

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2746

Greek Comedy 1

Tuesday **11 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 8 printed pages.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Lamachus: Woe is me!...



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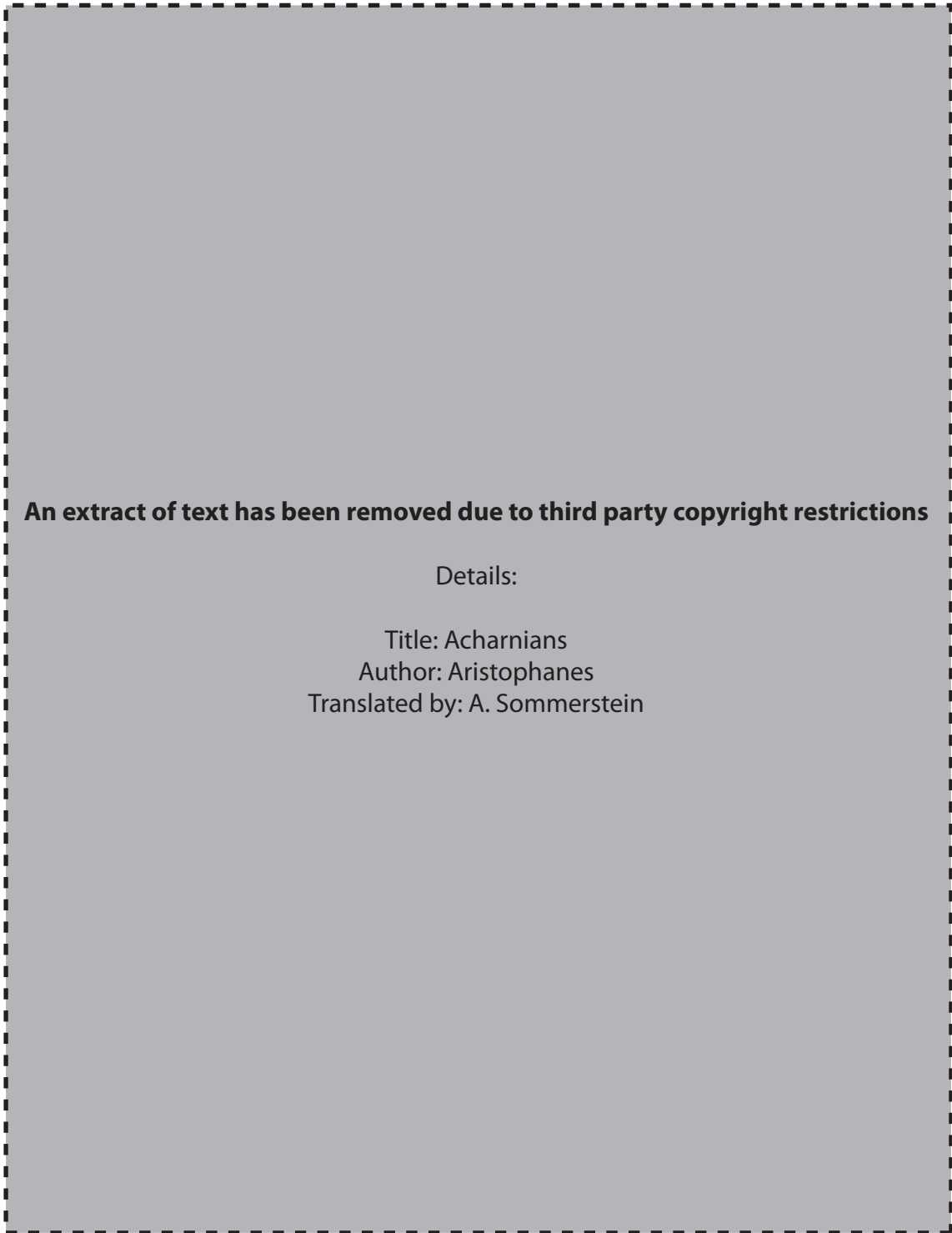
...cheese-cake is absolutely delicious!

ARISTOPHANES, Acharnians 1094-1127 (A. Sommerstein; Penguin 1973)

- (a) (i) 'Woe is me!' (line 1). What message has caused Lamachus to make this exclamation?
- (ii) What very different message has Dikaiopolis received from the priest of Dionysus? [10]
- (b) Show, by detailed analysis of this passage, how Aristophanes is using humour to bring out the contrast between peace and war. [15]
- (c) 'This mockery is absolutely disgusting' (line 43). How large a role does mockery play in this passage and elsewhere in *Acharnians*? In your answer you should include discussion of how Dikaiopolis speaks to the Ambassador, Euripides and Lamachus, both here and earlier in the play. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Lamachus: Oh, woe is...



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Details:

Title: Acharnians

Author: Aristophanes

Translated by: A. Sommerstein

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...cake in anyone's book!

ARISTOPHANES, Acharnians 1094-1127 (A. Sommerstein; Penguin 2002)

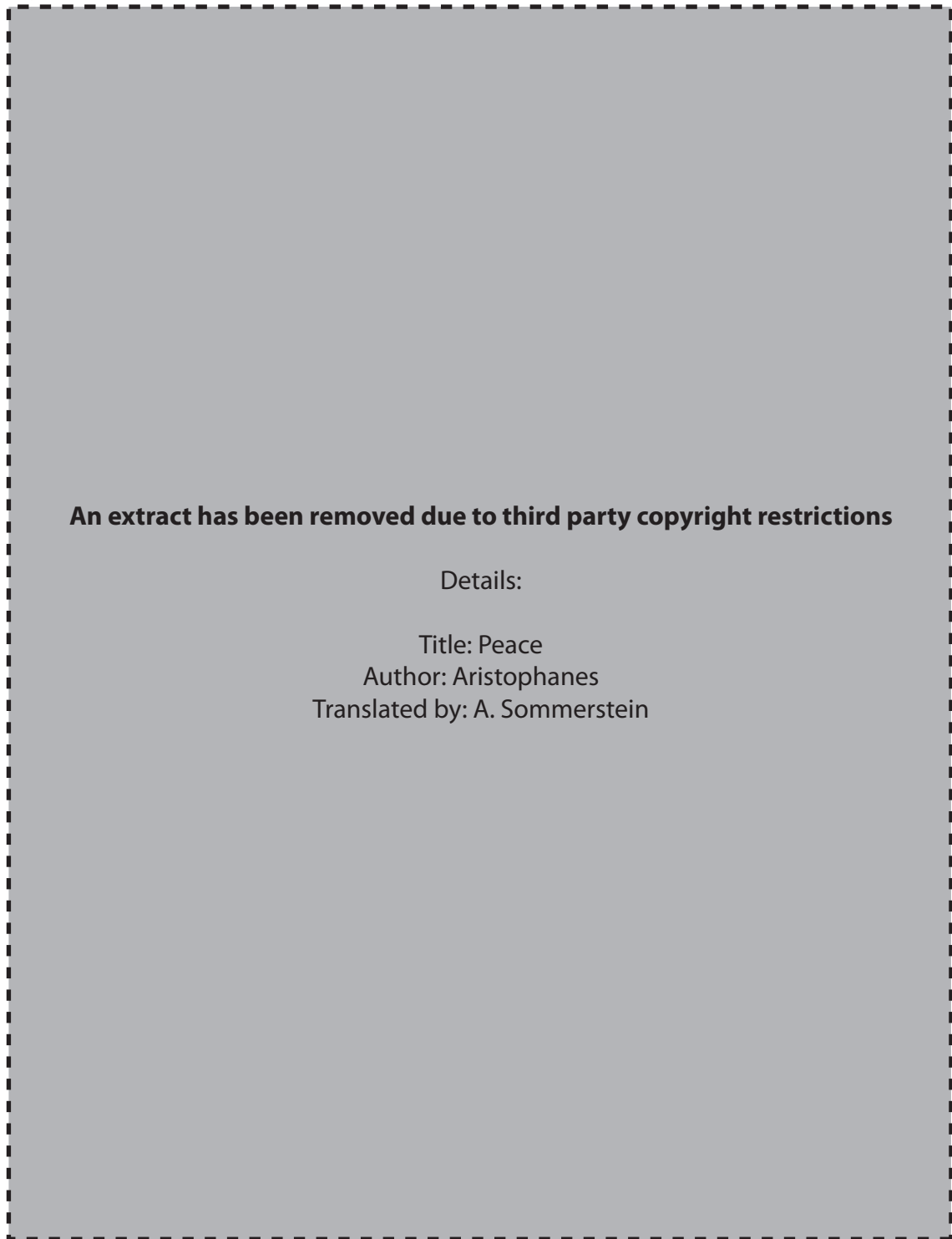
- (a) (i) 'Oh, woe is me!' (line 1). What message has caused Lamachus to make this exclamation?
- (ii) What very different message has Dikaiopolis received from the priest of Dionysus? [10]
- (b) Show, by detailed analysis of this passage, how Aristophanes is using humour to bring out the contrast between peace and war. [15]
- (c) 'This is flat mockery in anyone's book!' (line 43). How large a role does mockery play in this passage and elsewhere in *Acharnians*? In your answer you should include discussion of how Dikaiopolis speaks to the Ambassador, Euripides and Lamachus, both here and earlier in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

Trygaeus: He-e-elp! No, I...



An extract has been removed due to third party copyright restrictions

Details:

Title: Peace

Author: Aristophanes

Translated by: A. Sommerstein

...why did they leave?

ARISTOPHANES, Peace, 173-203 (A. Sommerstein; Penguin)

- (a) 'But why did they leave?' (line 45). What is Hermes' reply to this question, and what does he say happened after they left? [10]
- (b) How does Aristophanes make this passage humorous? In your answer you should include discussion of the visual impact of the scene and how the characters talk to each other. [15]
- (c) How is Hermes portrayed in this passage? How far is his portrayal in this passage typical of his portrayal elsewhere in the rest of Act 1? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** In *Wasps*, Xanthias describes the play as ‘just a little fable, with a moral: not too highbrow for you, we hope, but a bit more intelligent than the usual knockabout stuff’. How accurate do you think his description is? In your answer you should include discussion of whether you think there is a moral and whether the play is more than just ‘the usual knockabout stuff’. [50]
- B4** ‘The plays of Aristophanes would be just as effective without the Chorus.’ To what extent do you agree with this statement? In your answer you should include discussion of the visual impact of the Chorus and the contribution, if any, it makes to the plot and message of the play. You must make reference to at least **two** of *Acharnians*, *Peace* and *Wasps*. [50]

Copyright Acknowledgements:

Section A

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