

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2737

Roman Epic

Tuesday

7 JUNE 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Ah, Dido, what did...



**An extract of text has been removed due to third party
copyright restrictions**

Details:

Title: Aeneid

Author: Virgil

Translated by: C. Day Lewis

5

10

15

20

...wind, an easier voyage?

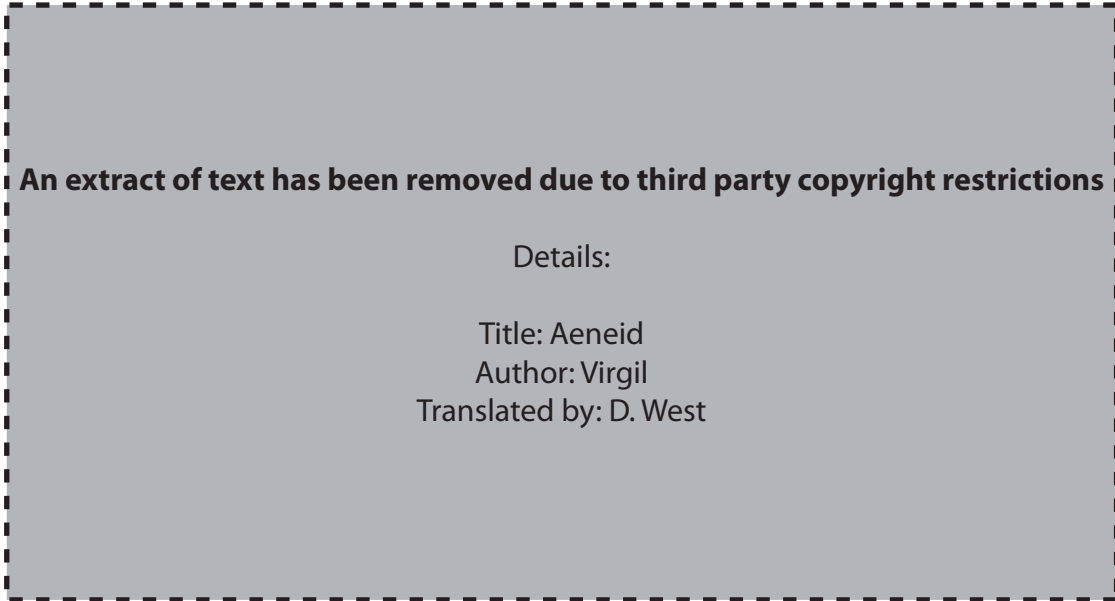
VIRGIL, Aeneid 4.408–430 (C. Day Lewis; O.U.P.)

- (a) What has led up to this passage? You should start your answer from the prayer Iarbas made to Jupiter. [10]
- (b) How does Virgil evoke sympathy for Dido in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) How important is the role of Anna in this passage and the rest of Book 4? In your answer you should include discussion of what Anna says and does and how this affects the other characters. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

What were your feelings...



5

10

15

...his escape is easy

VIRGIL, Aeneid 4.408–430 (D. West; Penguin)

- (a) What has led up to this passage? You should start your answer from the prayer Iarbas made to Jupiter. [10]
- (b) How does Virgil evoke sympathy for Dido in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) How important is the role of Anna in this passage and the rest of Book 4? In your answer you should include discussion of what Anna says and does and how this affects the other characters. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Aeneas the true then...

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Details:

Title: Aeneid
Author: Virgil
Translated by: C. Day Lewis

...threatening Lausus the while

VIRGIL, Aeneid 10.783–810 (C. Day Lewis; O.U.P.)

- (a) Who is Mezentius? What does he do after this passage? [10]
- (b) How does Virgil make this passage an effective piece of narrative? In your answer you should include discussion of the way he tells the story and the language he uses. [15]
- (c) How is Aeneas portrayed in this passage? How far is this typical of the way he is portrayed elsewhere in the second half of the Aeneid? In your answer you should consider this passage and other occasions in books 7–12. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Then the devout Aeneas...



...and Lausus he threatened

VIRGIL, Aeneid 10.783–810 (D. West; Penguin)

- (a) Who is Mezentius? What does he do after this passage? [10]
- (b) How does Virgil make this passage an effective piece of narrative? In your answer you should include discussion of the way he tells the story and the language he uses. [15]
- (c) How is Aeneas portrayed in this passage? How far is this typical of the way he is portrayed elsewhere in the second half of the Aeneid? In your answer you should consider this passage and other occasions in books 7–12. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'Aeneas is just a puppet, doing exactly what the gods direct.' How far do you agree with this statement? In your answer you should explain how far you think Virgil portrays Aeneas as an individual who makes his own decisions. [50]
- B4** 'With the exception of Aeneas, Virgil is not successful in creating male characters.' Which of Virgil's other male characters do you think is portrayed most vividly? In your answer you should include discussion of **at least three** male characters **apart from Aeneas and the gods**. [50]

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