

General Certificate of Education Advanced Subsidiary Examination June 2014

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Friday 6 June 2014 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

1 hour 30 minutes

Instructions

Α

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Paper Reference is CIV2C.
- Answer questions from two options.
 Choose one option from Section 1 and one option from Section 2.
 Answer all questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

CIV2C

Section 1

Choose **either** Option A **or** Option B.

Answer all questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either

Option A

Open out the photographic insert, study **Photographs A** and **B**, which are printed on pages 4 and 1 respectively, and answer Questions 01 to 04 below. **Photograph A** shows a painting by the Kleophrades Painter; **Photograph B** shows a painting by the Berlin Painter.



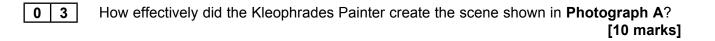
What basic red-figure techniques did the Berlin Painter use to create the clothing of the figure shown in **Photograph B**? Make **three** points.

[3 marks]



Photograph B shows part of an amphora. For what purposes was an amphora used? Make **two** points.

[2 marks]



0 4

How typical of the Berlin Painter's work do you consider the painting shown in **Photograph B**?

Give reasons for your answer and refer to **at least two** other paintings by the Berlin Painter as well as the one shown in **Photograph B**.

You might include discussion of:

- choice of vase and subject matter
- composition
- depiction of the human form
- portrayal of action and emotion
- general decoration.

[20 marks]

or

Option B

Open out the photographic insert, study **Photographs C** and **D**, which are printed on pages 2 and 3 respectively, and answer Questions 05 to 08 below. **Photograph C** shows a painting by the Achilles Painter; **Photograph D** shows a painting by the Meidias Painter.



What basic red-figure techniques did the Achilles Painter use to create the two figures shown in **Photograph C**? Make **three** points.

[3 marks]



Photograph D shows part of a hydria. For what purposes was a hydria used? Make **two** points.

[2 marks]



How effectively did the Achilles Painter create the scene shown in **Photograph C**? [10 marks]



'The Meidias Painter was a much better painter than the Niobid Painter.'
To what extent do you agree? Give reasons for your answer and refer to Photograph D and at least two other paintings, including at least one by the Niobid Painter.

You might include discussion of:

- choice of vase and subject matter
- composition
- depiction of the human form
- portrayal of action and emotion
- general decoration.

[20 marks]

Turn over for Section 2

Section 2

Choose either Option C or Option D and answer the question below.

You may use drawings and diagrams in your answer.

Either

0

Option C

9 How successful do you think black-figure painters were in depicting myth? Give reasons for your answer and refer to at least four paintings, including examples by the Amasis Painter, Exekias and the Andokides Painter.

You might include discussion of:

- portrayal of action and emotion
- appropriateness of painting to shape of vase
- composition, including use of space
- treatment of human figures
- general decoration.

[30 marks]

or

Option D

1 0

To what extent do you think the Sosias Painter is as good a painter as **both** Euphronios **and** Euthymides?

Give reasons for your answer and refer to **at least four** paintings, including **at least one** example by **each** of the three painters.

You might include discussion of:

- how innovative the three painters were
- vase-shape, choice of subject and composition
- treatment of human figures
- portrayal of action and emotion
- general decoration.

[30 marks]

END OF QUESTIONS

Copyright © 2014 AQA and its licensors. All rights reserved.