

2736

1 hour 30 minutes

OXFORD CAMBRIDGE AND RSA EXAMINATIONS Advanced Subsidiary GCE CLASSICAL CIVILISATION (JACT) Greek Epic Tuesday 7 JUNE 2005 Morning Additional materials: Answer booklet

**TIME** 1 hour 30 minutes

# INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

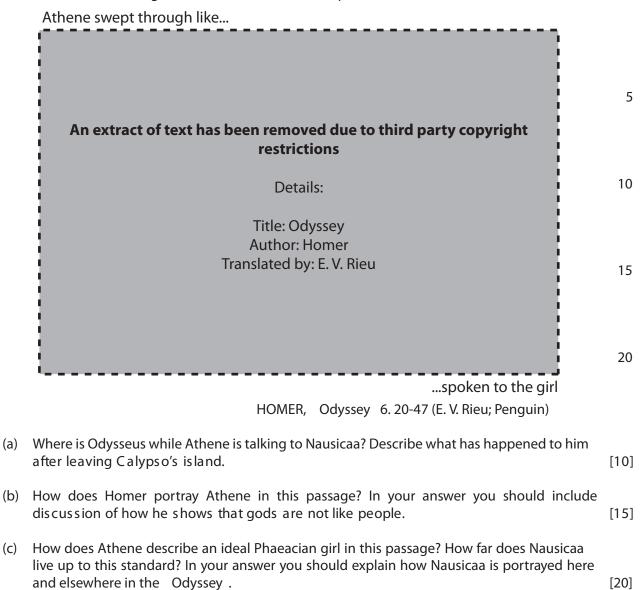
## **INFORMATION FOR CANDIDATES**

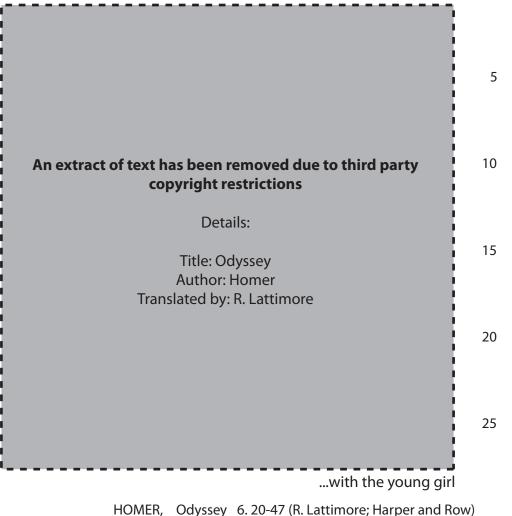
- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

#### Section A

Answer one question from this section.

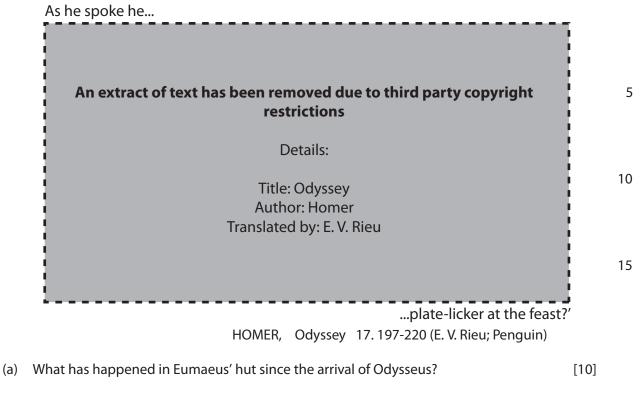
A1 Read one of the following translations and answer the questions at the end.



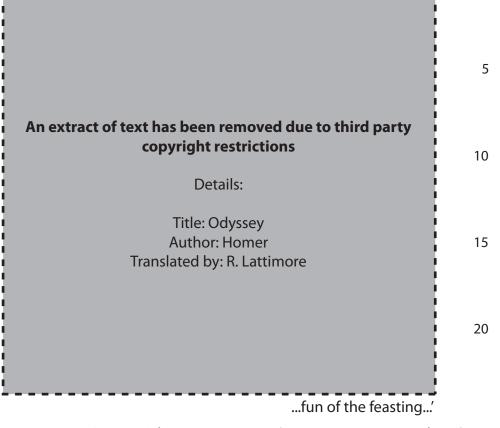


- (a) Where is Odysseus while Athene is talking to Nausikaa? Describe what has happened to him after leaving Kalyps o's island. [10]
- (b) How does Homer portray Athene in this passage? In your answer you should include discussion of how he shows that gods are not like people. [15]
- (c) How does Athene describe an ideal Phaiakian girl in this passage? How far does Nausikaa live up to this standard? In your answer you should explain how Nausikaa is portrayed here and elsewhere in the Odyssey .

A2 Read one of the following translations and answer the questions at the end.



- (b) How does Homer make this passage vivid? In your answer you should include discussion of the imagery and choice of words. [15]
- (c) How are Eumaeus and Melanthius portrayed in this passage? How far is this typical of the way they are portrayed elsewhere in the Odyssey ? In your answer you should discuss both characters, giving examples of what they do and say.



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- (a) What has happened in Eumaios' hut since the arrival of Odysseus? [10]
- (b) How does Homer make this passage vivid? In your answer you should include discussion of the imagery and choice of words. [15]
- (c) How are Eumaios and Melanthios portrayed in this passage? How far is this typical of the way they are portrayed elsewhere in the Odyssey ? In your answer you should discuss both characters, giving examples of what they do and say.

### Section B

#### Answer **one** question from this section.

- B3 'Odysseus is too selfish and deceitful to be a real hero.' How far do you agree with this view? In your answer you should include discussion of how far he is selfish and deceitful, and whether this behaviour is justified.
  [50]
- **B4** Is Telemachus a worthy son for Odysseus? In your answer you should consider how Telemachus behaves in the *Odyssey*, and in what ways he is like his father. [50]

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