



Oxford Cambridge and RSA

Tuesday 23 May 2023 – Afternoon

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

A free-standing statue from the Archaic period



- 1 What is the technical name given to the type of statue shown in **Source A**? [1]
- 2 What was the purpose of this type of statue? Make **one** point. [1]
- 3 Explain to what extent you find the statue in **Source A** aesthetically pleasing.
Use specific references to **Source A** to support your answer. [10]

Source B

A section of a frieze from the Siphnian Treasury, Delphi

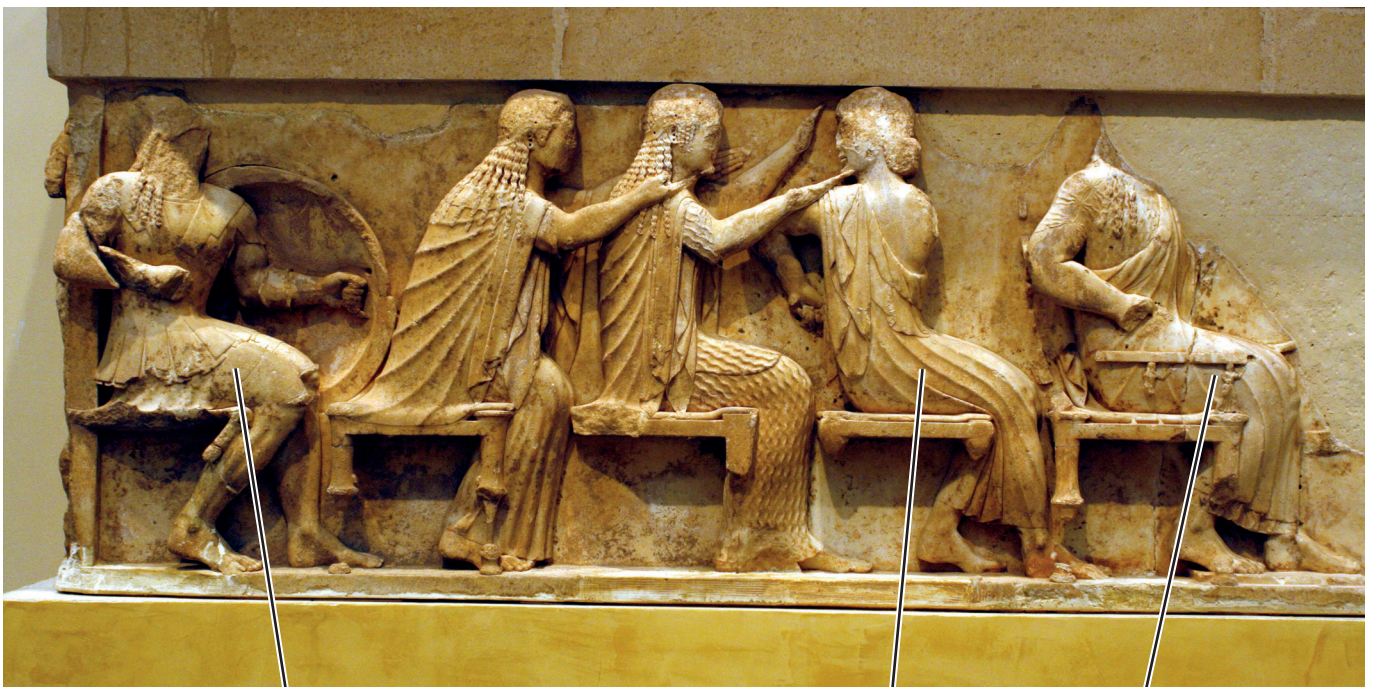


Figure X

Figure Y

Figure Z

- 4 Identify figures **X**, **Y** and **Z** shown in **Source B**. [3]
- 5 Analyse the content and composition of the scene in **Source B**.
Make close reference to specific elements of the scene to support your answer. [10]
- 6* Evaluate how effectively sculptors of free-standing sculpture and architectural sculpture depicted female figures.
You may use **Source(s) A and/or B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

7* 'Towards the end of the 5th century BC, sculptors had overcome the challenges of filling the pedimental space effectively.'

Assess how far your study of pedimental sculpture supports this opinion. In your answer, you must include reference to specific pediments. **[30]**

Or

8* 'Greek vase-painters were only interested in depicting scenes of bravery and heroism.'

Assess how far your study of Greek vase-painting supports this opinion. In your answer, you must include reference to specific pots and painters. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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