

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced Subsidiary GCE

CLASSICAL CIVILISATION (JACT)

2736

Greek Epic

Tuesday **11 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.

This question paper consists of 7 printed pages and 1 blank page.

Section A

Answer one question from this section.

A1 Read one of the following translations and answer the questions at the end.

Nausicaa of the white...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Odyssey
 Author: Homer
 Translated by: E. V. Rieu
 ISBN-10: 0140440011
 ISBN-13: 978-0140440010

5

10

15

...I wish to avoid'

HOMER, *Odyssey* 6. 251-273 (E. V. Rieu; Penguin)

- (a) How did Nausicaa and Odysseus meet? What has happened between the time they met and the beginning of this passage? [10]
- (b) How vivid an impression does Homer create of the land of the Phaeacians in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) 'I take you for a man of understanding.' (line 6). How much awareness do you think Odysseus shows of other people's feelings in the land of the Phaeacians and elsewhere in the *Odyssey*? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

The Nausikaa of the...



...speech I shrink from...'

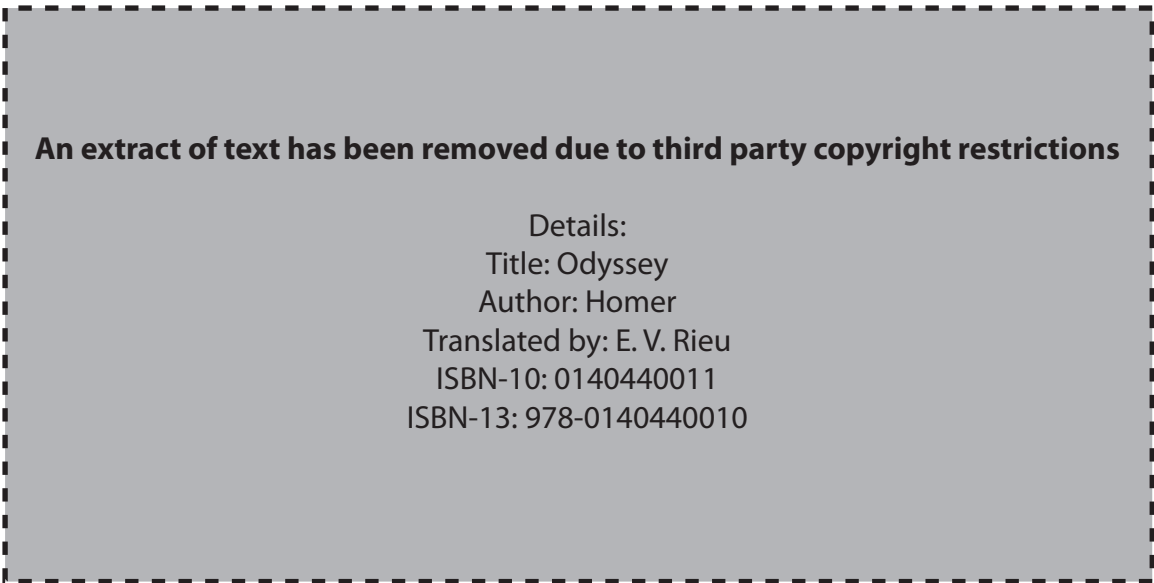
HOMER, *Odyssey* 6. 251-273 (R. Lattimore; Harper and Row)

- (a) How did Nausikaa and Odysseus meet? What has happened between the time they met and the beginning of this passage? [10]
- (b) How vivid an impression does Homer create of the land of the Phaiakians in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) 'You seem to me not to be thoughtless.' (line 8). How much awareness do you think Odysseus shows of other people's feelings in the land of the Phaiakians and elsewhere in the *Odyssey*? [20]

[Quality of Written Communication: 5 marks]
 [Total: 50 marks]

A2 Read one of the following translations and answer the questions at the end.

'Alcinous, it is unseemly...



...suppliants, who deserve respect'

HOMER, *Odyssey* 7. 159-181 (E. V. Rieu; Penguin)

- (a) What has happened to Odysseus in the land of the Phaeacians from the time that he left the beach? [10]
- (b) How vivid an impression of the Phaeacian court does Homer create in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) How well is Odysseus received in this passage? How typical is this welcome of the welcomes he receives on other occasions in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

'Alkinoos, this is not...

An extract of text has been removed due to third party copyright restrictions

Details:
 Title: Odyssey
 Author: Homer
 Translated by: R. Lattimore
 ISBN-10: 0060904798
 ISBN-13: 978-0060904791

...whose rights are sacred'

HOMER, *Odyssey* 7. 159-181 (R. Lattimore; Harper and Row)

- (a) What has happened to Odysseus in the land of the Phaiakians from the time that he left the beach? [10]
- (b) How vivid an impression of the Phaiakian court does Homer create in this passage? In your answer you should include discussion of the language he uses. [15]
- (c) How well is Odysseus received in this passage? How typical is this welcome of the welcomes he receives on other occasions in the *Odyssey* ? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

- B3** 'In the *Odyssey*, the gods are just fantasy figures; they are not associated with religion or morality.' How far do you agree with this statement? In your answer you should include discussion of the differences between humans and gods and the relationships between them. You may refer to Circe and Calypso as well as the Olympian gods. [50]
- B4** 'Homer portrays the suitors as completely evil: we should have no sympathy for them.' How far do you agree with this view? In your answer you should include discussion of what the suitors do and say in the *Odyssey*. [50]

Copyright Acknowledgements:

Section A

Question 1 © Penguin Books, Extract from *'The Odyssey'* translated by E.V. Rieu, published and reproduced by kind permission of Penguin.

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