



Oxford Cambridge and RSA

Friday 27 May 2022 – Morning

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

Source A
A Black-Figure pot



- 1 (a) Give the name of the painter of the pot in **Source A**. [1]
- (b) Give the date of the pot in **Source A**. [1]
- (c) What is the technical name given to the type of pot in **Source A**? [1]
- 2 'A decorative delight.'
- Explain how far you agree with this description of the pot in **Source A**. [10]

Source B**A section of an Ionic frieze**

3 (a) On which building was the frieze in **Source B** located? [1]

(b) In which sanctuary is this building located? [1]

4 Analyse the content and composition of the scene in **Source B**. [10]

5* 'Vase-painters were more imaginative and creative storytellers than sculptors of Ionic Friezes.'

Explain how far you agree with this statement.

You may use **Source(s) A and/or B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 6*** ‘Sculptors of the 5th century BC produced more beautiful and more successful free-standing statues than their predecessors of the 6th century.’

Explain how far you agree with this statement. Justify your response with reference to specific examples of statues from both centuries. **[30]**

Or

- 7*** ‘The metopes of the Parthenon were better and more innovative than the metopes from the temple of Zeus at Olympia.’

Assess to what extent you agree with this statement. Explain your answer with reference to specific metopes from **both** the Parthenon **and** the temple of Zeus at Olympia. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.