



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Classical Civilisation

CIV2E

Unit 2E Roman Architecture and Town Planning

Thursday 24 May 2012 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book.
The **Paper Reference** is CIV2E.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

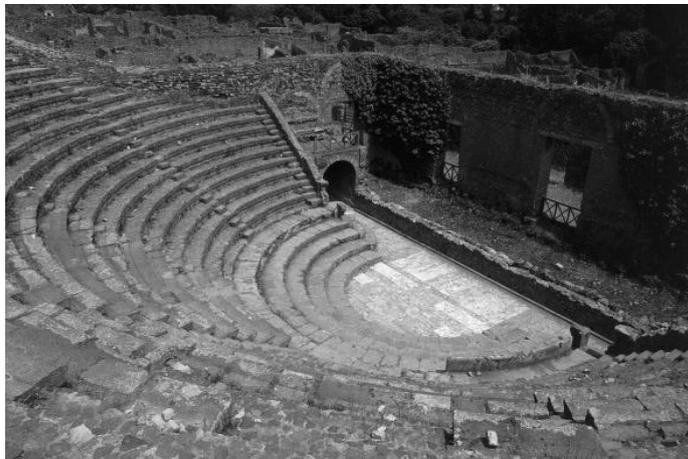
Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER

Option A

Study the photograph below and answer Questions 01 to 06 which follow. The photograph shows the Small Theatre at Pompeii.



- 0 1** At about what date was the Small Theatre built? (1 mark)
- 0 2** Approximately how many spectators could the Small Theatre hold? (1 mark)
- 0 3** How were the spectators in the Small Theatre protected from the weather? (1 mark)
- 0 4** How were different social classes accommodated in the theatre? Give **two** details. (2 marks)
- 0 5** How well was the **Large Theatre** at Pompeii designed for the safety and comfort of spectators? (10 marks)
- 0 6** To what extent do you think that the Theatre of Marcellus is better than the theatres at Pompeii and Ostia? Give reasons for your answer. Do **not** discuss amphitheatres.

You might include discussion of

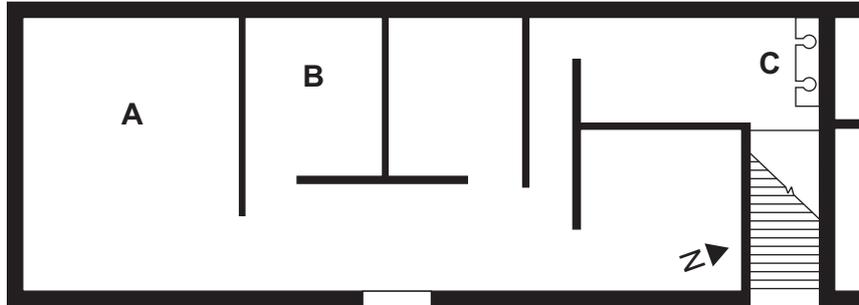
- choice of site
- materials and techniques of construction
- external appearance
- internal access and circulation
- how well each theatre suited its purpose.

(20 marks)

OR

Option B

Study the plan below and answer Questions 07 to 11 which follow. The plan shows the ground floor of the Cassette-tipo building at Ostia.



- 0 7** Approximately when was the Cassette-tipo built? (1 mark)
- 0 8** How did inhabitants of the Cassette-tipo obtain water? (1 mark)
- 0 9** Identify the areas labelled **A**, **B** and **C** on the plan above. (3 marks)
- 1 0** How far did the construction and layout of later *insulae* such as the House of Diana and the Garden Houses improve upon the Cassette-tipo? (10 marks)
- 1 1** To what extent did the development of housing in Pompeii **and** Herculaneum reflect changes in population **and** how far was it influenced by other factors? Give reasons for your answer and refer to specific examples of housing from both cities.

You might include discussion of

- social and economic changes in Pompeii and Herculaneum
- how housing in Pompeii changed over time
- the evidence provided by the Houses of the Mosaic Atrium and of the Stags in Herculaneum
- changes in materials and decoration of housing in both cities. (20 marks)

Turn over for the next question

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

EITHER**Option C**

1	2
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How effectively did the Romans provide water for the citizens of Pompeii **and** Rome? Give reasons for your answer and refer to specific examples of water supply.

You might include discussion of

- the original sources of water in each city
- development of aqueducts
- provision of drinking water within each city
- provision of water for bathing, hygiene and other amenities
- solutions to the problems encountered.

(30 marks)

OR**Option D**

1	3
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To what extent was the Pantheon superior to other Roman temples you have studied? Give reasons for your answer and refer to at least **three** other temples as well as the Pantheon.

You might include discussion of

- situation
- size and layout
- function
- materials and construction techniques
- external decoration
- use, lighting and decoration of the interior.

(30 marks)

END OF QUESTIONS

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Option A Photograph © De Agostini/Getty Images

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