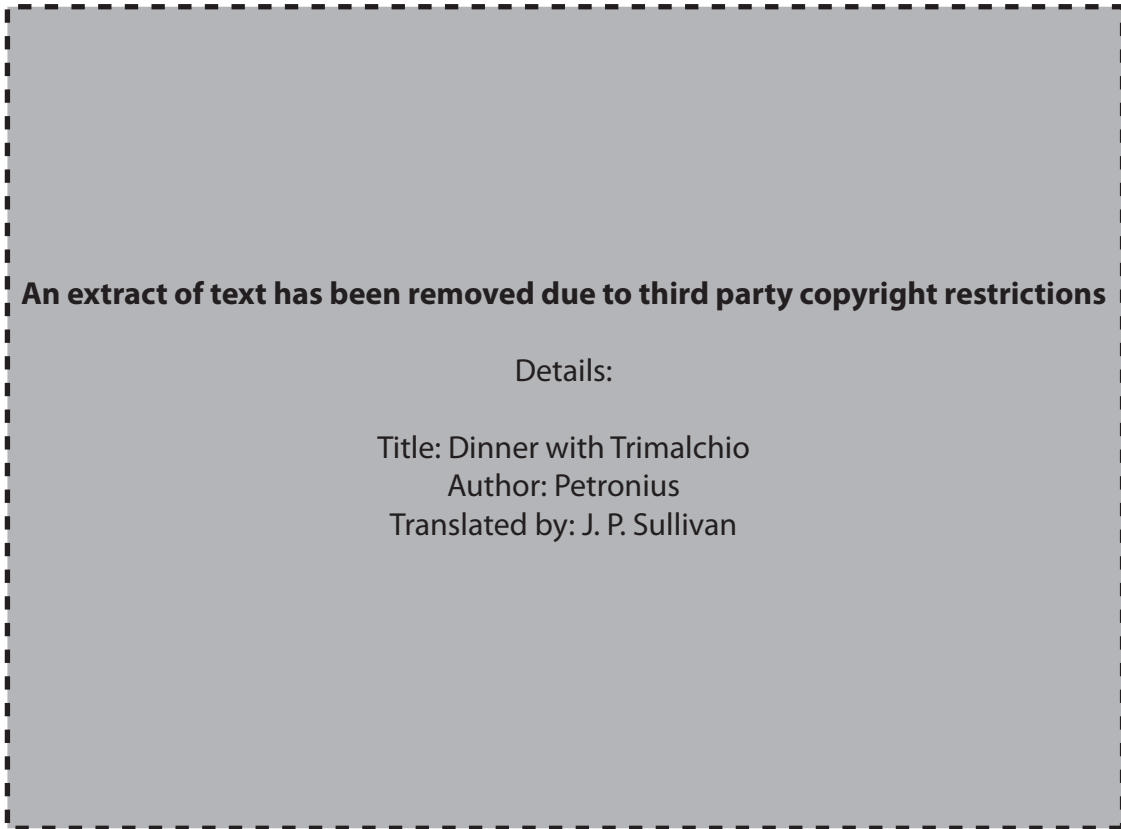
- (a) In this poem before this passage begins, what has Horace already said is important when writing satire? [10]
- (b) How persuasive do you find Horace in this passage? In your answer you should include discussion of the language and literary devices he uses. [15]
- (c) Using this passage as a starting point, explain how highly you think Horace regarded Lucilius? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

This seemed a good...



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...of their big toes

PETRONIUS, Dinner with Trimalchio 72-73 (J. P. Sullivan; Penguin)

- (a) Why have Trimalchio and his household become so upset? What does Trimalchio suggest they should now all have? What is Encolpius' reaction to this suggestion? [10]
- (b) How well does Petronius emphasise the drunkenness of the occasion in the passage? In your answer you should include discussion of the actions of the characters and the language used in this passage. [15]
- (c) Using this passage as a starting point, explain what you think Trimalchio's guests add to the Dinner with Trimalchio . In your answer you should include discussion of what the guests say and do and what this adds to the plot. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer one question from this section.

- B3 'The purpose of Horace's satire was not solely to instruct. He wrote to give pleasure.' How accurate do you think this statement is? In your answer you should include discussion of the points Horace is trying to put across and consider how enjoyable you have found the Satires . [50]
- B4 How successful a satire do you consider the Dinner with Trimalchio to be? In your answer you should include discussion of what makes a good satire. [50]