



General Certificate of Education
Advanced Level Examination
June 2012

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Thursday 31 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below and answer Questions 01 to 05 which follow.

Rumour is quick of foot and swift on the wing, a huge and horrible monster, and under every feather of her body, strange to tell, there lies an eye that never sleeps, a mouth and a tongue that are never silent and an ear always pricked. By night she flies between earth and sky, squawking through the darkness, and never lowers her eyelids in sweet sleep. By day she keeps watch perched on the tops of gables or on high towers and causes fear in great cities, holding fast to her lies and distortions as often as she tells the truth. At that time she was taking delight in plying the tribes with all manner of stories, fact and fiction mixed in equal parts: how Aeneas the Trojan had come to Carthage and the lovely Dido had thought fit to take him as her husband; how they were even now indulging themselves and keeping each other warm the whole winter through, forgetting about their kingdoms and becoming the slaves of lust. When the foul goddess had spread this gossip all around on the lips of men, she then steered her course to king Iarbas to set his mind alight and fuel his anger.

Virgil, *Aeneid* 4, 180–197

- 0 1** Who is Iarbas (line 13)? (1 mark)
- 0 2** What have Aeneas and Dido done **immediately** before Rumour sets out? Make **two** points. (2 marks)
- 0 3** What instructions does Jupiter give to Mercury after Iarbas prays to Jupiter? Give **two** details. (2 marks)
- 0 4** In this passage, how effectively does Virgil portray the power of Rumour? (10 marks)
- 0 5** How important are supernatural events and divine interventions to Books 1, 2, 4 and 5 of the *Aeneid*? Do **not** refer to Books 6–12. (20 marks)

OR

Option B

Read the passage below and answer Questions 06 to 11 which follow.

In that moment Allecto, gorged with the poisons of the Gorgons, went straight to Latium and the lofty palace of the king of the Laurentines and settled on the quiet threshold of the chamber of Amata. There the queen was seething with womanly anger and disappointment at the arrival of the Trojans and the loss of the wedding with Turnus. Taking one of the snakes from her dark hair, the goddess Allecto threw it on Amata's breast to enter deep into her heart, a horror driving her to frenzy and bringing down her whole house in ruin. It glided between her dress and her smooth breasts and she felt no touch of its coils. Without her knowing it, it breathed its viper's breath into her and made her mad. The serpent became a great necklace of twisted gold round her neck. It became the trailing end of a long ribbon twined round her hair. It slithered all over her body. While the first infection of the liquid venom was still oozing through all her senses and winding the fire about her bones, before her mind in her breast had wholly consumed the fever of it, she spoke with some gentleness, as a mother might, and wept bitterly over the marriage of her daughter to a Phrygian. 5 10

Virgil, *Aeneid* 7, 341–358

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|-----|---|------------|
| 0 6 | What is the name of the king of the Laurentines? | (1 mark) |
| 0 7 | What is the name of Amata's daughter? | (1 mark) |
| 0 8 | Who has sent Allecto? | (1 mark) |
| 0 9 | What does Amata say to try to make her husband change his mind? | (2 marks) |
| 1 0 | In this passage, how effectively does Virgil portray the power of Allecto? | (10 marks) |
| 1 1 | How important are Amata and her family to the second half of the <i>Aeneid</i> ? | (20 marks) |

Turn over for the next question

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

1	2
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 'The Romans would have regarded Aeneas as a flawed hero.'

How far do you agree? Support your answer with details from the books of the *Aeneid* which you have read. (40 marks)

OR**Option D**

1	3
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 'Virgil was more concerned to instruct his audience than to entertain it.'

How far do you agree? Support your answer with details from the books of the *Aeneid* which you have read. (40 marks)

END OF QUESTIONS

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