



General Certificate of Education
Advanced Subsidiary Examination
June 2015

Classical Civilisation

CIV2E

Unit 2E Roman Architecture and Town Planning

Tuesday 2 June 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2E.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

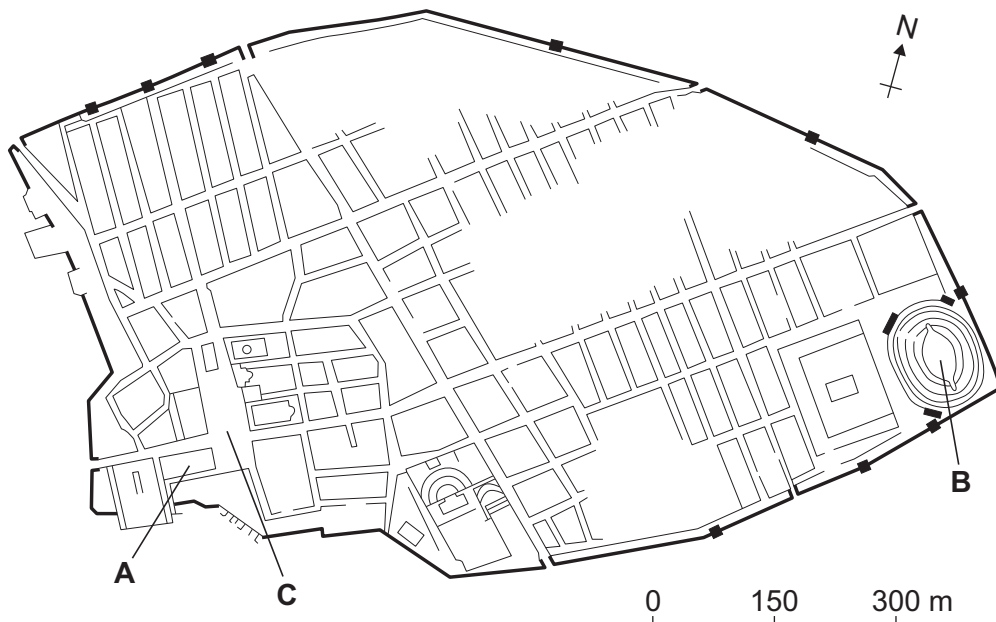
Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either

Option A

Study the plan of Pompeii below and answer Questions **01** to **04** which follow.



0 1 Name the buildings marked **A** and **B** on the plan.

[2 marks]

0 2 The area marked **C** is the forum. Give **three** features of its appearance in its final form.

[3 marks]

0 3 How convenient do you think the positions of the public buildings and areas of Pompeii were?

[10 marks]

0	4
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'The Temple of Apollo and the Capitulum in Pompeii were entirely traditional whereas the Pantheon in Rome was not traditional in any way.'

To what extent do you agree? Give reasons for your answer and refer to **all three** temples.

You might include discussion of:

- when and why each temple was built
- their materials and construction techniques
- the ground plan, outward appearance and decoration of each
- the interior appearance and decoration of each.

[20 marks]

Turn over for Option B

Turn over ▶

or

Option B

Study the photograph below and answer Questions **05** to **08** which follow. The photograph shows the Theatre at Ostia.



0 5 In this theatre what differences were there between the entrance for wealthy citizens and the entrances for the lower classes? Give **three** details. **[3 marks]**

0 6 Give **two** features of the Piazzale delle Corporazioni, which was next to the theatre. **[2 marks]**

0 7 How well did the Theatre at Ostia and the Piazzale delle Corporazioni suit the needs of the people of Ostia? **[10 marks]**

0 8 How successfully do you think the Large and Small Theatres at Pompeii and the Theatre of Marcellus in Rome met the needs **both** of their sponsors **and** of the inhabitants of each city? Give reasons for your answer.

You might include discussion of:

- when and why each theatre was built
- size and position
- design and layout
- materials and construction techniques
- decoration
- comfort and safety.

[20 marks]

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

Either

Option C

0 9

'The water supply in Pompeii was as reliable and safe as the water supply in Rome.'

To what extent do you agree? Give reasons for your answer and refer to specific examples from **both** cities.

You might include discussion of:

- early forms of water supply in each city
- aqueducts
- storage and distribution of water within the cities
- uses of water
- problems encountered and each city's success in solving these.

[30 marks]

or

Option D

1 0

To what extent did the housing in Pompeii, Herculaneum and Ostia suit the needs of the inhabitants? Give reasons for your answer and refer to specific examples from **all three** cities.

You might include discussion of:

- the different social statuses of the inhabitants of each city
- needs of the wealthier inhabitants of each city
- needs of the less well-off inhabitants
- changes over time.

[30 marks]

END OF QUESTIONS

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Option A Image: based on an illustration of Plan of Pompeii from © James Renshaw, 2012, 'In Search of the Romans', Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.

Option B Image: © The University of Chicago

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