



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Classical Civilisation

CIV1C

Unit 1C Aristophanes and Athens

Wednesday 21 May 2014 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV1C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below from *The Acharnians* and answer Questions 01 to 04 which follow.

- LAMACHUS: Boy! Bring me out my ration-bag.
 DIKAIOPOLIS: Boy! Bring me out my dinner box.
 LAMACHUS: Bring some salt flavoured with thyme, and some onions.
 DIKAIOPOLIS: I'm fed up with onions; bring me some slices of fish.
 LAMACHUS: Now some salt fish in a fig-leaf – stale, please. 5
 DIKAIOPOLIS: Yes, a fig-leaf of pork fat would be nice. I'll cook it when I get there.
 LAMACHUS: Bring me the two plumes for my helmet.
 DIKAIOPOLIS: Bring me the pigeon and thrush.
 LAMACHUS: This ostrich feather is lovely and white. 10
 DIKAIOPOLIS: This pigeon's meat is lovely and brown.
 LAMACHUS: Would you please, my man, not make fun of my equipment?
 DIKAIOPOLIS: Would you please, my man, not look hungrily at my thrush?
 LAMACHUS: Would you please, my man, not presume to speak to me?
 DIKAIOPOLIS: It's just that my boy and I have a little argument going. Let's 15
 make a bet of it, and let Lamachus be the judge: which is the nicer to eat, locusts or thrushes?
 LAMACHUS: Damn your insolence!
 DIKAIOPOLIS: He'd much rather have the locusts, obviously!
 LAMACHUS: Bring me out the crest-case with my triple crest. 20
 DIKAIOPOLIS: And could I have my bowl of hare's meat?
 LAMACHUS: Don't say the moths have been eating it!
 DIKAIOPOLIS: Don't say I'm going to be eating this before dinner even begins!
 LAMACHUS: Boy! Take my spear off the peg and bring it to me.
 DIKAIOPOLIS: Boy! Take my sausages off the fire and bring them to me. 25
 LAMACHUS: Let me pull the cover off the spear. Hold the other end, boy.
 DIKAIOPOLIS: And you, boy, hold on to this.
 LAMACHUS: Bring me the stand for my round shield.
 DIKAIOPOLIS: Bring me the oven-baked loaves for my round tummy.
 LAMACHUS: Now bring me the Gorgon-faced shield itself. 30
 DIKAIOPOLIS: And bring me a cheese-faced flat-cake.
 LAMACHUS: This is flat mockery in anyone's book!
 DIKAIOPOLIS: This is delicious cake in anyone's book!

Aristophanes, *The Acharnians*, pp 56–58

0 1 What different messages have Lamachus **and** Dikaiopolis each received? **[2 marks]**

0 2 What happens to Lamachus **and** Dikaiopolis after this scene? Make **three** points. **[3 marks]**

0 3 How successfully does Aristophanes entertain his audience in the passage? Give the reasons for your views and support them with details from the passage. **[10 marks]**

0 4 In the rest of *The Acharnians*, how effectively does Aristophanes use what the characters wear **and** what they carry as sources of humour? Give the reasons for your views and support them with details from *The Acharnians*.

You might include discussion of:

- Pseudartabas
- the Odomantians
- peace-treaties
- Dikaiopolis' first encounter with the Acharnians
- the scene with Euripides and what it leads to
- Lamachus
- the Megarian and the Theban.

[20 marks]

Turn over for Option B

Turn over ▶

or

Option B

Read the passage below from *Peace* and answer Questions 05 to 09 which follow.

FIRST SLAVE: I expect by now someone out there is asking – some young fellow who always knows all the answers, but not this time – asking ‘What’s this all about? What’s the beetle mean?’ and the Ionian visitor sitting next to him is telling him ‘Ah think it’s all an allego-ry about Cleon, ‘cahz, you see, *he’s eatin’ shit* these days down amerng the dead men, you know!’ – But I’d better go and give the beetle a drink. 5

SECOND SLAVE: Well, I think I’d better explain the plot to you people. To all of you – the kiddies, the teenagers, the grown-ups, the top people, the top-top people, and the top-top-*top* people. My master, he’s mad.

Aristophanes, *Peace*, p. 99

0 5 Where is Trygaeus intending to go with the dung-beetle **and** why? [2 marks]

0 6 Give **two** criticisms of the dung-beetle that the two slaves make at the beginning of *Peace*. [2 marks]

0 7 According to Hermes later in *Peace*, who starts using the dung-beetle instead of Trygaeus? [1 mark]

0 8 How significant a part had Cleon played in the war between Athens and Sparta? Give the reasons for your views. [10 marks]

0 9 In the rest of *Peace*, do you consider that the Athenian audience would have thought that **both** Trygaeus’ motives **and** his actions were ‘mad’ (line 9)? Give the reasons for your views and support them with details from *Peace*.

You might include discussion of:

- the context in which *Peace* was performed
- Trygaeus’ journey and reasons for it
- his behaviour towards Hermes
- his organisation of the Chorus
- his presentation of Festival to the Council
- his conduct of the sacrifice and encounter with Hierocles
- his treatment of the visitors to his house
- his celebrations at the end of the play.

[20 marks]

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

1	0
---	---

'Aristophanes' portrayal of the Assembly and the Council in *The Acharnians*, *The Knights* and *Peace* is totally different from what they were like in reality.'

How far do you agree with this statement? Give the reasons for your views and support them with details from the **three** plays.

You might include discussion of:

- the way the Assembly and the Council worked in reality
- the Assembly scene at the beginning of *The Acharnians*
- what happens at the Council meeting in *The Knights*, according to the Sausage-seller
- the portrayal of Thepeople in *The Knights* and the way the Paphlagonian and the Sausage-seller behave towards him
- Trygaeus' presentation of Festival to the Council in *Peace*.

[30 marks]

or

Option D

1	1
---	---

'*The Knights* depends on physical and verbal abuse for its comic effect far more than *The Acharnians* and *Peace* do.'

How far do you agree with this statement? Give the reasons for your views and support them with details from the **three** plays.

You might include discussion of:

- the physical and verbal abuse shown by
 - the chorus of Knights
 - the Sausage-seller and the Paphlagonian
 - the chorus of Acharnians
 - Dikaiopolis in the Assembly and towards Lamachus and the Informer
 - War and Havoc in *Peace*
 - Trygaeus towards Hierocles and the other visitors to his house
 - the Chorus Leader when describing Cleon in *Peace*
- other sources of comedy.

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page

Acknowledgement of copyright-holders and publishers

Extract from *Achamians* by Aristophanes, from *Lysistrata and Other Plays* translated with an introduction by Alan H Sommerstein (Penguin Classics 1973, Revised edition 2002). Copyright © Alan H Sommerstein 1973, 2002. Reproduced by permission of Penguin Books Ltd.

Extract from *The Birds and Other Plays* by Aristophanes (Penguin Books, 2003). Copyright © David Barrett and Alan H Sommerstein, 1978. Reproduced by permission of Penguin Books Ltd.

Copyright © 2014 AQA and its licensors. All rights reserved.