

AS CLASSICAL CIVILISATION

Paper 2E Roman Architecture and Town Planning

Monday 6 June 2016 Morning Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

• an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2E.
- Answer questions from two options.
 - Choose **one** option from Section 1 and **one** option from Section 2.
 - Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

IB/M/Jun16/E3

Section 1

Choose either Option A or Option B.

Answer all questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either

Option A

Study the photograph of the Capitolium at Ostia below and answer Questions **01** to **06** which follow.



0 1 In which area of Ostia was the Capitolium?

[1 mark]

0 2 In which century was the Capitolium built?

[1 mark]

0 3 What happened at the altar shown at the front of the picture?

[1 mark]

0 4 What was the inside of a Roman temple normally used for? Make **two** points.

[2 marks]

0 5 How similar was the Capitolium at Ostia to the Capitolium at Pompeii?

[10 marks]

0 6 'Temples in the city of Rome had no significant similarities to each other.'

To what extent do you agree? Give reasons for your answer and refer to **three** temples in the city of Rome.

You might include discussion of:

- where, when and why each temple was built
- the scale and design of each
- the method of construction and materials used in each
- the uses of each.

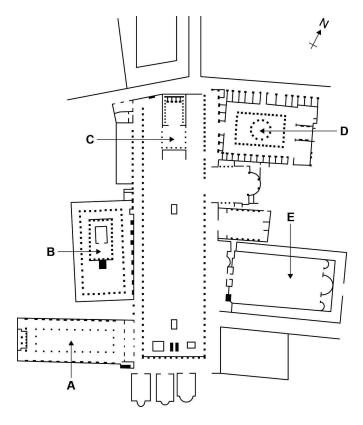
[20 marks]

Turn over for Option B

or

Option B

Study the plan below and answer Questions **07** to **09** which follow. The plan shows the forum at Pompeii.



0 7 Name the buildings labelled A, B, C, D and E on the plan above.

[5 marks]

0 8 How effectively did the forum at Pompeii suit the needs of the people?

[10 marks]

0 9

'The forums of Augustus and Trajan were designed more to glorify these Emperors than to provide useful facilities for the people of Rome.'

To what extent do you agree? Give reasons for your answer and refer to both forums.

You might include discussion of:

- where, when and why each forum was constructed
- the scale of each forum
- the layout, range of buildings and other features of each
- sculptural decoration
- materials used.

[20 marks]

Turn over for Section 2

Section 2

Choose either Option C or Option D and answer the question below.

You may use drawings and diagrams in your answers.

Either

Option C

1 0

'The Theatre of Marcellus, the Colosseum and the Baths of Caracalla in Rome were provided by emperors to increase their popularity rather than to meet genuine public needs.'

To what extent do you agree? Give reasons for your answer.

You might include discussion of:

- · the needs of the various classes
- who built each of these buildings, when and why
- the position, size and quality of construction of each
- decoration
- the range of facilities each building offered.

[30 marks]

or

Option D

1 1

'At Pompeii the housing met the needs only of the wealthy; at Ostia the housing met the needs of people of all classes.'

To what extent do you agree? Give reasons for your answer and refer to specific examples from both towns.

You might include discussion of:

- · when and why each town flourished
- the range of housing provided in Pompeii
- the range of housing provided in Ostia.

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

Copyright Information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2016 AQA and its licensors. All rights reserved.