



General Certificate of Education
Advanced Subsidiary Examination
June 2015

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Tuesday 2 June 2015 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either**Option A**

Study **Photograph A** which is printed on page 1 of the photographic insert. It shows a painting by Exekias. Answer Questions **01** to **04** below.

0	1
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 What basic black-figure techniques did Exekias use to create the scene shown in **Photograph A**? Make **four** points. [4 marks]

0	2
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 Give the approximate date of the vase shown in **Photograph A**. [1 mark]

0	3
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 How effectively has Exekias created the scene on the vase shown in **Photograph A**? [10 marks]

0	4
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 'The Andokides Painter's work was superior to Exekias' work in every way.'
To what extent do you agree? Give reasons for your answer and refer to **at least three** paintings including examples by both painters.

Do **not** discuss the painting in **Photograph A**.

You might include discussion of:

- each painter's choice of vases
- each painter's composition of his chosen scenes
- their portrayal of human and other figures
- their presentation of action scenes
- the emotion created by each painter
- general decoration.

[20 marks]

or

Option B

Open out the photographic insert and study **Photographs B** and **C** which are printed on pages 2 and 3 respectively. They show paintings by Euphronios. Answer Questions **05** to **09** below.

0 5 Name the type of vase shown in **Photograph B** and give its approximate date. [2 marks]

0 6 Name the type of vase shown in **Photograph C** and state **one** normal use for this type of vase. [2 marks]

0 7 Name **one** other painter you have studied who was painting at the same time as Euphronios and Euthymides. [1 mark]

0 8 How effectively do the picture and decoration suit the size and shape of the vase shown in **Photograph B**? [10 marks]

0 9 'Euphronios was much more successful at portraying human figures than Euthymides was.'

To what extent do you agree? Give reasons for your answer and refer to **Photograph C** and **at least two** other paintings, including at least one by Euthymides.

You might include discussion of each painter's:

- relationship between their human figures and the vase chosen
- setting of figures within the overall composition
- anatomical accuracy of their human figures
- depiction of different poses
- success in portraying movement and emotion.

[20 marks]

Turn over for Section 2

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

Either

Option C

1 0

How successful were red-figure painters in creating scenes set in wartime?

Give reasons for your answer and refer to examples by **at least four** painters.

You might include discussion of each painter's:

- selection of vase-shape in relation to the scene portrayed
- composition of the scene
- portrayal of figures whether in action or at rest
- creation of mood and emotion
- use of general decoration.

[30 marks]

or

Option D

1 1

'The standard of vase painting in the later 5th Century BC is generally disappointing.'

To what extent do you agree? Give reasons for your answer and refer to **at least four** paintings including at least one example by each of The Niobid Painter, The Achilles Painter **and** The Meidias Painter.

You might include discussion of each painter's:

- fitting of subject to vase-shape
- degree of success in conveying the chosen story or theme
- depiction of human and other figures
- portrayal of action
- creation of emotion
- use of general decoration.

[30 marks]

END OF QUESTIONS