

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2740

Greek Tragedy 1

Tuesday

7 JUNE 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Oedipus: What I did...

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Details:

Title: Oedipus the King
Author: Sophocles
Translated by: R. Fagles

...world away from pain

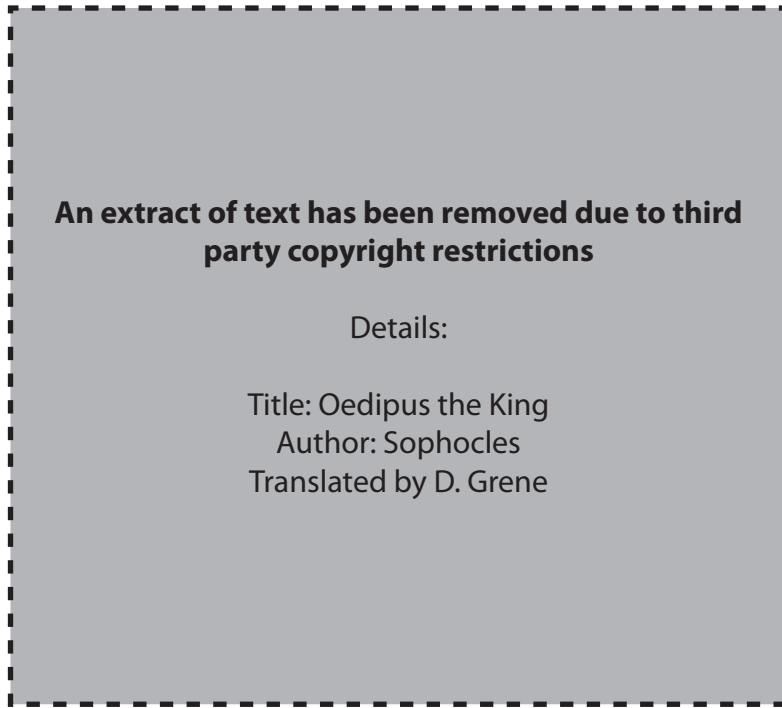
SOPHOCLES, Oedipus the King 1367-1392 (R. Fagles; Penguin)

- (a) What has happened since the arrival of the Theban shepherd? [10]
- (b) Using this passage as a starting point, analyse Sophocles' use of the theme of sight and blindness in the play. [15]
- (c) Describe how Oedipus is portrayed in this passage. Compare this portrayal with the way he is portrayed in the rest of the play. In your answer, you should consider how he behaves and his attitudes. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Oedipus: What I have...



5

10

15

20

...the range of hurt

SOPHOCLES, Oedipus the King 1367-1392 (D. Grene; University of Chicago Press)

- (a) What has happened since the arrival of the Theban Shepherd? [10]
- (b) Using this passage as a starting point, analyse Sophocles' use of the theme of sight and blindness in the play. [15]
- (c) Describe how Oedipus is portrayed in this passage. Compare this portrayal with the way he is portrayed in the rest of the play. In your answer, you should consider how he behaves and his attitudes. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Clytaemnestra: Now I am...

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Details:

Title: Electra
 Author: Sophocles
 Translated by: E. F. Watling

5

10

15

20

25

...herself and her beloved

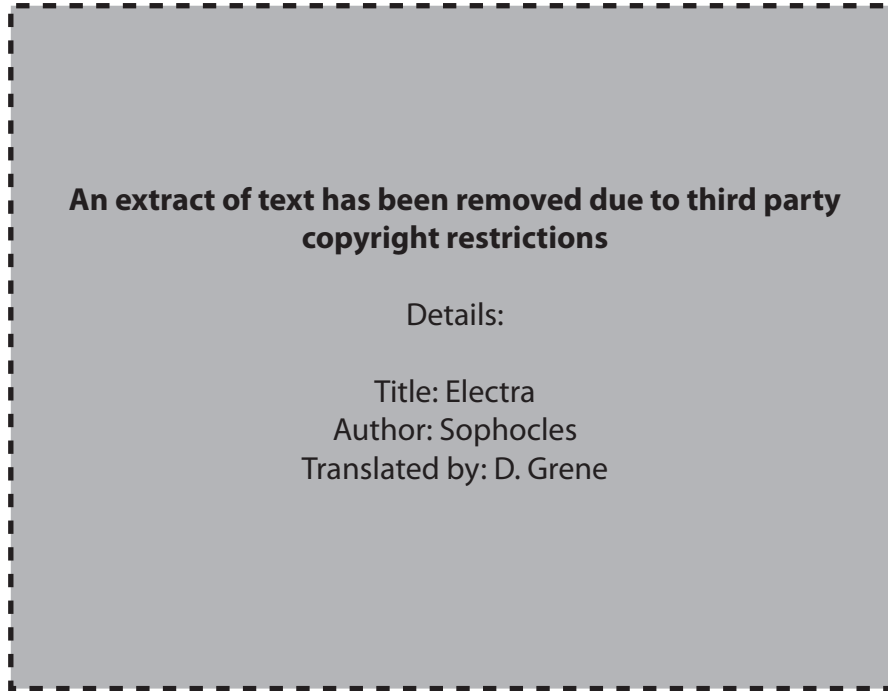
SOPHOCLES, Electra 783-804 (E. F. Watling; Penguin)

- (a) What has happened since Clytaemnestra's appearance on stage? [10]
- (b) How does Sophocles make this passage dramatic? In your answer, you should include discussion of the situation and language. [15]
- (c) How is Clytaemnestra portrayed in this passage? How typical is this of her portrayal in the rest of the play? In your answer, you should consider both Clytaemnestra's own words, and Electra's opinion of her. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Clytemnestra: But now, with...



**An extract of text has been removed due to third party
copyright restrictions**

Details:

Title: Electra
Author: Sophocles
Translated by: D. Grene

5

10

15

20

...and those she loves

SOPHOCLES, Electra 783-804 (D. Grene; University of Chicago Press)

- (a) What has happened since Clytemnestra's appearance on stage? [10]
- (b) How does Sophocles make this passage dramatic? In your answer, you should include discussion of the situation and language. [15]
- (c) How is Clytemnestra portrayed in this passage? How typical is this of her portrayal in the rest of the play? In your answer, you should consider both Clytemnestra's own words, and Electra's opinion of her. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'In Aeschylus' *Agamemnon*, Clytemnestra behaves more like a man than a woman.' How far do you agree with this statement? In your answer, you should include discussion of how Clytemnestra acts, and how men and women were expected to behave in Greek society. [50]
- B4** How important are the gods, omens and prophecies in Greek Tragedy? In your answer, you should include discussion of at least **two** plays you have studied in this module. [50]

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