



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Friday 6 June 2014 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either**Option A**

Open out the photographic insert, study **Photographs A** and **B**, which are printed on pages 4 and 1 respectively, and answer Questions 01 to 04 below. **Photograph A** shows a painting by the Kleophrades Painter; **Photograph B** shows a painting by the Berlin Painter.

0	1
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 What basic red-figure techniques did the Berlin Painter use to create the clothing of the figure shown in **Photograph B**? Make **three** points. **[3 marks]**

0	2
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Photograph B shows part of an amphora. For what purposes was an amphora used? Make **two** points. **[2 marks]**

0	3
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 How effectively did the Kleophrades Painter create the scene shown in **Photograph A**? **[10 marks]**

0	4
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 How typical of the Berlin Painter's work do you consider the painting shown in **Photograph B**?
Give reasons for your answer and refer to **at least two** other paintings by the Berlin Painter as well as the one shown in **Photograph B**.

You might include discussion of:

- choice of vase and subject matter
- composition
- depiction of the human form
- portrayal of action and emotion
- general decoration.

[20 marks]

or

Option B

Open out the photographic insert, study **Photographs C** and **D**, which are printed on pages 2 and 3 respectively, and answer Questions 05 to 08 below. **Photograph C** shows a painting by the Achilles Painter; **Photograph D** shows a painting by the Meidias Painter.

0 5 What basic red-figure techniques did the Achilles Painter use to create the two figures shown in **Photograph C**? Make **three** points. [3 marks]

0 6 **Photograph D** shows part of a hydria. For what purposes was a hydria used? Make **two** points. [2 marks]

0 7 How effectively did the Achilles Painter create the scene shown in **Photograph C**? [10 marks]

0 8 'The Meidias Painter was a much better painter than the Niobid Painter.' To what extent do you agree? Give reasons for your answer and refer to **Photograph D** and **at least two** other paintings, including **at least one** by the Niobid Painter.

You might include discussion of:

- choice of vase and subject matter
- composition
- depiction of the human form
- portrayal of action and emotion
- general decoration.

[20 marks]

Turn over for Section 2

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

Either

Option C

0 9

How successful do you think black-figure painters were in depicting myth?

Give reasons for your answer and refer to **at least four** paintings, including examples by the Amasis Painter, Exekias and the Andokides Painter.

You might include discussion of:

- portrayal of action and emotion
- appropriateness of painting to shape of vase
- composition, including use of space
- treatment of human figures
- general decoration.

[30 marks]

or

Option D

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To what extent do you think the Sosias Painter is as good a painter as **both** Euphronios **and** Euthymides?

Give reasons for your answer and refer to **at least four** paintings, including **at least one** example by **each** of the three painters.

You might include discussion of:

- how innovative the three painters were
- vase-shape, choice of subject and composition
- treatment of human figures
- portrayal of action and emotion
- general decoration.

[30 marks]

END OF QUESTIONS