



Oxford Cambridge and RSA

Friday 09 October 2020 – Morning

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Source A: A red-figure pot painted by Euphronios

(i)

S Woodford, *An Introduction to Greek Art*, p.67. Item removed due to third party copyright restrictions. Link to material: https://books.google.co.uk/books?id=zEQ37GCPE5sC&dq=an+introduction+to+greek+art&hl=en&sa=X&ved=2ahUKEwj31tr3wp_sAhU75uAKHSGoCTQQ6AEwAHoECAMQAq

(ii)



- 1 (a) What shape of pot is shown in **Source A(i)**? [1]
- (b) What was the pot in **Source A(i)** used for? [1]
- 2 Analyse the content and composition of the scene shown in **Source A(ii)**. [10]

Source B: A piece of architectural sculpture



- 3 What is the technical name given to the type of architectural sculpture shown in **Source B**? [1]
- 4 (a) Identify the building from which this piece of architectural sculpture comes. [1]
- (b) Where is this building located? [1]
- 5 Analyse the composition of the scene shown in **Source B**. [10]
- 6* How successfully did vase-painters and sculptors of architectural sculpture portray non-Greeks? You may use **Source A** and/or **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 7*** 'Architectural sculpture is more interesting; free-standing sculpture is more beautiful.' Assess how far you agree with this opinion of architectural and free-standing sculpture of the fifth century BC. Justify your response with close reference to examples of both architectural and free-standing sculpture. **[30]**

Or

- 8*** 'The most innovative and skilful artist.' Assess which vase-painter you think this description applies to the most. Justify your response with reference to the work of **at least four painters**. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.