

Teacher Resource Bank

A-level Classical Civilisation Exemplar Answers CIV1C



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SECTION A

Question 1

(a) (i) Why does Lamachus think that Dikaiopolis is a beggar? Give two details.
(2 marks)

Candidate Response

- (a) i.) Lammachus believes that Dikaicpolis
 15 a beggar because that
 16 in a beggars cashirne that
 18 in a beggars cashirne that
 18 in a beggars cashirne that
 19 in a beggars cashirne that
 19 in a beggar because Dikaicpolis
 19 in a beggar because that
 19 in a beggar because that the beggar because that
 19 in a beggar because that
 19 in a beg
- (ii) What has Dikaiopolis said which, according to the Leader of the First Semichorus, slanders Athens? Make three points.

(3 marks)

Candidate Response

ii) The Leader of the First Semichorus believes Chat Dikaicpolis
has Muncketch Slanderd Athens
because Dikaiopolis has made
peace with Sparta pellow himself.
The first Semichorus at this
point are pro-war and clon't agree
with what Dikaiopolis has clone
The Leader of the First Semichorus
has carred on Lamachus to join
the first Semichorus in getting
Ottaiopolis, for what they think was
Siander.

Commentary

3 marks out of 5 because the answer to (ii) is largely irrelevant as it focuses not on what Dikaiopolis has said but on what he has done.

(3 marks)

(b) In this passage, how varied are the techniques which Aristophanes uses to entertain his audience? Give the reasons for your views and support them with details from the passage.

(10 marks)

Candidate Response

In the first port of the pais when Lamachus has ascene ma Aristoph to mock LO THE DEXT POIL OF understanding what oral séx

Commentary

6 marks out of 10 (bottom Level 3) because the answer

- makes some valid observations across the passage but lacks detailed references to support the comments
- shows some understanding of Aristophanes' comic techniques and attempts to demonstrate variety, but focuses on just two sources of humour without full explanation.

(6 marks)

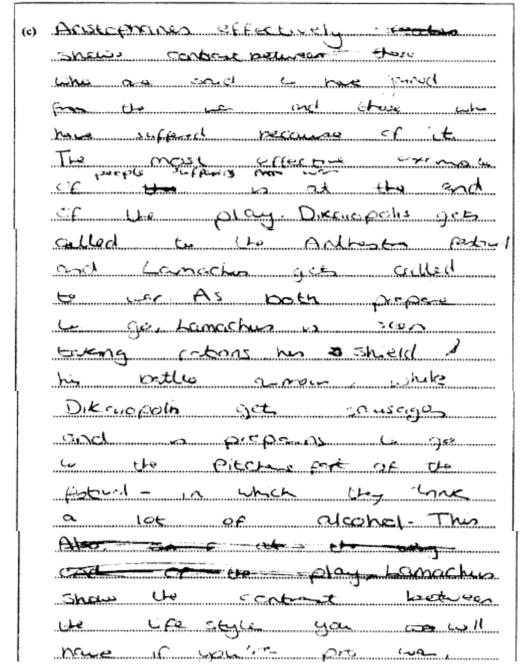
(c) In The Acharnians, how effective a contrast does Aristophanes make between those who are said to have gained from the war and those who have suffered because of it? Give the reasons for your views.

You might include discussion of

- Dikaiopolis' behaviour at the Assembly, including his treatment of the Ambassador, Pseudartabas and Theorus
- Dikaiopolis' behaviour towards Lamachus and what happens to Dikaiopolis and Lamachus at the end of the play
- what happens at Dikaiopolis' market.

(20 marks)

Candidate Response



	(continued) compared (5 the
(c)	(continued)
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	The point of futton
	braced as the Director
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	drunk and has two designs
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	hn.
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	Preton & Megaron has been
	allowed a retard receive
	ce Diracpolis peace verty
	The Megacies and Preton
	has suffered greatly recome
	of Us
1	The is shown when the
	he something he
	Megain has to do up his
	we young chaighties and
	sell then is play for
	salt and garlic-ironic as
(c)	(continued) the Megains welly ned
	words or solt & galic.
	Also when the morner comes
	along and ties a get no
	of the lugarious The show
	how badly very got Gritid
	during the wo

Aristophone also Shews the
absurd way in which the old
war man are treated compared
Co the sound rea
Dieropoli Gold the fact
that all op the old
wer are out in buttle white
ue yang and able to
for away a prosible rating
a let or money. This shape the
Checus to join Dienoschic' side
Aso at the seably Die opas
is way al spoken and says
how badly people retrated
and has well it is
L4
tails off

14 marks out of 20 (bottom Level 4) because the answer

- demonstrates some detailed knowledge of some relevant scenes from the play, although it become sketchy towards the end
- attempts to present an argument focused on the exact terms of the question and shows some insight, but fails to reach an adequately expressed conclusion (although an overall point of view has been implied).

(14 marks)

Question 2

(a) (i) On what has Trygaeus flown to heaven?

(1 mark)

Candidate Response

(ax) Trygaeus files to heaven on a giant dung beetle 1

(ii) What does War try to do with his mortar?

(1 mark)

Candidate Response

(ii) fild in ingredients unich represent different cities of Greece so he could crush them all with a pertle, and this is the salad which he is making. 1

(iii) Why does War fail to do anything with his mortar? Make two points.

(2 marks)

Candidate Response

(ii) War fails to do anything with his mortar because in order to make his salad, he requires a pertie, he asks thank (who is a minature varion of himself) to get a pertie from Athens, and who turns our have lost their pertie (see (lean), and then asks him to get one from sparter (who have also sout their pertie, i.e. Browday) unable to make his salad, war is fourtabled and decides to make his salad, war

(iv) How do Trygaeus and the others get Peace out of the cave?

(1 mark)

Candidate Response

(iv) Trygaew and all the men of the chone (which include of farmers; in the main charls and the secondary choice consists of the men of creece), pull peace out by first removing the rocks which are piled infront of the trap door and then pull her out by pulling on 19pe which are hed to peace estables in the case as done by italies.

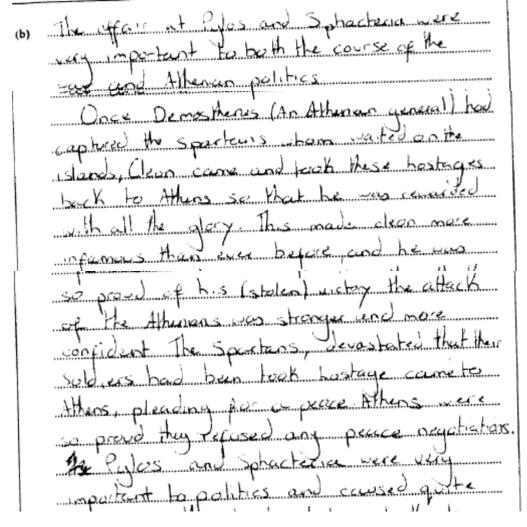
5 marks out of 5 because all the answers are fully accurate. (It is worth pointing out that they are sometimes longer than the questions require.)

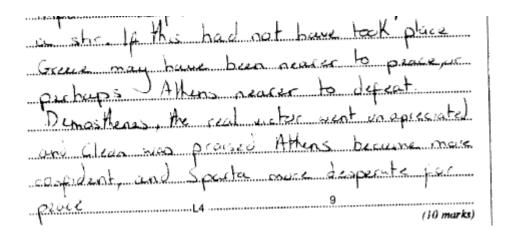
(5 marks)

(b) How important were Pylos and Sphacteria both to the course of the war and to Athenian politics? Give the reasons for your views.

(10 marks)

Candidate Response





9 marks out of 10 (lower Level 4) because the answer demonstrates a range of accurate knowledge and sound understanding of the military and political context, although some relevant details are omitted and the evaluation of importance is not fully developed.

(9 marks)

(c) How comic is Aristophanes' use of the gods and religious ritual in Peace? Give the reasons for your views.

You might include discussion of

- Aristophanes' portrayal of heaven
- Hermes
- War and Havoc
- Peace and her attendants
- sacrifice.

(20 marks)

Candidate Response

C. Aristopans used many comic stiments in Proce.

And histopans used many comic stiments in Proce.

Le argued however to the did have seemed.

The hoven due to some repativity he thousit.

Further, Aristophanis patronisher heaven that heaven as arti
heaven as the armoner and a did animal heaven as arti
heaven as the armoner and a did animal are let in Secondly we see Trygon's work to

- haven to talk to Zous as he let fitters down (or letting nor in). This and also be soon as on attack on haven as Zous is soon as betaying howen. The soct that he away is imply also signifies that it could'de beloyed of thems.

 Also, Harris adds a somical Religious tint to

(20 marks)

16 marks out of 20 (mid Level 4) because the answer

- demonstrates a range of accurate relevant knowledge from across the play
- shows some understanding of Aristophanes' comedy
- develops an argument which is generally informed, shows some insight and personal response and is appropriate to the question, although some points are not fully developed.

(16 marks)

SECTION B

Question 3

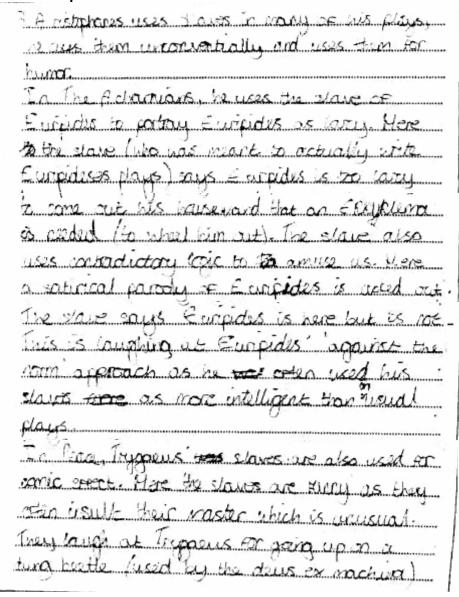
To what extent does Aristophanes use slaves to create humour in the plays you have read? Give the reasons for your views.

You might include discussion of

- the slaves of Euripides, Dikaiopolis and Lamachus in The Acharnians
- Trygaeus' slaves in Peace
- Demosthenes, Nicias and the Paphlagonian in The Knights.

(30 marks)

Candidate Response



	(physical human). Lamachuse stare is
	minorals as he represents Lamachus and
	Alls due to being pro-nar where Dikaigain
	minning just only seconds with place, innolus
	ails and gets injured in battle) This applic
	is a strical attack.
	Generally, A ristophanes uses his slaves in
	plays to great great. Not only do their
	play for parts, of Pathlaponian, there were
	also comelling furnery for their day as
	ant play wites made their stars hell and
	appeal to their part. It would be agreed that
	the slaves are tapaters since and the may
_	
	the firm or the close, conser in general they do
	cross a lot of who stay whether
	it be exact (a Maiopalis' phallus dance).
	would be to Committees running out ecrecians
	from The Peoples house or even scatological
	(Trypousi sinos croting pos conses)- the
	states arely oil to generate human
	I think without the slaves, it istophanes plays
	naud is some numer Generally they plays
	By fort or generating number I think the
	sinua gira a large extent of huma into
١	Anistophanus plays and make them successful

	tries to tie argument up at end
	L4 lower
	22

22 marks out of 30 (lower Level 4) because the answer

- demonstrates a range of accurate relevant knowledge from all three plays, although there are omissions of detail
- shows some understanding of the nature of Aristophanes' comedy and its social context, although the political implications of the slaves in *The Knights* are not fully explored
- has a generally evaluative framework and attempts to tie up the argument at the end, although there are some weaknesses in organisation and a tendency at times to list or describe.

(22 marks)

Question 4

A scathing attack on all levels of Athenian society and its political leaders or just light-hearted fun? What is your opinion of The Knights? Give the reasons for your views.

You might include discussion of

- the parts played by Nicias and Demosthenes
- Aristophanes' portrayal of the Paphlagonian and the Sausage-seller
- the role of the chorus of Knights
- the variety of humour in the play
- how far the play The Knights has serious targets.

(30 marks)

Candidate Response

(b) Piter reading the enights, we main aspect that stays the mind is the second message which a protraiged, of the poutical leaders thousands this trong dea is oftened by some varied and of humbur to highten up the play, there include iccitatogical, visual humbur the parts played by Vicial and Demosthenes, are to introduce the play and the pot of the storige. This wagest have the people who a their matter, but in real fact and and large present all the people of Athen, has gone mad and larged home a paphiagunian stane, who infact is present. (Lean As, Asistophanes has been natived to a capational, and he perteasy him as a cuseast.



a thief and someone who is going to take down the city of others with him nowever despite the alot of hatred portrained in this play for clean, his popularity was unchanged, and the people's Point of winds unchanged. Therefore, the play was not as mousell as Anshaphanis had hoped. The playinggests that is older to be great and to deat the hacible allocides an even more willyour secon has to lonce along the shall have the knage seller need to carry on long what he does as political representation scullage making Mix cut the city's policies in a consplete book butter the people up a bit add a pinch of the box as puck there. Demostheres, shows the Delle that he is as good as the pupplagonium. as he has a 'voice to scare a borgan bought upin the market grace and born in the gutter here are mainly direct insults inch as these which are thouse bound the paphogon an ((leon). As the paphlaganian and surrage ever fight the partingonian reveal that he admit that he is a thick "I'm a mick are you?" Demostrance show the salvage klier that there are is many people unich cure on his ride he doesn't need by be scared of the pupilagonian just because he wares The cutyout of their interand the poor when her achad Can't telp their ares thut ". There is contalore hungur here which kind of a mater the atmosphere nicer and more relaxed the people is saw you will be on the awage sever's de are the chiau (of the knight) the 10d of Daiphi and any of he audience (breaking the dramatiz runion) who have any brains. The

is comprehend the people of Attans. suggesting that they can choose to do eight if they wished # Also, the translater's use of monetic spelling , shows the runage eller's lowerethis-The show that politics is fit for a "scum" like him. The basic tole of the knight throughout the play is shoul insults It the paphlagonian slave (clear and be express the feelings and throught of the author The would human consits of when the applagorian and the amage select are Eghting, his would have been very comic be cause of the last that the characters usual helps been wearing an and igny mark, a good far suit and have a gant recitier phalling. The intage would definitley. add lumpur to the sond in message within atter insall humans consists of when the two are Maning toward & the purples house, and coulde at the door all the would make the alidience bugh at the time. Other humour consisted of rateriogical jobs, such as when the nicial and Dennisthenes seed the practistion clean, he is snowing and fatting, inside This as well as creating a disgusting picture of hum adds on some humabur abuell, overall, atthough the play consist of jokes to lighten up the mood, the recu nessage that is protective a strong, the lact that politicians is not for the educated and nor for the honest. The more villeman a perion is the more thance of them surviving and making it DCI in politics. The icribia elements of the day,

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thre.	play-		***************************************			

L4						•••••
	·····	24	***********			

24 marks out of 30 (mid Level 4) because the answer

- demonstrates an appropriate selection of accurate and relevant knowledge, including detail and quotations, from across the play
- shows some understanding of the nature of Aristophanes' comedy and his purposes in writing
- has a generally argumentative form, with discussion linked to details, although it is not always sharply focused on the exact terms of the question.

(24 marks)

