

General Certificate of Education Advanced Subsidiary Examination June 2012

# **Classical Civilisation**

# CIV1D

Unit 1D Women in Athens and Rome

Friday 18 May 2012 9.00 am to 10.30 am

For this paper you must have:

• an AQA 12-page answer book.

# Time allowed

• 1 hour 30 minutes

# Instructions

- Use black ink or black ball-point pen. Do not use pencil or gel pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV1D.
- Answer questions from two options. Choose one option from Section 1 and one option from Section 2. Answer all questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

# Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

# Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

#### EITHER

#### **Option A**

Read the passage below and answer Questions 01 to 05 which follow.

One day, when I had come home unexpectedly from the country, after dinner, the child began crying and complaining. Actually it was the maid who was pinching him on purpose to make him behave so because – as I found out later – this man was in the house. Well, I told my wife to go and feed the child, to stop his crying. But at first she refused, pretending that she was glad to see me back after my long absence. At 5 last I began to get annoyed, and I insisted on her going.

Lysias, On the Murder of Eratosthenes, 11, Lefkowitz and Fant 88

0 1	When had Eratosthenes first seen Euphiletus' wife?	(1 mark)
0 2	What had the maid done to help Eratosthenes start the affair?	(1 mark)
0 3	Describe what Euphiletus said happened on a later occasion after the maid to Eratosthenes was in the house. Give <b>three</b> details.	ld him that (3 marks)
0 4	'In his defence speech, Euphiletus presents himself as <b>both</b> a good husband good citizen.'	and a
	To what extent do you agree? Give the reasons for your views and support the details from the speech.	nem with <i>(10 marks)</i>
0 5	How important were children to an Athenian marriage? Give the reasons for y and support them with details from the sources you have studied.	your views
	You might include discussion of	
	<ul> <li>the purposes of marriage in Athens</li> <li>laws about citizenship and inheritance</li> <li>Euphiletus' speech from which the passage is taken</li> <li>Apollodorus' speech about Neaera and her alleged daughter Phano</li> <li>the speech about Ciron's daughter</li> <li>Ischomachus' conversation with Socrates</li> </ul>	

• Aristophanes' Women at the Thesmophoria.

(20 marks)

#### OR

0

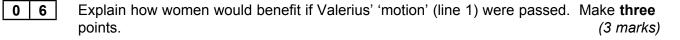
### **Option B**

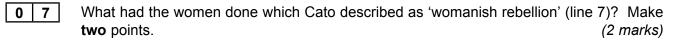
Read the passage below and answer Questions 06 to 09 which follow.

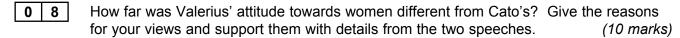
Lucius Valerius spoke on behalf of the motion which he himself had brought:

'[Cato] used up more words castigating the women than he did opposing the motion, and he left in some uncertainty whether the women had done the deeds which he reproached on their own or at our instigation. I shall defend the motion, not ourselves, against whom the consul has hurled this charge, more for the words than 5 for the reality of the accusation. He has called this assemblage "secession" and sometimes "womanish rebellion".'

Livy, History of Rome, 34.1, Lefkowitz and Fant 173







**9** How varied are the criticisms made about Roman women in the extracts which you have read? Give the reasons for your views and support them with details from the sources.

You might include discussion of

- the purposes each author had
- the tone and content of the criticisms
- Cato's speech in the debate from which the passage comes
- Sallust's description of Sempronia
- Cicero's portrayal of Clodia
- the views expressed in Juvenal's Satire 6.

(20 marks)

#### Turn over for the next question

#### Section 2

Choose either Option C or Option D and answer the question below.

#### EITHER

#### Option C



How important to the comic effect of Aristophanes' *Women at the Thesmophoria* is confusion between male and female roles **and** how important are other sources of humour? Give the reasons for your views.

You might include discussion of

- women behaving like men and taking on their roles
- men behaving like women
- men being treated like women
- how clear the distinctions between male and female behaviour were in real life, according to lawcourt speeches and lschomachus
- other sources of comedy in *Women at the Thesmophoria*. (30 marks)

#### OR

#### Option D

1 1

'A Roman wife's reputation depended entirely on her rearing of children and caring for family members.'

How far do you agree? Give the reasons for your views.

You might include discussion of

- the nature of the evidence
- the Sabine women
- Lucretia
- Cornelia, mother of the Gracchi
- Turia
- Calpurnia, Pliny's wife
- Arria and her granddaughter Fannia.

(30 marks)

# END OF QUESTIONS

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