



A-level

CLASSICAL CIVILISATION

Paper 4C Roman Epic

Tuesday 21 June 2016

Morning

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions **01** to **03** which follow.

The queen saw from her high tower the first light whitening and the fleet moving out to sea with its sails square to the following winds. She saw the deserted shore and harbour and not an oarsman in sight. Three times and more she beat her lovely breasts and tore her golden hair, crying, 'O Jupiter! Will this intruder just go, and make a mockery of our kingdom? Why are they not running to arms and coming from all over the city to pursue him? And others should be rushing ships out of the docks. Move! Bring fire and quick about it! Give out the weapons! Heave on the oars! – What am I saying? Where am I? What madness is this that changes my resolve? Poor Dido, you have done wrong and it is only now coming home to you. You should have thought of this when you were offering him your sceptre. So much for his right hand! So much for his pledge, the man who is supposed to be carrying with him the gods of his native land and to have lifted his weary old father up on to his shoulders! Could I not have taken him and torn him limb from limb and scattered the pieces in the sea? Could I not have put his men to the sword, and Ascanius, too, and served his flesh at his father's table?' 5
10
15

Virgil, 'Aeneid', 4, 586–602

- 0 1** Describe the circumstances in which Aeneas leaves Carthage. Make **five** points. **[5 marks]**
- 0 2** How vividly does Virgil show Dido's state of mind in this passage? **[10 marks]**
- 0 3** 'The love affair between Dido and Aeneas was entirely due to the gods.'
To what extent do you agree? Support your answer by referring to Books 1, 4 and 6 of the 'Aeneid'. **[20 marks]**

or

Option B

Read the passage below and answer Questions **04** to **06** which follow.

Again and again he asked about Lausus, and kept sending men to recall him and take him orders from his anxious father. But Lausus was dead and his weeping comrades were carrying him back on his shield, a mighty warrior laid low by a mighty wound. Mezentius had a presentiment of evil. He heard the wailing in the distance and knew the truth. Then, fouling his grey hair with dust, he raised both hands to heaven and flung himself on his son's body: 'Was I so besotted with the pleasure of living that I allowed my own son to take my place under my enemy's sword? Is the father to be saved by the wounds of the son? Have you died so that I might live? Now for the first time is death bitter to me! Now for the first time does a wound go deep. And I have even stained your name, my son, by my crimes. Men hated me and drove me from the throne and sceptre of my fathers. I owed a debt to my country and my people who detested me, and I would to heaven I had paid it with this guilty life of mine by every death a man can die! But I am still alive. I have still not left the world of men and the light of day. But leave it I shall!' Even as he was speaking, he was raising himself on his wounded thigh, and slow as he was with the violence of the pain deep in his wound, his spirit was unsubdued.

Virgil, 'Aeneid', 10, 839–858

- 0 4** Describe the circumstances which have led to Lausus' death. Make **five** points. **[5 marks]**
- 0 5** How effectively does Virgil portray Mezentius' feelings in this passage? **[10 marks]**
- 0 6** To what extent is the relationship between Mezentius and Lausus different from other relationships between fathers and sons in the **second half** of the 'Aeneid'?
Support your answer by referring to Books 7, 8, 10 and 11 of the 'Aeneid'. **[20 marks]**

Turn over for Section 2

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 7

How effectively does Virgil shape the events of the 'Aeneid' to emphasise the political **and** cultural values of Augustan Rome?

Support your answer by referring to the books of the 'Aeneid' that you have read.

[40 marks]

or

Option D

0 8

'In the 'Aeneid' none of the mortals consistently displays Roman values.'

To what extent do you agree with this assessment? Support your answer by referring to the books of the 'Aeneid' that you have read.

[40 marks]

END OF QUESTIONS

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