



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Classical Civilisation

CIV1B

Unit 1B Athenian Democracy

Friday 17 May 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV1B.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below from Solon's poetry about his Shaking-off of Burdens (*seisachtheia*) and answer Questions 01 to 03 which follow.

Of the things for which I summoned the people to assemble,
 Did I finish before I had achieved all?
 I might call to witness in the justice which time brings
 The greatest and best mother of the Olympian deities,
 Black Earth, from which I removed 5
 The markers that were fixed in many places,
 The Earth which once was enslaved but now is free.
 To Athens, to their home of divine origin,
 I brought back many who had been sold,
 Some unjustly, some justly, 10
 And some who had fled out of dire necessity,
 Who no longer spoke the Athenian tongue
 After wandering in many places.
 Others, who were subjected there to shameful slavery,
 Fearing the whims of their masters, I set free. 15
 These things I achieved by my power,
 Harnessing together force and justice;
 And I persevered in my promises.
 I wrote down ordinances for bad and good alike,
 Providing straight justice for each man. 20

Aristotle, *The Athenian Constitution*, 12.4

- 0 1** What were the problems in Attica when Solon came to power? Make **five** points. (5 marks)
- 0 2** To what extent do you think that the way Solon boasted about his Shaking-off of Burdens (*seisachtheia*) in this passage was justified? Give the reasons for your views and support them with details from the passage. (10 marks)

| | |
|---|---|
| 0 | 3 |
|---|---|

In his **other** reforms, how successful was Solon in creating a fairer society? Give the reasons for your views.

You might include discussion of:

- third-party redress
- the right of appeal
- changes to the laws and how Solon publicised them
- the qualifications for Solon's new classes and their political significance
- what Solon did not change
- what happened when Solon left Attica.

(20 marks)

Turn over for the next question

Turn over ▶

OR

Option B

Read the passage below from *The Wasps* and answer Questions 04 to 06 which follow.

CHORUS:

The speaker who will plead our case, the champion of our school,
If he would be advised by us, must keep this simple rule:
Say something new, and say it well, and you will then appear –

BDELYCLEON:

Go in and fetch my writing case and quickly bring it here!
Yes, what will he appear to do, if he's advised by you?

5

CHORUS:

To speak with more politeness than some younger people do.
You see what you are up against: the contest will be tense;
Such mighty matters are at stake, the issues are immense.
If he should chance to beat you (which the gods forbid he should) ...

BDELYCLEON:

I'm going to write down every word: his speech had best be good!

10

PHILOCLEON:

Oh, please go on: if he should win – what were you going to say?

CHORUS:

Why, that would mean admitting that old men have had their day.
There'd be no further use for us, they'd mock us to our faces
And call us affidavit-husks, the ghosts of parchment-cases.
Be bold! Our sovereignty's at stake, and you must play your part
With every trick of oratory and glib persuasive art.

15

Aristophanes, *The Wasps*, lines 526–544

0 4 Outline the situation which has led to this debate between Philocleon and Bdelycleon.
Make **five** points. (5 marks)

0 5 In the Athenian democracy in real life, how important was oratory (the ability to make a persuasive speech in public)? Give the reasons for your views. (10 marks)

0 6 'Aristophanes' main aim in *The Wasps* was to make fun of old men for being incompetent both politically and socially.'

How far do you agree with this statement? Give the reasons for your views.

You might include discussion of:

- Aristophanes' portrayal of Philocleon and the Chorus
- the way Bdelycleon treats Philocleon and the arguments he uses
- the mock-trial
- the preparations for the drinking party and Philocleon's behaviour after it
- other aims and targets Aristophanes had in *The Wasps*. (20 marks)

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

| | |
|---|---|
| 0 | 7 |
|---|---|

'Cleisthenes' main aim in his reforms was to reduce the dangerous competitiveness between nobles in Athenian politics.'

How far do you agree with this statement? Give the reasons for your views.

You might include discussion of:

- Cleisthenes' own experiences in coming to power
- demes and demarchs
- reorganisation of the tribes
- the Council (*Boule*)
- generals (*strategoî*)
- ostracism
- what Cleisthenes did not change
- other aims Cleisthenes may have had.

(30 marks)

OR**Option D**

| | |
|---|---|
| 0 | 8 |
|---|---|

To what extent did class divisions in Athens become less important during the 5th century BC? Give the reasons for your views.

You might include discussion of:

- the effect of the wars with Persia and of the creation of the fleet
- Ephialtes' redistribution of powers
- how far class restrictions on participating in politics and holding political office were retained or changed during the 5th century
- lot and pay
- how political leaders were held to account
- liturgies
- the views expressed by the Old Oligarch and in Aristophanes' *The Wasps*.

(30 marks)

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Extract from *The Athenian Constitution* by Aristotle, translated with an introduction and notes by PJ RHODES (Penguin Books, 1984). This translation, introduction and notes copyright © PJ Rhodes, 1984, 2002. Reproduced by permission of Penguin Books Ltd.

Extract from *Wasps*, from *Frogs and Other Plays* by Aristophanes, translated with an introduction by DAVID BARRETT (Penguin Classics, 1964). Copyright © David Barrett, 1964. Revised translation, introduction and notes copyright © Shomit Dutta, 2007. Reproduced by permission of Penguin Books Ltd.

Copyright © 2013 AQA and its licensors. All rights reserved.