



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Classical Civilisation

CIV2B

Unit 2B Homer *Odyssey*

Friday 6 June 2014 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2B.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions 01 to 04 which follow. Odysseus is speaking to Nausicaa on Phaeacia (Scherie).

‘Princess, I am at your knees. Are you some goddess or a mortal woman? If you are one of the gods who live in the wide heaven, it is of Artemis, the Daughter of almighty Zeus, that your beauty, grace and stature most remind me. But if you are one of us mortals who live on earth, then thrice-blessed indeed are your father and your lady mother; thrice-blessed your brothers too. How their hearts must glow with pleasure every time they see their darling join the dance! But he is the most blessed of them all who with his wedding gifts can win you and take you home as a bride. Never have I set eyes on any man or woman like you. I am overcome with awe as I look at you. Only in Delos have I seen the like, a fresh young palm-tree shooting up by the altar of Apollo, when my travels took me there – with a fine army at my back, that time, though the expedition was doomed to end so fatally for me. For a long time I stood spellbound at the sight, for no such sapling ever sprang from the ground. 5 10

And it is with just the same wonder and veneration that I look at you, my lady, and I dare not clasp your knees, though my sufferings are serious enough.’

Odyssey, Book 6, lines 149–169

- 0 1** Give the names of Nausicaa’s parents. **[2 marks]**
- 0 2** What does Nausicaa say to Odysseus and her maids at the end of this speech? Make **three** points. **[3 marks]**
- 0 3** How effectively in the passage does Homer show Odysseus’ skill with words? **[10 marks]**

0	4
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'Athene is the only female who significantly helps Odysseus on his journey back to Ithaca.'

To what extent do you agree? Give reasons for your answer and refer to the books of the *Odyssey* you have read, up to and including Book 12.

You might include discussion of:

- Athene
- Circe
- women in the underworld
- Calypso
- Ino
- Nausicaa and her mother.

[20 marks]

Turn over for Option B

Turn over ►

or

Option B

Read the passage below and answer Questions 05 to 08 which follow. Odysseus is speaking to Telemachus in Eumaeus' hut.

'Telemachus,' replied the resourceful Odysseus, 'you ought not to feel any excessive surprise at your father's home-coming, or be so taken aback. Be quite certain of this, no second Odysseus will return. No, I am the man, just as you see me, back in my own country in the twentieth year of misfortune and wandering. As for these changes in me, they are the work of the warrior goddess Athene, who can do anything, and make me look as she wishes, at one moment like a beggar and at the next like a young man finely dressed. It is easy for the gods in heaven to glorify or debase a man.'

Odysseus sat down, and Telemachus flung his arms round his noble father's neck and burst into tears. And now a passionate longing for tears arose in them both and they cried aloud piercingly and more convulsively than birds of prey, vultures or crooked-clawed eagles, bereaved when villagers have robbed the nest of their unfledged young. So did these two let the piteous tears run streaming from their eyes. And sunset would have found them still weeping, if Telemachus had not suddenly asked his father a question. 'But, my dear father,' he said, 'what ship can have brought you to Ithaca at this time, and who were the men on board? It is obvious that you did not come on foot.'

15
Odyssey, Book 16, lines 201–224

0 5 What message has Telemachus sent Eumaeus to deliver? Make **two** points. **[2 marks]**

0 6 What instructions does Odysseus give Telemachus to carry out when they reach the palace? Make **three** points. **[3 marks]**

0 7 How effectively in the passage does Homer portray the feelings of Odysseus and Telemachus **and** the relationship between them? **[10 marks]**

0	8
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To what extent do you think the help Odysseus receives from Telemachus and Eumaeus is the main factor in the defeat of the Suitors?

Give reasons for your answer and refer to the books of the *Odyssey* you have read.

You might include discussion of:

- the help he receives from Telemachus
- the help he receives from Eumaeus and Philoetius
- the help he receives from Athene
- what Penelope and Eurycleia do
- what Odysseus does for himself
- how the Suitors behave.

[20 marks]

Turn over for Section 2

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 9

'Odysseus' men all die because of his poor leadership skills.'

To what extent do you agree? Give reasons for your answer and refer to Books 9–12 of the *Odyssey*.

You might include discussion of:

- Odysseus' leadership skills and the decisions he makes
- the actions and attitude of the crew
- the behaviour of those Odysseus meets during the journey
- actions of the gods
- fate.

[30 marks]

or

Option D

1 0

To what extent do the speeches add to, or take away from, the action scenes in the *Odyssey*?

Give reasons for your answer and refer to the books of the *Odyssey* you have read.

You might include discussion of:

- the expectations of Homer's audience
- the way the poem is structured
- different reasons for incorporating speeches
- the effectiveness of speeches
- the effectiveness of action scenes.

[30 marks]

END OF QUESTIONS

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