



Oxford Cambridge and RSA

**Friday 27 May 2022 – Morning**

**A Level Classical Civilisation**

**H408/21 Greek Theatre**

**Time allowed: 1 hour 45 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Answer **all** the questions in this section.

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

**Source A**  
**Pot by the Gela Painter**

Figure 1



- 1 What instrument is **Figure 1** playing on the pot in **Source A**? [1]
- 2 Analyse how useful the pot in **Source A** is in telling us about the origins and development of Greek comedy. [10]

**Source B**  
**Aristophanes *Frogs* 221–250**

DIONYSUS	I am beginning to feel a pain – in the arse. <i>Co-ax, co-ax</i>	
CHORUS OF FROGS	<i>Bre-ke-ke-kex, co-ax, co-ax</i>	
DIONYSUS	But you probably don't care.	5
CHORUS OF FROGS	<i>Bre-ke-ke-kex, co-ax, co-ax.</i>	
DIONYSUS	To hell with your <i>co-ax</i> , You're nothing but <i>co-ax</i> .	
CHORUS OF FROGS	Mind your own business. What did you expect?	10
	I'm loved by the Muses, with their beautiful lyres, And by horn-footed Pan who plays on his pipe. Tuneful Apollo likes me, too: For the watery reeds, Which I grow in the marshes, Make bridges for his lyre.	15
	<i>Bre-ke-ke-kex, co-ax, co-ax.</i>	
DIONYSUS	But I've got blisters. My bum is wet And just about to poo.	20
	Something will pop out and say . . .	
CHORUS OF FROGS	<i>Bre-ke-ke-kex, co-ax, co-ax</i>	
DIONYSUS	Song-loving race, please stop!	
CHORUS OF FROGS	Oh no, we'll sing all the more, If ever in days of glorious sun We've jumped through the marsh grass And flowering rush, Taking delight in the leaping Strains of our song;	25
	Or away from the raindrops sent by Zeus We've sung and danced In the glimmering depths With a froggle-bubble-splash-dash.	30
DIONYSUS + FROGS	<i>Bre-ke-ke-kex, co-ax, co-ax.</i>	

- 3 Where does the scene in **Source B** take place? Make **two** points. [2]
- 4 In whose boat is Dionysus in the scene in **Source B**? [1]
- 5 Which god is Dionysus disguised as in **Source B**? [1]
- 6 'A successful piece of comic drama.'  
Explain how far you agree with this description of the scene in **Source B**. [10]
- 7\* 'The Chorus made no contribution to the success of a Greek comedy.'  
Explain how far you agree with this statement. Justify your response.  
You may use **Source(s) A and/or B** as a starting point in your answer. [20]

[Section A Total: 45]

**Section B**

Answer **one** of the following questions.

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

**Either**

**8\*** 'Oedipus was an arrogant tyrant who not only deserved his suffering, but made it worse.'

Explain how far you agree with this statement. Justify your response with close reference to Sophocles' *Oedipus the King*. **[30]**

**Or**

**9\*** Explain how far you think the theme of the family is more important in Sophocles' *Oedipus the King* than in Euripides' *Bacchae*. Justify your response with close reference to **both** plays. **[30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

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