

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2740

Greek Tragedy 1

Friday **14 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Clytaemnestra: I endured it...

5

10

15

20

25

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Agamemnon
 Author: Aeschylus
 Translated by: R. Fagles
 ISBN-10: 0140443339
 ISBN-13: 978-0140443332

...do whatever Fate required

AESCHYLUS, Agamemnon 886–907 (R. Fagles; Penguin)

- (a) Describe the events leading up to Clytaemnestra's speech since the arrival of the Herald. [10]
- (b) Analyse in detail Aeschylus' use of dramatic irony in this passage. How effective do you feel it is? [15]
- (c) What is Clytaemnestra's attitude to Agamemnon in this passage? How consistent is this with her attitude towards him elsewhere in the play? In your answer, you should include discussion of how sincere her greeting is and why she greets him in this way. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Clytaemestra: Now all my...



5

10

15

...aright what fate ordained 20

AESCHYLUS, Agamemnon 895–913 (R. Lattimore; University of Chicago Press)

- (a) Describe the events leading up to Clytaemestra's speech since the arrival of the Herald. [10]
- (b) Analyse in detail Aeschylus' use of dramatic irony in this passage. How effective do you feel it is? [15]
- (c) What is Clytaemestra's attitude to Agamemnon in this passage? How consistent is this with her attitude towards him elsewhere in the play? In your answer, you should include discussion of how sincere her greeting is and why she greets him in this way. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Electra: Go, then, go...



...me for my warning

SOPHOCLES, Electra 1032–61 (E. F. Watling; Penguin)

- (a) What has Chrysothemis just told Electra? What was Electra's reply? [10]
- (b) How does Sophocles make this passage dramatically effective? In your answer, you should include discussion of the language and imagery used. [15]
- (c) How do Electra and Chrysothemis behave in this passage? How typical is this of their behaviour and relationship elsewhere in the play? In your answer, you should consider their opinions and the way they react to each other. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Electra: Go and tell...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Electra
Author: Sophocles
Translated by: D. Grene

...with what I said

SOPHOCLES, Electra 1033–57 (D. Grene; University of Chicago Press)

- (a) What has Chrysothemis just told Electra? What was Electra's reply? [10]
- (b) How does Sophocles make this passage dramatically effective? In your answer, you should include discussion of the language and imagery used. [15]
- (c) How do Electra and Chrysothemis behave in this passage? How typical is this of their behaviour and relationship elsewhere in the play? In your answer, you should consider their opinions and the way they react to each other. [20]

[Quality of Written Communication: 5 marks]
[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** How far would you agree that Sophocles' *Oedipus the King* is nothing more than a detective story? In your answer, you should consider events in the play and the themes which Sophocles explores. [50]
- B4** Who do you think is more justified in the revenge they take, Clytemnestra (in Aeschylus' *Agamemnon*), or Electra and Orestes (in Sophocles' *Electra*)? In your answer, you should include discussion of the motives for their actions and the arguments they use. [50]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.