



General Certificate of Education  
Advanced Subsidiary Examination  
June 2015

## Classical Civilisation

## CIV1C

### Unit 1C     Aristophanes and Athens

Tuesday 19 May 2015    1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 12-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV1C.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section 1**

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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**Either****Option A**

Read the passage below and answer Questions **01** to **05** which follow.

DIKAIOPOLIS: Piggy-piggy!  
 FIRST GIRL: Oink, oink!  
 DIKAIOPOLIS: Do you like chickpeas?  
 FIRST GIRL: Oink, oink ... oink.  
 DIKAIOPOLIS: How about dried Phibalian figs? 5  
 FIRST GIRL: Oink, oink!  
 DIKAIOPOLIS: What about you? Do you like them too?  
 SECOND GIRL: Oink, oink, oink!  
 DIKAIOPOLIS: That word 'figs' sure makes them hit the high notes! Someone  
 bring out some of our dried figs for these piglets. I wonder if they'll eat 10  
 them? Whew! The sound of those jaws! Mighty Heracles! Where do they  
 come from? Eat-olia, by the look of it!  
 MEGARIAN: Weel, they've no eaten a' the figs. I did pick up this ane for  
 mesel'.  
 DIKAIOPOLIS: Quite a nice pair of beasts, certainly. Tell me how much you're 15  
 asking for them.  
 MEGARIAN: For this one, a bunch o' garlic, and for the ither, if ye wuid, twa  
 pints o' salt.  
 DIKAIOPOLIS: It's a deal. Just wait a moment, could you, please?  
 MEGARIAN: Very weel. – O Hermes, god o' marketing, if I cuid ainly sell my 20  
 wife and my mither as easily!  
 INFORMER: You, state your place of origin.  
 MEGARIAN: Megara. I'm here tae sell pigs.  
 INFORMER: In that case I denounce these piglets as contraband of war, and I 25  
 also denounce you.  
 MEGARIAN: Here we are agin, back where the whole sair tale began!  
 INFORMER: I'll teach you to talk, Megarian! Let go of that sack!  
 MEGARIAN: Help, help! Dikaiopolis! I'm being informerized!  
 DIKAIOPOLIS: Who by? Who is it trying to denounce you? Come on, Market 30  
 Commissioners, it's your job to get rid of these informers.

Aristophanes, 'The Acharnians', pages 44-45

0 1

To what is Dikaiopolis speaking when he says 'Market Commissioners' (lines 29-30)?

[1 mark]

0 2

'Here we are agin, back where the whole sair tale began!' (line 26). According to Dikaiopolis in his defence speech earlier in the play, why had the war started? Make **three** points.

[3 marks]

0 3

What trader comes to Dikaiopolis' market after the Megarian?

[1 mark]

0 4

To what extent does the passage rely on stereotypes of foreigners for its comic effect **and** how far does it make use of other types of humour? Give the reasons for your views and support them with details from the passage.

[10 marks]

0 5

'Dikaiopolis is even more selfish and anti-social than the Athenians that he mocks for having these faults.'

To what extent do you agree with this statement? Give the reasons for your views and support them with details from 'The Acharnians'.

You might include discussion of:

- Dikaiopolis' behaviour at the assembly, including his treatment of the Ambassador and Theorus
- Dikaiopolis' behaviour at religious rituals and festivals
- his dealings with the Acharnians
- his visit to Euripides
- his dealings with Lamachus
- his treatment of Nicarchus, Dercetes and the visitors from a wedding.

[20 marks]

**Turn over for Option B**

**Turn over ►**

or

**Option B**

Read the passage below and answer Questions **06** to **10** which follow.

PAPHLAGONIAN: I bet you haven't got any hare's meat you can give Thepeople; I have. Look!

SAUSAGE-SELLER: 'Elp! Where can I get some 'are from? Come on, brain, think of something to fool 'im.

PAPHLAGONIAN: Ha, ha, poor fellow, what do you think of **this**? 5

SAUSAGE-SELLER: I couldn't care less. Look, I can see somebody coming!

PAPHLAGONIAN: Who, who?

SAUSAGE-SELLER: Ambassadors from somewhere – with enormous purses full of money.

PAPHLAGONIAN: Where, where? Quick! 10

SAUSAGE-SELLER: What business is that of yours? Leave the men alone. Look, Thepeoplekins, 'ere's lovely jugged 'are for you.

PAPHLAGONIAN: Swine! You've stolen my hare!

SAUSAGE-SELLER: Look 'oo's talking. 'Oo stole the credit for Pylos?

THEPEOPLE: Tell me, I would like to know, how did you get the idea of pinching it like that? 15

SAUSAGE-SELLER: 'The idea was Pallas', but the pinching mine.'

PAPHLAGONIAN: And I took all the risks of catching the beast! And I cooked it!

THEPEOPLE: Away with you! To the waiter belongs the tip.

PAPHLAGONIAN: I can't believe it! I've been outdone in shamelessness! 20

SAUSAGE-SELLER: Well, Thepeople, isn't it time nah to give judgement, like, on which of us two is more devoted to you, or should I say to yer tum-tum?

THEPEOPLE: Yes, but what evidence should I use? I've got to prove to the audience that I judged sensibly.

SAUSAGE-SELLER: I'll tell you. Go and take a quiet look at my 'amper, and see wot's in it, and then do the same with 'is. Then you'll be able to give the right verdict all right. 25

THEPEOPLE: Let's see now, what have we here?

SAUSAGE-SELLER: Doncher see, daddy? It's empty. I gave everything in it to you. 30

THEPEOPLE: This basket is on the side of Thepeople all right!

SAUSAGE-SELLER: Nah come over 'ere and look at 'is. Wot do you see?

THEPEOPLE: Good heavens, it's chock full of goodies! Look at all those cakes he's stashed away, and he just gave me a tiny tiny slice, no bigger than this!

Aristophanes, 'The Knights', pages 80-81

0	6
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Name **one** item of food that the Paphlagonian and the Sausage-seller have already given to Thepeople.

[1 mark]

0	7
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To what is the Sausage-seller referring when he says "Oo stole the credit for Pylos?" (line 14)? Make **three** points.

[3 marks]

0	8
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What finally convinces the Paphlagonian that the Sausage-seller has defeated him?

[1 mark]

0	9
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How entertaining do you think Aristophanes' audience would have found this passage? Give the reasons for your views and support them with details from the passage.

[10 marks]

1	0
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In 'The Knights', to what extent is Aristophanes mocking one particular political leader **and** to what extent is he mocking the whole democratic system in Athens? Give the reasons for your views and support them with details from the rest of 'The Knights'.

You might include discussion of:

- what other characters say about the Paphlagonian
- the behaviour of the Paphlagonian and the Sausage-seller towards each other and Thepeople
- the portrayal of Thepeople
- Nicias and Demosthenes
- the role of the Knights.

[20 marks]

**Turn over for Section 2**

**Turn over ▶**

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**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

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**Either**

**Option C**

**1 1**

'The endings of Aristophanes' plays are just wild celebrations which have nothing to do with how the plays started.'

To what extent do you agree with this statement? Give the reasons for your views and support them with details from 'The Acharnians', 'The Knights' and 'Peace'.

You might include discussion of:

- the theatrical and political contexts in which the plays were performed
- the structure and plots of Aristophanes' plays
- the issues raised at the start of the plays, how they are developed and when they are resolved
- whether the characters' actions at the end of the play are consistent with their behaviour at the start.

**[30 marks]**

**or**

**Option D**

**1 2**

How much originality does Aristophanes show in 'Peace' **and** to what extent is he just re-using material from 'The Acharnians' and 'The Knights'? Give the reasons for your views and support them with details from **all three** plays.

You might include discussion of:

- what the Athenian audience expected in a comedy
- the structure of the plots
- characters
- chorus
- issues
- comic targets and types of humour
- the political context in which the plays were performed.

**[30 marks]**

**END OF QUESTIONS**

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