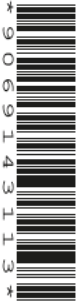


Tuesday 17 May 2022 – Afternoon

AS Level Classical Civilisation

H008/11 The World of the Hero

Time allowed: 1 hour 30 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- This question paper has **two** options:
Option 1: *The Iliad*
Option 2: *The Odyssey*
- Choose **one** option: answer **all** the questions in Section A and **one** question in Section B for that option.

INFORMATION

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

Option 1: The *Iliad*

Answer **all** the questions in Section A and **one** question in Section B.

Section A

Answer **all** the questions in this section.

Choose one of the following translations of the *Iliad* and answer the questions which follow.

Passage A**Homer, *Iliad*, 4.131–148**

Text can be found 'The Iliad, by Homer, Charles Purkey, et al. page 62, Penguin Classics. Item removed due to third party copyright restrictions.

Translation: E.V. Rieu

Link to material <https://www.poetryintranslation.com/klineasiliad.php> Item removed due to third party copyright restrictions.

5

Translation: A.S. Kline

- 1 Which goddess is helping Menelaus in line 1? (Rieu/Kline) 'With her own hand she guided / She deflected it'? [1]
- 2 Why was the wounding of Menelaus an important moment in the Trojan war? [1]
- 3 Briefly describe how Menelaus' life was saved after this passage. Make **two** points. [2]
- 4 Explain how **Passage A** is a memorable piece of writing.
Make **four** points and support each point with reference to **Passage A**. [8]

Choose one of the following translations of the *Iliad* and answer the questions which follow.

Passage B

Homer, *Iliad*, 24.568–602

Text can be found in 'The Iliad, by Homer, Charles Purkey, et al. Penguin Classics, pg, 87, 117.
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Translation: E.V. Rieu

Link to material <https://www.poetryintranslation.com/klineasiliad.php> Item removed due to third party copyright restrictions.

Translation: A.S. Kline

- 5 Where did the meeting between Priam and Achilles in **Passage B** take place? [1]
- 6 Why was it important for Priam to meet with Achilles? [1]
- 7 Briefly describe **two** things Achilles has done to the body of Hector since killing him. [2]
- 8 Explain how good hospitality (*xenia*) is demonstrated in **Passage B**.
Make **four** points and support each point with reference to **Passage B**. [8]
- *9 Explain how the importance of hospitality (*xenia*) is demonstrated in the *Iliad*.
You should include a range of examples of *xenia* which show why hospitality is important. You may use **Passage B** as a starting point, and your own knowledge of the *Iliad* in your answer. [16]

[Section A Total: 40]

Section B

Answer **one** question from this section.

Either

***10** Assess whether you think Hector behaves in a heroic way in the *Iliad*. Justify your response. **[25]**

Or

***11** 'The *Iliad* is an epic in every sense of the word.'

Explain how far you agree with this statement. Justify your response. **[25]**

[Section B Total: 25]

Option 2: The *Odyssey*

Answer **all** the questions in Section A and **one** question in Section B.

Section A

Answer **all** the questions in this section.

Choose one of the following translations of the *Odyssey* and answer the questions which follow.

Passage A

Homer, *Odyssey*, 7.82–100

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Translation: E.V. Rieu

Item removed due to third party copyright restrictions.

Translation: A.S. Kline

- 12 Which goddess had Odysseus just met in the land of the Phaeacians? [1]
- 13 Briefly describe what this goddess said about the Phaeacian royal family. Make **two** points. [2]
- 14 Why was his visit to the Phaeacians important to Odysseus? [1]
- 15 Explain how **Passage A** is a memorable piece of writing.
Make **four** points and support each point with reference to **Passage A**. [8]

Choose one of the following translations of the *Odyssey* and answer the questions which follow.

Passage B
Homer, *Odyssey*, 9.267–299

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Translation: E.V. Rieu

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Translation: A.S. Kline

- 16 Why did Odysseus decide to wait for the return of the Cyclops? [1]
- 17 Why did the Cyclops want to know where Odysseus had moored his ship (lines 10–11 Rieu / lines 9–10 Kline)? [1]
- 18 Briefly describe how Odysseus and his men later escape from the Cyclops' cave. Make **two** points. [2]
- 19 Explain how bad hospitality (*xenia*) is demonstrated in **Passage B**.
Make **four** points and support each point with reference to **Passage B**. [8]
- *20 Explain how the importance of hospitality (*xenia*) is demonstrated in the *Odyssey*.
You should include a range of examples of *xenia* which show why hospitality is important. You may use **Passage B** as a starting point, and your own knowledge of the *Odyssey* in your answer. [16]

[Section A Total: 40]

Section B

Answer **one** question from this section.

Either

***21** ‘Goddesses are the clever ones in the *Odyssey*, not Odysseus.’

Explain how far you agree with this statement. Justify your response.

[25]

Or

***22** ‘The *Odyssey* is an epic in every sense of the word.’

Explain how far you agree with this statement. Justify your response.

[25]

[Section B Total: 25]

END OF QUESTION PAPER

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