



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Wednesday 22 May 2013 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER**Option A**

Open out the photographic insert and study **Photographs A** and **B**, which are printed on pages 4 and 1 respectively, and answer Questions 01 to 05 below. **Photograph A** shows a painting by the Amasis Painter; **Photograph B** shows a painting by the Andokides Painter.

0	1
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 Give the approximate date of the vase shown in **Photograph A**. *(1 mark)*

0	2
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 How has the Amasis Painter suggested that the right-hand figures in **Photograph A** are female? Make **two** points. *(2 marks)*

0	3
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 What name is given to the type of vase shown in **Photograph B** and for what purpose was it normally used? *(2 marks)*

0	4
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 How effectively does the scene shown in **Photograph B** suit the vase? *(10 marks)*

0	5
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 'Exekias was as great as the Amasis Painter, but for very different reasons.'

To what extent do you agree with this assessment of the Amasis Painter and Exekias? Give reasons for your answer and refer to at least **two** paintings by **each** painter. You may discuss the painting in **Photograph A**.

You might include discussion of:

- choice of vase-shape and subject matter
- use of space
- depiction of the human form
- treatment of action
- portrayal of emotion
- general decoration.

(20 marks)

OR

Option B

Open out the photographic insert and study **Photographs C** and **D**, which are printed on pages 2 and 3 respectively, and answer Questions 06 to 10 below. **Photograph C** shows a painting by the Brygos Painter; **Photograph D** shows a painting by the Niobid Painter.

0	6
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 Give the approximate date of the cup shown in **Photograph C**. *(1 mark)*

0	7
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 What name is given to the type of vase shown in **Photograph D**? *(1 mark)*

0	8
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 How was the type of vase shown in **Photograph D** normally used? Make **three** points. *(3 marks)*

0	9
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 How effectively has the Brygos Painter depicted the violence of the scene shown in **Photograph C**? *(10 marks)*

1	0
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 'The work of the Niobid Painter represents a great improvement on that of the Brygos Painter.'

To what extent do you agree? Give reasons for your answer and refer to at least **two** paintings by **each** painter. Do **not** discuss the painting in **Photograph C**.

You might include discussion of:

- choice of vase-shape and subject matter
- use of space
- depiction of the human form
- treatment of action
- portrayal of emotion
- representation of three dimensions
- general decoration.

(20 marks)

Turn over for Section 2

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

EITHER**Option C**

1	1
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How successfully did **early** red-figure paintings depict scenes from mythology? Explain your answer and refer to at least **four** paintings, each by a different painter.

You might include discussion of:

- choice of subject and scene
- relationship of composition to vase-shape and space available
- clarity of narrative
- treatment of anatomy, action and emotion.

(30 marks)

OR**Option D**

1	2
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'The Achilles Painter's red-figure paintings were more successful than his white-ground work.'

How far do you agree? Explain your answer and refer to at least **two** red-figure examples **and two** white-ground examples.

You might include discussion of:

- the reasons why he employed each technique
- vase-shapes and subject matter
- composition
- portrayal of figures
- treatment of action and emotion.

(30 marks)

END OF QUESTIONS