



General Certificate of Education
Advanced Level Examination
June 2013

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Friday 7 June 2013

1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below, in which Aeneas meets the Sibyl, and answer Questions 01 to 06 which follow.

This rocky citadel had been colonized by Chalcidians from Euboea, and one side of it had been hollowed out to form a vast cavern into which led a hundred broad shafts, a hundred mouths, from which streamed as many voices giving the responses of the Sibyl. They had reached the threshold of the cavern when the virgin priestess cried: 'Now is the time to ask your destinies. It is the god. The god is here.' At that moment, as she spoke in front of the doors, her face was transfigured, her colour changed, her hair fell in disorder about her head and she stood there with heaving breast and her wild heart bursting in ecstasy. She seemed to grow in stature and speak as no mortal had ever spoken when the god came to her in his power and breathed upon her. 'Why are you hesitating, Trojan Aeneas?' she cried. 'Why are you so slow to offer your vows and prayers? Until you have prayed the great mouths of my house are dumb and will not open.' She spoke and said no more. A cold shiver ran through the very bones of the Trojans and their king poured out the prayers from the depths of his heart.

Virgil, *Aeneid*, 6, 42–55

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|-------|---|------------|
| 0 1 | Where in Italy is the 'rocky citadel' (line 1)? | (1 mark) |
| 0 2 | What request does Aeneas make to the Sibyl? | (1 mark) |
| 0 3 | Give two details of the Sibyl's prophecy to Aeneas. | (2 marks) |
| 0 4 | What does the Sibyl tell Aeneas to do? Make one point. | (1 mark) |
| 0 5 | In this passage, how vividly does Virgil portray the meeting with the Sibyl? | (10 marks) |
| 0 6 | 'Book 6 is the most important turning-point of the <i>Aeneid</i> .' How far do you agree? | (20 marks) |

OR

Option B

Read the passage below, in which Camilla tells Acca to go to Turnus, and answer Questions 07 to 10 which follow.

Camilla was dying. She tried to pull out the spear, but its steel point stood deep in the wound between the bones of her ribs. She was swooning from loss of blood, her eyes dimming in the chill of death, and the flush had faded from her cheeks. With her dying breath she spoke to Acca, alone of all her young friends. She was her most faithful companion and to her alone she used to open her heart. 'I can do no more, Acca, my sister. This cruel wound is taking all my strength, and everything is going dark around me. Run from this place and take my last commands to Turnus. He must come into battle and keep the Trojans away from the city. And now, farewell.' Even as she was speaking she was losing her hold on her reins and in spite of all her efforts she slid to the ground. Then, growing cold, she little by little freed herself from her body. Her neck drooped and she laid down her head, yielding to death and letting go her weapons, as her life left her with a groan and fled in anger down to the shades. At this a measureless clamour rose and struck the golden stars. Now that Camilla had fallen, the battle raged as never before. Charging in one solid mass came the whole army of the Trojans, the Etruscan nobles and the Arcadian squadrons of Evander.

Virgil, *Aeneid*, 11, 816–835

- 0 7** Who is Camilla? (1 mark)
- 0 8** What events have led to Camilla's death? Give **four** details. (4 marks)
- 0 9** In this passage, how effectively does Virgil show the sadness of Camilla's death? (10 marks)
- 1 0** To what extent is Camilla different from other mortal women in the *Aeneid*? (20 marks)

Turn over for Section 2

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER

Option C

1 1

How suitable in your opinion was Aeneas as a role model for the men of Augustan Rome? Support your answer by reference to the books of the *Aeneid* you have read.
(40 marks)

OR

Option D

1 2

'In the *Aeneid*, Virgil was more interested in conveying ideals and values than in portraying individual characters.'

How far do you agree? Support your answer by reference to the books of the *Aeneid* you have read.
(40 marks)

END OF QUESTIONS

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