



General Certificate of Education
Advanced Level Examination
June 2015

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Friday 12 June 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions **01** to **03** which follow.

The east wind and the south and the south-west with squall upon squall fell upon the sea at once, whipping it up from its bottom-most depths and rolling huge waves towards its shores. Men shouted, ropes screamed, clouds suddenly blotted out the light of the sky from the eyes of the Trojans and black night brooded over the sea as the heavens thundered and lightning flashed again and again across the sky. 5
Wherever the Trojans looked, death stared them in the face. A sudden chill went through Aeneas and his limbs grew weak. Groaning, he lifted his hands palms upward to the stars and cried: 'Those whose fate it was to die beneath the high walls of Troy with their fathers looking down on them were many, many times more fortunate than I. O Diomedes, bravest of the Greeks, why could I not have fallen to 10
your right hand and breathed out my life on the plains of Troy, where fierce Hector fell by the sword of Achilles, where great Sarpedon lies and where the river Simois caught up so many shields and helmets and bodies of brave men and rolled them down its current?'
Even as he threw out these words, a squall came howling from the north, catching 15
his sail full on and raising the waves to the stars. The oars broke, the prow was wrenched round, and as they lay beam on to the seas, there came towering over them a sheer mountain of water.

Virgil, 'Aeneid', 1, 84-105

- 0 1** Describe the circumstances in which the storm has arisen. Make **five** points. **[5 marks]**
- 0 2** In this passage how effectively does Virgil portray the storm and its effect on the Trojans? **[10 marks]**
- 0 3** To what extent is Aeneas presented as a Roman hero **before** he arrives in Italy?
In your answer refer to the books of the 'Aeneid' you have read down to the end of Book 5. **[20 marks]**

or

Option B

Read the passage below and answer Questions **04** to **07** which follow.

Deep in the innermost courtyard of the palace there stood a laurel tree. Its foliage was sacred and it had been preserved and held in awe for many years, ever since Father Latinus himself had found it, so the story went, when he was building his first citadel, and dedicated it to Phoebus Apollo, naming the settlers after it, the Laurentines. To this tree there came by some miracle a cloud of bees, buzzing loudly as they floated through the liquid air till suddenly they formed a swarm and settled on its very top, hanging there from a leafy branch with their feet intertwined. 5

A prophet thus interpreted: 'What we see is a stranger arriving, and an army coming from the same direction, making for the same place and gaining mastery over the heights of the citadel.' Then again when Lavinia was standing by her father's side tending the altar with her chaste torches, another fearful sight was seen. Her long hair caught fire and all its adornment was crackling in the flames. The princess's hair was blazing, her crown with all its lovely jewels was blazing, and soon she was wrapped in smoke and a yellow glare, and scattering fire all over the palace. 10 15

Virgil, 'Aeneid', 7, 59-77

- 0 4** What is prophesied as a result of Lavinia's hair catching fire? [2 marks]
- 0 5** Immediately after this portent Latinus consults Faunus. What does Faunus tell him about Lavinia and the future? Give **three** details. [3 marks]
- 0 6** How effectively does Virgil portray the events of this passage? [10 marks]
- 0 7** How important are omens and prophecies in motivating Aeneas **after** he arrives at Cumae?

In your answer refer to the books of the 'Aeneid' you have read from Book 6 onwards.

[20 marks]

Turn over for Section 2

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 8 'The main purpose of divine intervention in the 'Aeneid' is to glorify Rome.'

To what extent do you agree? In your answer refer to the books of the 'Aeneid' that you have read.

[40 marks]

or

Option D

0 9 'The 'Aeneid' is nothing more than propaganda for Augustan Rome.'

To what extent do you agree? In your answer refer to the books of the 'Aeneid' that you have read.

[40 marks]

END OF QUESTIONS

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