

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2741

Greek Tragedy 2

Friday **14 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Medea: Not that I...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Medea
 Author: Euripides
 Translated by: P. Vellacott
 ISBN-10: 0613033302
 ISBN-13: 978-0613033305

...a life glory belongs

EURIPIDES, Medea 781–810 (P. Vellacott; Penguin)

- (a) What has happened since Creon has banished Medea? [10]
- (b) How does Euripides make this scene dramatic? In your answer, you should include discussion of the situation in the scene and the language used. [15]
- (c) Describe how Medea is portrayed in this passage. Compare this portrayal with her portrayal in the rest of the play. In your answer, you should include discussion of Medea's words and attitudes. [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

Medea: Not that I...

5
10
15
20
25
30

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Details:
Title: Medea
Author: Euripides
Translated by: R. Warner

...persons are most remembered

EURIPIDES, Medea 781–810 (R. Warner; University of Chicago Press)

- (a) What has happened since Creon has banished Medea? [10]
- (b) How does Euripides make this scene dramatic? In your answer, you should include discussion of the situation in the scene and the language used. [15]
- (c) Describe how Medea is portrayed in this passage. Compare this portrayal with her portrayal in the rest of the play. In your answer, you should include discussion of Medea's words and attitudes. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Agauë: What am I...

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Details:

Title: Bacchae
Author: Euripides
Translated by: P. Vellacott

5
10
15
20

...it, after painful search

EURIPIDES, Bacchae 1281–1307 (P. Vellacott; Penguin)

- (a) What have the messenger and Agauë just been describing? [10]
- (b) How vividly does Euripides portray the characters of Cadmus and Agauë in this passage? In your answer, you should include discussion of their actions and words. [15]
- (c) 'Dionysus has destroyed us' (line 17). How far do you agree that Dionysus was justified in his actions? In your answer, you should consider the actions and attitudes of both the mortals and of the god. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Agave: What is it?...

An extract has been removed due to third party copyright restrictions

Details:

Title: Bacchae
Author: Euripides
Translated by: W. Arrowsmith

...pieces with great difficulty

EURIPIDES, Bacchae 1280–1299 (W. Arrowsmith; University of Chicago Press)

- (a) What have the messenger and Agave just been describing? [10]
- (b) How vividly does Euripides portray the characters of Cadmus and Agave in this passage? In your answer, you should include discussion of their actions and words. [15]
- (c) 'Dionysus has destroyed us all' (line 28). How far do you agree that Dionysus was justified in his actions? In your answer, you should consider the actions and attitudes of both the mortals and of the god. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'In Euripides' *Hippolytus*, neither Phaedra nor Hippolytus has any control over their own destinies.' How far do you agree with this statement? In your answer, you should consider how they act and the reasons for their actions. [50]
- B4** Jason and Hippolytus both suffer punishment for their actions. Which of them do you think deserves his punishment more? In your answer, you should consider whom they offended and how. [50]

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