

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**Advanced Subsidiary GCE**

**CLASSICAL CIVILISATION (JACT)**

**2737**

Roman Epic

Tuesday      **11 JANUARY 2005**      Afternoon      1 hour 30 minutes

Additional materials:  
Answer booklet

**TIME**    1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

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**This question paper consists of 7 printed pages and 1 blank page.**

## Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

There was a dune...

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Details:

Title: Aeneid  
Author: Virgil  
Translated by: C. Day Lewis

...not from the wood

VIRGIL, Aeneid 3.22-43 (C. Day Lewis; O.U.P.)

- (a) Explain who is speaking at the end of this passage and what has happened to him. What impact does he have on Aeneas' travels? [10]
- (b) How does Virgil create an atmosphere of horror in this passage? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) How is Aeneas portrayed in this passage? How far is this typical of the way he is portrayed elsewhere? In your answer you should compare what Aeneas does here with what he does on other occasions in the poem. [20]

[Quality of Written Communication: 5 marks]  
[Total: 50 marks]

Close by there happened...

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Details:

Title: Aeneid  
 Author: Virgil  
 Translated by: D. West  
 ISBN-10: 0140449329  
 ISBN-13: 978-0140449327

5

10

15

...that is oozing blood'

VIRGIL, Aeneid 3.22-43 (D. West; Penguin)

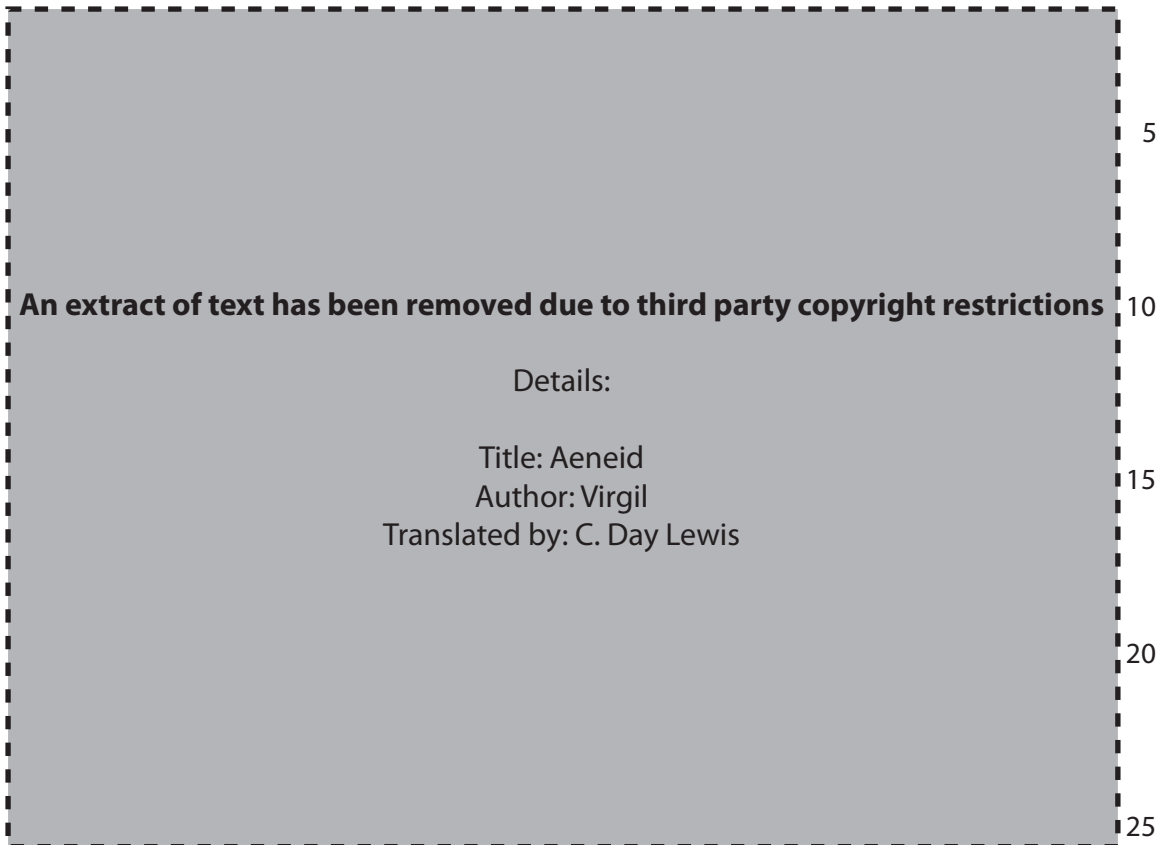
- (a) Explain who is speaking at the end of this passage and what has happened to him. What impact does he have on Aeneas' travels? [10]
- (b) How does Virgil create an atmosphere of horror in this passage? In your answer you should include discussion of the language and imagery he uses. [15]
- (c) How is Aeneas portrayed in this passage? How far is this typical of the way he is portrayed elsewhere? In your answer you should compare what Aeneas does here with what he does on other occasions in the poem. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

Then he hurled back...



...finish of his life

VIRGIL, Aeneid 10.448-472 (C. Day Lewis; O.U.P.)

- (a) What has happened since Aeneas left the Etruscans? In your answer you should describe his arrival on the shores of Latium and explain what takes place just before this passage. [10]
- (b) What do the gods contribute to this passage? In your answer you should include discussion of the way Hercules and Jupiter respond to Pallas' prayer. [15]
- (c) How does Virgil create sympathy for Pallas? In your answer you should consider this passage and other occasions in the poem. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

These were the words...



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...he has been given'

VIRGIL, Aeneid 10.448-472 (D. West; Penguin)

- (a) What has happened since Aeneas left the Etruscans? In your answer you should describe his arrival on the shores of Latium and explain what takes place just before this passage. [10]
- (b) What do the gods contribute to this passage? In your answer you should include discussion of the way Hercules and Jupiter respond to Pallas' prayer. [15]
- (c) How does Virgil create sympathy for Pallas? In your answer you should consider this passage and other occasions in the poem. [20]

[Quality of Written Communication: 5 marks]  
 [Total: 50 marks]

**Section B**

Answer **one** question from this section.

- B3** 'In the *Aeneid*, war is portrayed as evil.' How far do you agree with this statement? In your answer you should include discussion of how war is portrayed and the effects it has on people. [50]
- B4** 'Duty is more important to Aeneas than love.' How far do you agree with this statement? In your answer you should include discussion of how Aeneas behaves in different situations in the poem. [50]



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