

General Certificate of Education Advanced Subsidiary Examination June 2015

# **Classical Civilisation**

CIV1B

Unit 1B Athenian Democracy

Tuesday 19 May 2015 1.30 pm to 3.00 pm

For this paper you must have:

• an AQA 12-page answer book.

#### Time allowed

1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Paper Reference is CIV1B.
- Answer questions from two options.
  - Choose **one** option from Section 1 and **one** option from Section 2.
  - Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

M/SEM/109868/Jun15/E2 CIV1B

#### Section 1

Choose either Option A or Option B.

Answer **all** questions from the option you have chosen.

#### **Either**

# Option A

Read the passage below and answer Questions **01** to **03** which follow.

CHORUS-LEADER: Just wait till the prosecutor flings these same charges at you in court: 'conspiracy' is the word he'll use.

BDELYCLEON: Will you go away and leave me in peace, or are you going to stand here bickering all day?

CHORUS-LEADER: I won't leave while I've still got a drop of blood left in my body. You're plotting to establish a monarchy.

5

BDELYCLEON: It's always 'tyranny' and 'conspiracy' with you people, isn't it? However trivial the offence, the charge is the same. The word 'tyranny' hasn't been heard in Athens for fifty years, and now it's suddenly become as common as pickled fish.

Aristophanes, 'The Wasps', pages 25-26

10

Describe the circumstances in which the tyranny of Hippias had come to an end. Make five points.

[5 marks]

**0 2** How damaging, or beneficial, to Athens had the tyrannies of Peisistratus and his sons Hippias and Hipparchus been? Give the reasons for your views.

[10 marks]

In 'The Wasps', to what extent is Aristophanes attacking abuses in the Athenian lawcourts **and** how far does he have other aims? Give the reasons for your views and support them with details from 'The Wasps' and your knowledge of the Athenian lawcourts.

You might include discussion of:

- Philocleon's behaviour at the beginning of the play
- the arrival of the chorus
- Philocleon's arguments in defence of his actions and Bdelycleon's arguments against him
- the trial of the dog
- Philocleon's behaviour after the party.

[20 marks]

or

# Option B

Read the passage below and answer Questions 04 to 06 which follow.

If someone is surprised at this, that they allow their slaves to live in the lap of luxury, and some of them indeed to live a life of real magnificence, this too is something that they can be seen to do with good reason. For where power is based on the navy, because of the need for money there is no choice but to end up enslaved to slaves, so that we can take a share of their earnings, and to let them go free. And where there are rich slaves, there is no longer any point in my slave fearing you. In Sparta my slave would have been afraid of you, but if your slave is afraid of me, he is quite likely to avoid personal danger by handing over some of his own money. This is why in the matter of freedom of speech we have put slaves on equal terms with free men, and metics with citizens, for the city needs metics because of all its skilled activities and because of the fleet. This is why it is reasonable to give freedom of speech to metics too.

'The Old Oligarch', 1.11-12

- 0 4 Describe the circumstances in which the Athenian navy was created. Make **five** points. [5 marks]
- How important for the development of democracy in Athens was the creation and subsequent use of the navy? Give the reasons for your views.

[10 marks]

5

10

0 6 'In the fully developed Athenian democracy, all men had an equal say in politics and the lawcourts.'

To what extent do you agree with this statement? Give the reasons for your views.

You might include discussion of:

- differences in the rights of citizens, metics and slaves
- the assembly
- the Council (Boule)
- ostracism
- the lawcourts
- the sources you have read.

[20 marks]

#### Section 2

Choose either Option C or Option D and answer the question below.

#### **Either**

# Option C



'Cleisthenes gave the poor more protection than Solon had given them, but no more power.'

To what extent do you agree with this statement? Give the reasons for your views.

You might include discussion of:

- the protection and power that the poor gained from Solon's
  - Shaking-off of Burdens (seisachtheia)
  - reform of the classes
  - changes to the laws and legal system, including third-party redress and the right of appeal
- the protection and power that the poor gained from Cleisthenes' reforms, including demes

tribes

Council (Boule)

generals (strategoi)

ostracism

limits to the protection and power that Solon and Cleisthenes gave to the poor.

[30 marks]

or

## **Option D**

0 8

'As a politician, Cleon was no different from Ephialtes and Pericles.'

To what extent do you agree with this statement? Give the reasons for your views and support them with details from the sources you have studied.

You might include discussion of:

- the way Cleon is portrayed by Aristophanes in 'The Wasps' and by Aristotle in 'The Athenian Constitution'
- the way Ephialtes and Pericles are portrayed by Aristotle
- · Cleon's aims and methods
- the reforms Ephialtes made, his aims and methods in bringing them about, and their effects
- Pericles' motives in making his changes and the effects of these changes for the Athenian people.

[30 marks]

## **END OF QUESTIONS**

Acknowledgement of copyright-holders and publishers

Permission to reproduce all copyright material has been applied for. In some cases efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Extracts from 'The Wasps', from 'Frogs and Other Plays' by Aristophanes, translated with an introduction by David Barrett (Penguin Classics, 1964). Copyright © David Barrett, 1964. Revised translation, introduction and notes copyright © Shomit Dutta, 2007. Reproduced by permission of Penguin Books Ltd.

Extract from 'The Old Oligarch' (2nd edition), translated by R. Osborne, London Association of Classical Teachers 2004.

Copyright © 2015 AQA and its licensors. All rights reserved.