



General Certificate of Education
Advanced Level Examination
June 2012

Classical Civilisation

CIV3B

Unit 3B The Persian Wars

Tuesday 29 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** is CIV3B.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below and answer Questions 01 to 04 which follow.

The proposal was welcome to Xerxes in his dejection; he was highly delighted, and told Mardonius that he would consider the two alternatives and let him know which he preferred to adopt. Accordingly he summoned a conference, and during the debate it occurred to him that it would be just as well to send for Artemisia to take part in the discussion, as she on a previous occasion had been the only one to give him sound advice. 5

Herodotus, *The Histories*, 8. 101

- 0 1** What were Mardonius' 'two alternatives' (line 2)? (2 marks)
- 0 2** Briefly outline the circumstances in which he proposed these alternatives. (3 marks)
- 0 3** How important is Artemisia to Herodotus' narrative of the Persian invasion? (10 marks)
- 0 4** What impression have you formed of the character of Mardonius **and** the level of influence he has on Xerxes? Support your answer by reference to the books of Herodotus that you have read. (20 marks)

OR

Option B

Read the passage below and answer Questions 05 to 09 which follow.

ATOSSA But tell me: where, by men's report, is Athens built?
 CHORUS Far westward, where the sun-god sinks his fainting fires.
 ATOSSA But why should my son yearn to make this town his prey?
 CHORUS Athens once conquered, he is master of all Hellas.
 ATOSSA Have they such rich supply of fighting men?
 CHORUS They have; 5
 Soldiers who once struck Persian arms a fearful blow.
 ATOSSA Besides their men, have they good store of wealth at home?
 CHORUS They have a spring of silver treasured in their soil.
 ATOSSA And are they skilled in archery?
 CHORUS No, not at all: 10
 They carry stout shields, and fight hand-to-hand with spears.
 ATOSSA Who shepherds them? What master do their ranks obey?
 CHORUS Master? They are not called servants to any man.
 ATOSSA And can they, masterless, resist invasion?
 CHORUS Yes!
 Darius' vast and noble army they destroyed.

Aeschylus, *The Persians*, lines 231-244

- 0 5** At what point in the play does this dialogue take place? (2 marks)
- 0 6** Explain the reference to the 'spring of silver' (line 8). (1 mark)
- 0 7** What is the significance of Aeschylus' references to 'archery' (line 9), and the fighting method described in line 10? (2 marks)
- 0 8** In your view, what is the dramatic purpose of this scene at this point in the play? Support your answer by reference to the whole play. (10 marks)
- 0 9** How effectively does Aeschylus demonstrate the differences between the two sides in *The Persians*? Support your answer by reference to the whole play. (20 marks)

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

1	0
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How important a role does consultation, human **and** divine, play in Herodotus' and Aeschylus' accounts of the Persian Wars? Support your view by reference to both texts. (40 marks)

OR**Option D**

1	1
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'Pride goes before a fall.'

How far do you think that this is the central message in both Herodotus and Aeschylus' *The Persians*? Support your view by reference to both texts. (40 marks)

END OF QUESTIONS**ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS**

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