



General Certificate of Education  
Advanced Level Examination  
June 2014

## Classical Civilisation

## CIV3D

### Unit 3D Augustus and the Foundation of the Principate

Monday 9 June 2014 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3D.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

---

**Section 1**

Choose **either** Option A **or** Option B.

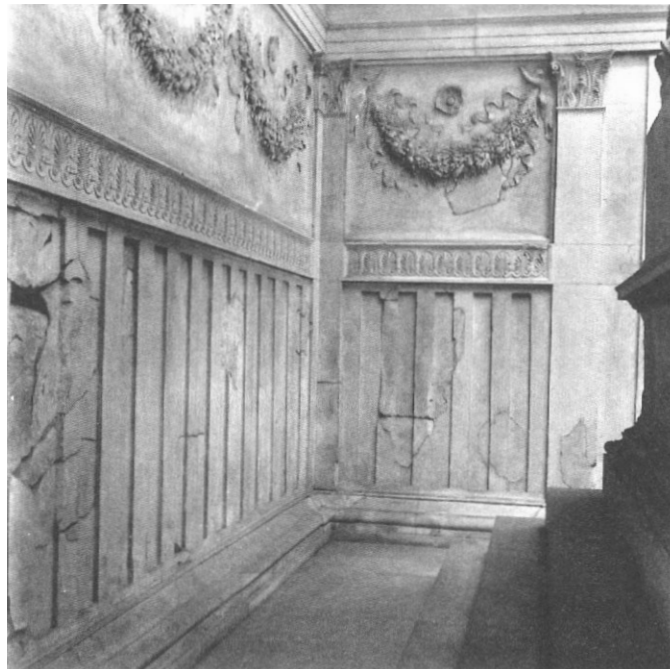
Answer **all** questions from the option you have chosen.

---

**Either**

**Option A**

Study the photograph below and answer Questions 01 to 04 which follow.



- 0 1** Which part of the Ara Pacis Augustae does the photograph show, **and** what was the approximate date of the structure? **[2 marks]**
- 0 2** Identify **three** features of the decorative scheme shown in the photograph. **[3 marks]**
- 0 3** To what extent was the decorative scheme of the whole Ara Pacis Augustae appropriate to its function? **[10 marks]**
- 0 4** How far did Augustus foster **both** traditional **and** new religious cults? **[20 marks]**

---

or

**Option B**

Read the passage below and answer Questions 05 to 07 which follow.

In my fifth consulship I increased the number of patricians on the instructions of the people and the senate. I revised the roll of the senate three times.... By new laws passed on my proposal I brought back into use many exemplary practices of our ancestors which were disappearing in our time, and in many ways I myself transmitted exemplary practices to posterity for their imitation.

*Res Gestae Divi Augusti, 8.2, 5*

- 0 5** What actions did Augustus take to revise the composition of the Senate?  
Make **five** points. **[5 marks]**
- 0 6** How effectively did Augustus improve the efficiency of the Senate? **[10 marks]**
- 0 7** In the **other** reforms Augustus made to the government of Rome, how far do you think that he showed respect for the past, **and** how far was he innovative? **[20 marks]**

**Turn over for Section 2**

**Turn over ▶**

---

**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

---

**Either**

**Option C**

**0 8**

'Augustus demonstrated more skill as a politician than as a military leader in the period between 43 and 31 BC.'

How far, in your view, is this a fair assessment? Refer to **both** *Res Gestae Divi Augusti* **and** Suetonius' *Augustus* in your answer.

**[40 marks]**

**or**

**Option D**

**0 9**

How far did Augustus' changes to provincial administration benefit **both** Romans **and** provincials? Refer to **both** *Res Gestae Divi Augusti* **and** Suetonius' *Augustus* in your answer.

**[40 marks]**

**END OF QUESTIONS**

Acknowledgement of copyright-holders and publishers

Permission to reproduce all copyright material has been applied for. In some cases efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Option A: Photograph taken from GALINSKY, KARL, *Augustan Culture* © 1996 Princeton University Press. Reprinted by permission of Princeton University Press.

Option B: Extract from *Res Gestae Divi Augusti*, Augustus, ed. P.A. Brunt and J.M. Moore (Oxford University Press, 1967)

Copyright © 2014 AQA and its licensors. All rights reserved.