



Oxford Cambridge and RSA

**Friday 27 May 2022 – Morning**

**A Level Classical Civilisation**

**H408/23 Invention of the Barbarian**

**Time allowed: 1 hour 45 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Answer **all** the questions in this section.

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

## Source A

Red-figure pot 5th century BC



- 1 What is the name given to the type of pot in **Source A**? [1]
- 2 What is the name given to the circular image painted on the inside of the pot in **Source A**? [1]
- 3 Explain how **Source A** is typical of the way that the Greeks chose to portray Persians. [10]

**Source B****Aeschylus – *The Persians*, 909–940**

*Enter Xerxes, his clothes torn; one or two soldiers attending.*

XERXES: Weep for the deadly doom that Fate Has launched against me unforeseen. How bitter to our race have been The blows of Heaven's savage hate! Where may I turn to hide my head? My trembling limbs have lost their use At sight of these grave men. O Zeus! That Death had wrapped me with the dead!	5
CHORUS: Alas for Persia's honoured name! Alas for all that noble host, The flower of manhood, Asia's boast, By gods condemned to deadly shame! Our land bewails the men she bore, Slaughtered for Xerxes, who has fed Hell's hungry jaws with Persian dead; Lords of the bow, their country's pride, They followed the dark road and died; A thousand thousand are no more. Alas, alas, our country's lord! That strength in which we placed our trust, Broken before the Hellene sword, Has bowed the knee and bit the dust.	10  15  20
XERXES: Behold me, theme for sorrow, A loathed and piteous outcast, Born to destroy my race.	25
CHORUS: We welcome your returning With inauspicious music, With Oriental mourning, And veiled and tearful face.	

- 4 In which city was *The Persians* first performed? [1]
- 5 Name Xerxes' father and mother. [2]
- 6 Explain how Aeschylus creates sympathy for Xerxes and his people in **Source B**. [10]
- 7\* Assess to what extent Aeschylus focuses on 'un-Greekness' in *The Persians*.  
You may use **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

**Section B**

Answer **one** of the following questions.

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

**Either**

**8\*** 'The most successful king of the Achaemenid dynasty between 550 BC and 465 BC was Darius.'

Explain how far you agree with this statement. Justify your response. **[30]**

**Or**

**9\*** 'To be considered fully "Greek" you had to live on mainland Greece.'

Explain how far you agree with this statement. Justify your response. **[30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

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