

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**Advanced Subsidiary GCE**

**CLASSICAL CIVILISATION (JACT)**

**2747**

Greek Art and Architecture 1

Friday      **14 JANUARY 2005**      Afternoon      1 hour 30 minutes

Additional materials:  
Answer booklet

**TIME**    1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- In this paper you are encouraged to use sketches, diagrams etc., where appropriate, to illustrate your answers.

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**This question paper consists of 6 printed pages and 2 blank pages.**

Section A

Answer one question from this section.

A1



Figure 1

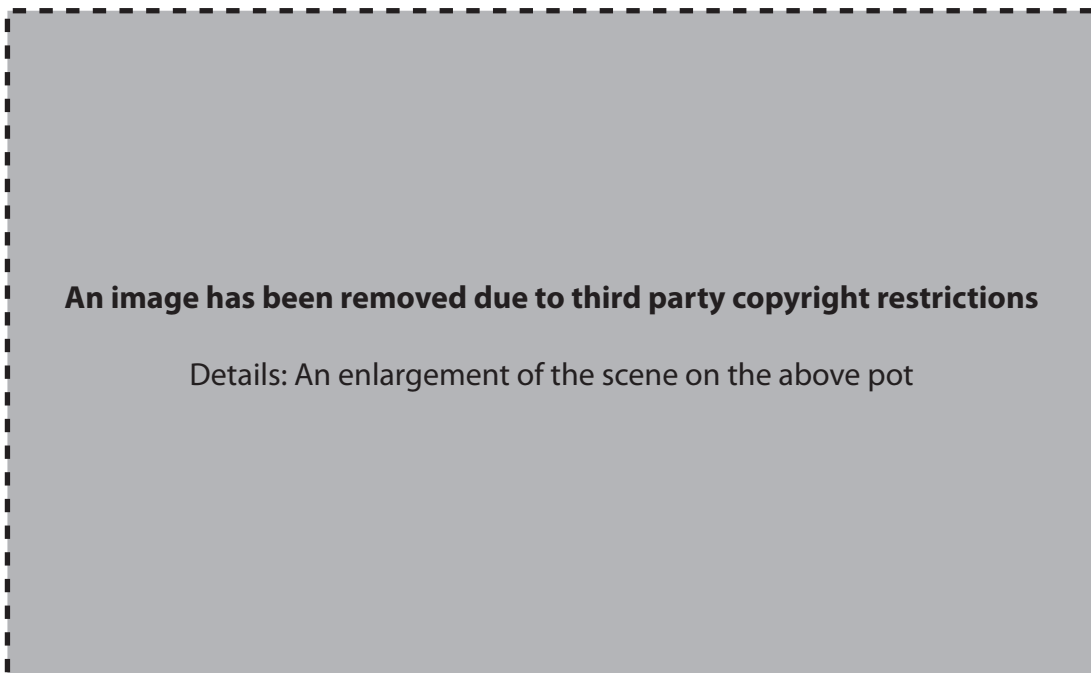


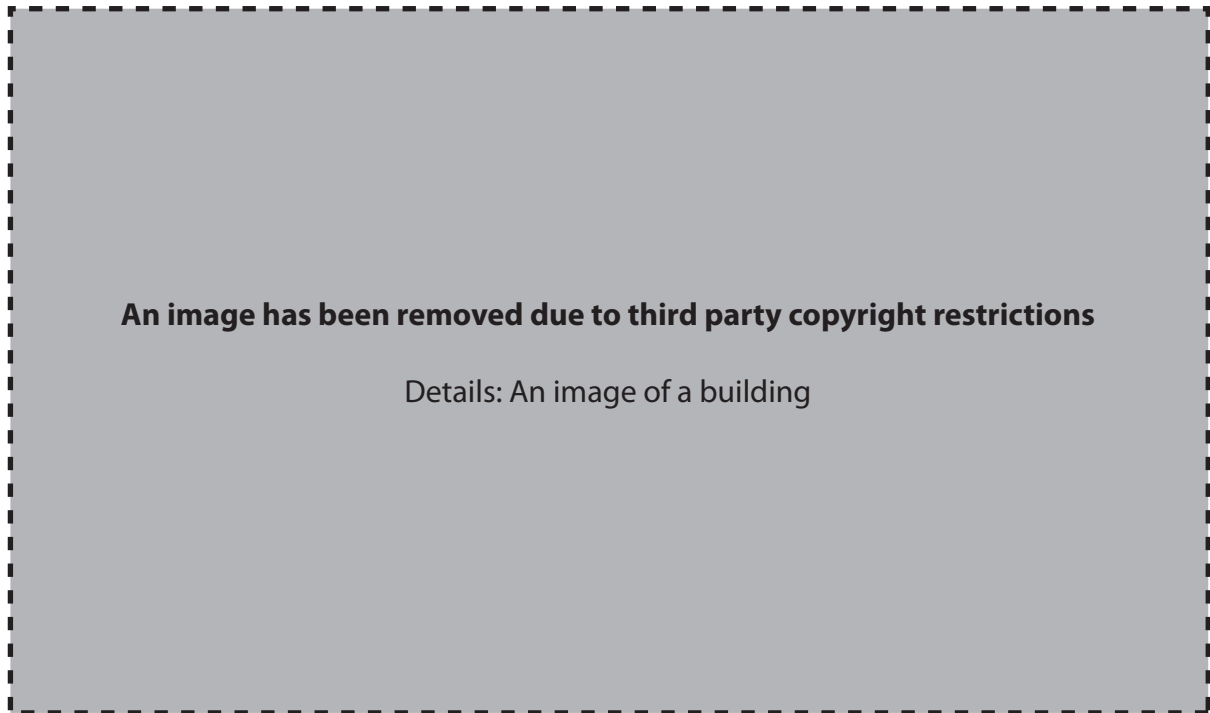
Figure 2

- (a) (i) Give the name of the painter of the pot pictured in Figure 1.
- (ii) Approximately when was it painted?
- (iii) What is the name given to the shape of the pot?
- (iv) For what purpose was the pot used?
- (v) What technique was used to decorate the pot? [10]
- (b) Study Figure 2, which is an enlargement of the scene on the pot pictured in Figure 1. Describe what is depicted in the scene and analyse its composition. In your answer you should include discussion of what the artist has chosen to depict and how well he has made use of the space. [15]
- (c) Select **one** other battle scene from pottery. Compare the scene you have chosen with the scene depicted in Figure 2. Which do you think is the more effective depiction of a battle, and why? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2



- (a) (i) Name the building shown above.
- (ii) When was it built?
- (iii) To which architectural order does it belong?
- (iv) In which sanctuary is this building to be found, and to whom is the sanctuary dedicated?
- (v) Name the part of the building marked X on the drawing. [10]
- (b) What difficulties did the architect of this building face and how did he attempt to overcome them? [15]
- (c) How far do you think that the architect was successful in designing an impressive structure that was suitable for its purpose? In your answer you should include discussion of the function of the building, its appearance and its place within the sanctuary. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

## Section B

Answer one question from this section.

B3

**An image has been removed due to third party copyright restrictions**

Details: An image of a pot

Scene 1

**An image has been removed due to third party copyright restrictions**

Details: An image of a scene from a pot

Scene 2

How far are these scenes typical of the ways women are depicted on pots? In your answer you should consider the depiction of different types of women and the different situations in which they are shown. You must refer to these and other specific pots. [50]

- B4 'Greek architects were devoted to methods of construction which were more suited to building in wood than stone.' How far do you think that this limited the development of the architecture of temples and other buildings? You should refer to specific buildings of different periods in your answer. [50]





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