



General Certificate of Education
Advanced Level Examination
June 2015

Classical Civilisation

CIV3C

Unit 3C Greek Tragedy

Tuesday 9 June 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions **01** to **03** which follow.

ANTIGONE: It wasn't Zeus, not in the least,
 who made this proclamation – not to me.
 Nor did that Justice, dwelling with the gods
 beneath the earth, ordain such laws for men.
 Nor did I think your edict had such force 5
 that you, a mere mortal, could override the gods,
 the great unwritten, unshakable traditions.
 They are alive, not just today or yesterday:
 they live forever, from the first of time,
 and no-one knows when they first saw the light. 10

These laws – I was not about to break them,
 not out of fear of some man's wounded pride,
 and face the retribution of the gods.
 Die I must, I've known it all my life –
 how could I keep from knowing? – even without 15
 your death-sentence ringing in my ears.

Sophocles, 'Antigone', 499-514

- 0 1** Outline the circumstances in which Antigone says this. Make **five** points. **[5 marks]**
- 0 2** How consistent is Antigone's behaviour in this passage with her behaviour in the rest of the play? Support your answer by reference to the whole play. **[10 marks]**
- 0 3** In the play as a whole, how effectively does Sophocles use the conflict between Antigone and Creon to explore a range of significant issues? **[20 marks]**

or

Option B

Read the passage below and answer Questions **04** to **06** which follow.

MEDEA:

Well then, suppose them dead. What city will take me in? What host will give me refuge in a land secure from attack, in a home where I can be safe, and will protect Medea? There's no-one. And so I'll stay here a little time longer to see if some secure place of refuge comes to light for me, and I shall tread my path to this murder in scheming silence.

5

Euripides, 'Medea', 386-391

- 0 4** Outline the circumstances in which Medea says this. Make **five** points. **[5 marks]**
- 0 5** How consistent is Medea's behaviour in this passage, and in the scene from which it comes, with her behaviour in the rest of the play? Support your answer by reference to the whole play. **[10 marks]**
- 0 6** 'Euripides' portrayal of Medea arouses both pity and terror in the audience.'
How successfully do you think this summarises our reaction to Medea? Support your answer by reference to the whole play. **[20 marks]**

Turn over for Section 2

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 7

How important is the Chorus to a full understanding of Greek tragedy? Support your answer by discussion of the roles played by the Chorus in all four plays that you have studied.

[40 marks]

or

Option D

0 8

How successfully do you consider that Sophocles and Euripides would have engaged the audience's attention in the ways they started the four plays you have studied? Support your answer by reference to all four plays.

[40 marks]

END OF QUESTIONS

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