



General Certificate of Education
Advanced Level Examination
June 2014

Classical Civilisation

CIV4A

Unit 4A Socrates and Athens

Thursday 12 June 2014 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4A.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions 01 to 03 which follow.

SOCRATES: Surely you remember that earlier in the discussion the holy and the 'divinely approved' did not appear the same to us; they were different from one another. Or don't you remember?

EUTHYPHRO: I do.

SOCRATES: Well, don't you realize that you're now saying that the holy is what's approved by the gods? Surely that's what's 'divinely approved', isn't it? 5

EUTHYPHRO: Certainly.

SOCRATES: Well, either our conclusion then was wrong, or, if it was right, our present position is not correct.

EUTHYPHRO: Apparently. 10

SOCRATES: Then we must inquire again from the beginning about what the holy is, as I'll not be willing to play the coward before I learn.

Plato, *Euthyphro*, 15c-d

- 0 1** Under what circumstances does this conversation take place? Give **five** details. **[5 marks]**
- 0 2** How satisfactory do you find the ending of *Euthyphro*? **[10 marks]**
- 0 3** To what extent is Socrates portrayed as a sophist in *Euthyphro*? **[20 marks]**

or

Option B

Read the passage below and answer Questions 04 to 06 which follow.

SOCRATES: Why call'st thou me, O creature of a day?
 STREPSIADES: Well, for a start, I'd very much like to know what you're doing up there.
 SOCRATES: I am walking upon air and attacking the mystery of the sun.
 STREPSIADES: Well, if you *must* attack the Mysteries of the gods, why can't you do so on the ground? 5
 SOCRATES: Why, for accurate investigation of meteorological phenomena it is indispensable to get one's thoughts into a state of *suspension* and mix its minute particles into the air which they so closely resemble. If I had remained on the ground and investigated the upper regions from there, I would never have made any discoveries – the earth exercises too powerful an attraction upon the moisture contained in thought. The same thing occurs in the case of cress. 10

Aristophanes, *The Clouds*, 222-234

- 0 4** Under what circumstances does this conversation take place? Give **five** details. [5 marks]
- 0 5** How amusing do you find Aristophanes' mockery of Socrates and his activities from the start of the passage until the entrance of the Clouds? [10 marks]
- 0 6** To what extent does Aristophanes present Socrates as a genuine threat to the stability of Athenian society in *The Clouds*? [20 marks]

Turn over for Section 2

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 7 'Socrates had only himself to blame for his conviction and execution.' How far do you agree with this judgement?

Explain your answer with reference to the texts of **both** Aristophanes **and** Plato that you have read.

[40 marks]

or

Option D

0 8 How important were the political and religious issues raised by Socrates?

Explain your opinion with reference to the texts of **both** Aristophanes **and** Plato that you have read.

[40 marks]

END OF QUESTIONS

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Option B: Extract from Aristophanes: *Lysistrata and Other Plays*, translated with an introduction and notes by Alan H. Sommerstein (Penguin Books, 2002). Copyright © Alan H. Sommerstein (Penguin Books, 2002).

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