

A-level CLASSICAL CIVILISATION

Paper 3C Greek Tragedy

Friday 17 June 2016

Afternoon

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3C
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions **01** to **03** which follow.

<p>CREON</p> <p>show me a greater crime in all the earth! She, she destroys cities, rips up houses, breaks the ranks of the spearmen into headlong rout. But the ones who last it out, the great mass of them owe their lives to discipline. Therefore we must defend the men who live by law, never let some woman triumph over us. Better to fall from power, if fall we must, at the hands of a man—never be rated inferior to a woman, never.</p>	<p>Anarchy—</p>	<p>5</p> <p>10</p>
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Sophocles, 'Antigone', lines 751-761

- 0 1** What are the circumstances which give rise to Creon's speech? **[5 marks]**
- 0 2** To what extent do you think that the Athenian audience would have sympathised with the views which Creon expresses in this passage? Explain and support your answer by referring to the text of the scene in which it appears. **[10 marks]**
- 0 3** How far do you think that the confrontation between Creon and Antigone is the main turning point of the play?
 Support your answer by referring to the whole play. **[20 marks]**

or

Option B

Read the passage below and answer Questions **04** to **06** which follow.

PHAEDRA: Words with too good a ring—those are what destroy men’s well-ordered cities and their homes. We must not say things that delight the ears—but what will save our reputation.

NURSE: No more noble sentiments. It is not fine words you need, it’s the man. Let us make the matter clear at once and tell the straight truth about you. If you were not living through such a crisis and you actually were a woman in control of your emotions, I would never have led you on to this point for the sake of your sexual pleasure. But as things are, there is much at stake. We are playing for your life, and no one should think ill of us for this. 5

Euripides, ‘Hippolytus’, lines 486-497

0 4 Briefly outline the circumstances which give rise to this argument between Phaedra and the Nurse. Make **five** points. **[5 marks]**

0 5 How far does the Nurse understand the concept of ‘reputation’ to which Phaedra refers in line 3? Explain and support your answer by referring to the scene in which the passage appears. **[10 marks]**

0 6 This exchange of views has been said to reflect the most important issues explored in the play. How far do you think that is true? Support your answer by referring to the whole play. **[20 marks]**

Turn over for Section 2

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 7 How important is forgiveness in the four tragedies you have studied?

Support your answer by referring to 'Oedipus the King', 'Antigone', 'Hippolytus' and 'Medea'.

[40 marks]

or

Option D

0 8 To what extent do you think Sophocles' and Euripides' use of familiar myths increased or decreased the Athenian audience's emotional engagement with the plays?

Support your answer by referring to 'Oedipus the King', 'Antigone', 'Hippolytus' and 'Medea'.

[40 marks]

END OF QUESTIONS

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