



Oxford Cambridge and RSA

Friday 09 October 2020 – Morning

A Level Classical Civilisation

H408/23 Invention of the Barbarian

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Source A: Scene from the Frieze of the Temple of Apollo at Bassae



- 1 **Source A** depicts a battle between two sides. Who is fighting whom? [2]
- 2 Explain how the portrayal of the two sides in **Source A** demonstrates the way the Greeks viewed themselves as different from others. [10]

Source B: Euripides *Medea* 511–526

<p><u>What help you gave me</u> I am grateful for. But in return for saving me, you gained More than you gave, as I will demonstrate. First: the country that you left is primitive, but now You live in Greece. You now know what Justice means, Enjoy the benefits of Law, not the rule of force. All Greece has come to know your talents: you are famous. If you still lived at the end of the world, No one would mention you. As far as I'm concerned, I wouldn't pray for gold or skill To sing better than Orpheus, if these did not Bring me celebrity. So much about my exploits, in answer to your challenge. As for your spiteful words about my marriage with the princess, I'll show you that what I've done is wise and prudent; <i>And</i> I've acted out of love for you And for <i>my</i> sons.</p>	<p>5</p> <p>10</p> <p>15</p>
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- 3 Name the city where the play in **Source B** is set. [1]
- 4 'What help you gave me' (line 1). Give **two** ways that Medea claimed to have 'helped' Jason. [2]
- 5 Explain how Euripides portrays the advantages of Greek civilisation in **Source B**. [10]
- 6* Evaluate the ways in which the Greeks considered themselves superior to barbarians. You may use **Source A** and/or **Source B** as a starting point in your answer. You should use **both** written and visual sources in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

7* 'Herodotus' portrayal of the Persians is entirely incorrect.' Explain how far you agree with this statement and justify your response. **[30]**

Or

8* 'In *The Persians*, Aeschylus tells us more about the Greek world than about the Persian world.' Explain how far you agree with this statement and justify your response. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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