

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2741

Greek Tragedy 2

Tuesday

7 JUNE 2005

Morning

1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

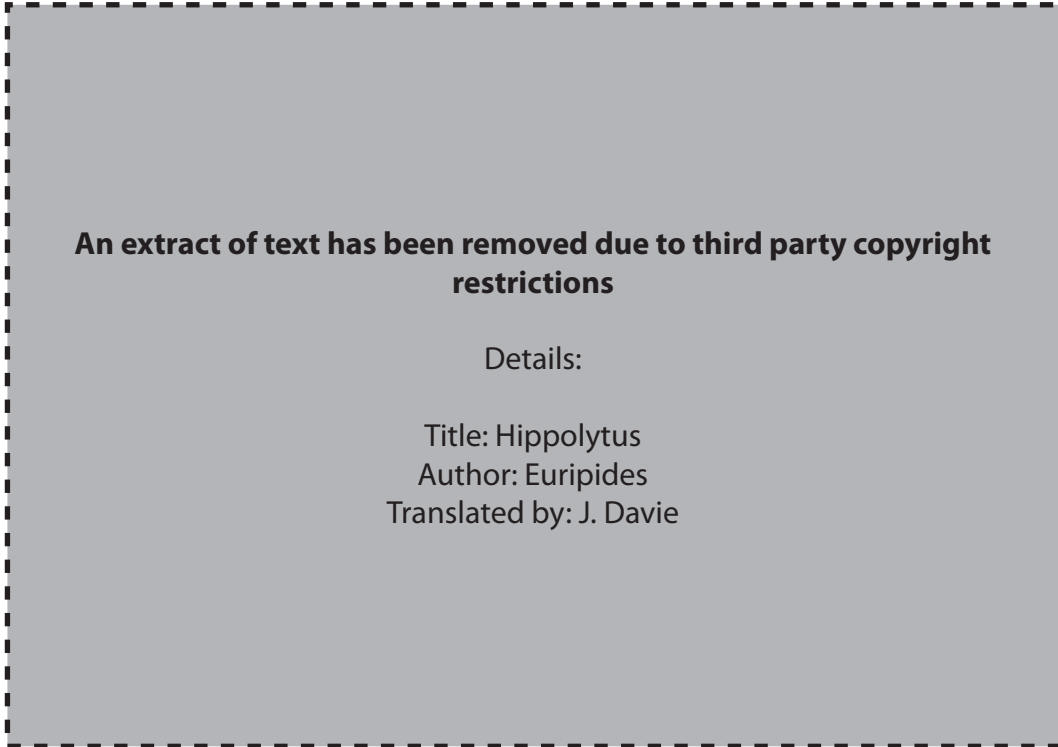
This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Phaedria: How wretched, how...



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Details:

Title: Hippolytus
Author: Euripides
Translated by: J. Davie

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...will by dishonourable means!

EURIPIDES, Hippolytus 669-694 (J. Davie; Penguin)

- (a) Describe the events that have led up to this passage. [10]
- (b) What is Phaedra's attitude to the Nurse in this passage? How justified is she in her comments? [15]
- (c) Using this passage as a starting point, analyse how Euripides creates sympathy for Phaedra. In your answer, you should consider what she says and how the actions of others affect her here and elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Phaedra: Bitter indeed is...



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Details:

Title: Hippolytus
Author: Euripides
Translated by: D. Grene

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...unwilling friends to ruin

EURIPIDES, Hippolytus 669-694 (D. Grene; University of Chicago Press)

- (a) Describe the events that have led up to this passage. [10]
- (b) What is Phaedra's attitude to the Nurse in this passage? How justified is she in her comments? [15]
- (c) Using this passage as a starting point, analyse how Euripides creates sympathy for Phaedra. In your answer, you should consider what she says and how the actions of others affect her here and elsewhere in the play. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Dionysus: What you are...

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Details:

Title: Bacchae
 Author: Euripides
 Translated by: P. Vellacott

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...the event will show

EURIPIDES, Bacchae 953-977 (P. Vellacott; Penguin)

- (a) What has happened since the arrest of Dionysus? [10]
- (b) Analyse in detail Euripides' use of dramatic irony in this passage. How effective do you think it is? [15]
- (c) How is Dionysus portrayed in this passage? Compare this portrayal with his portrayal in the rest of the play. In your answer, you should include discussion of Dionysus' actions and attitudes. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Dionysus: Exactly. This is...



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...the event shall show

EURIPIDES, Bacchae 953-977 (W. Arrowsmith; University of Chicago Press)

- (a) What has happened since the arrest of Dionysus? [10]
- (b) Analyse in detail Euripides' use of dramatic irony in this passage. How effective do you think it is? [15]
- (c) How is Dionysus portrayed in this passage? Compare this portrayal with his portrayal in the rest of the play. In your answer, you should include discussion of Dionysus' actions and attitudes. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** Could the poet who wrote *Medea* have been a woman-hater? In your answer, you should include discussion of the actions of Euripides' characters and of the views about women expressed in *Medea*. [50]
- B4** What elements do you consider to be necessary to make a Classical drama tragic? Which of the plays of Euripides do you think is the most tragic? In your answer, you should include discussion of at least **two** plays you have studied. [50]

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