



General Certificate of Education  
Advanced Level Examination  
June 2011

## Classical Civilisation

## CIV3A

### Unit 3A Mycenaean Civilisation

Thursday 9 June 2011 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is CIV3A.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

## Section One

Choose **either** Option A **or** Option B.

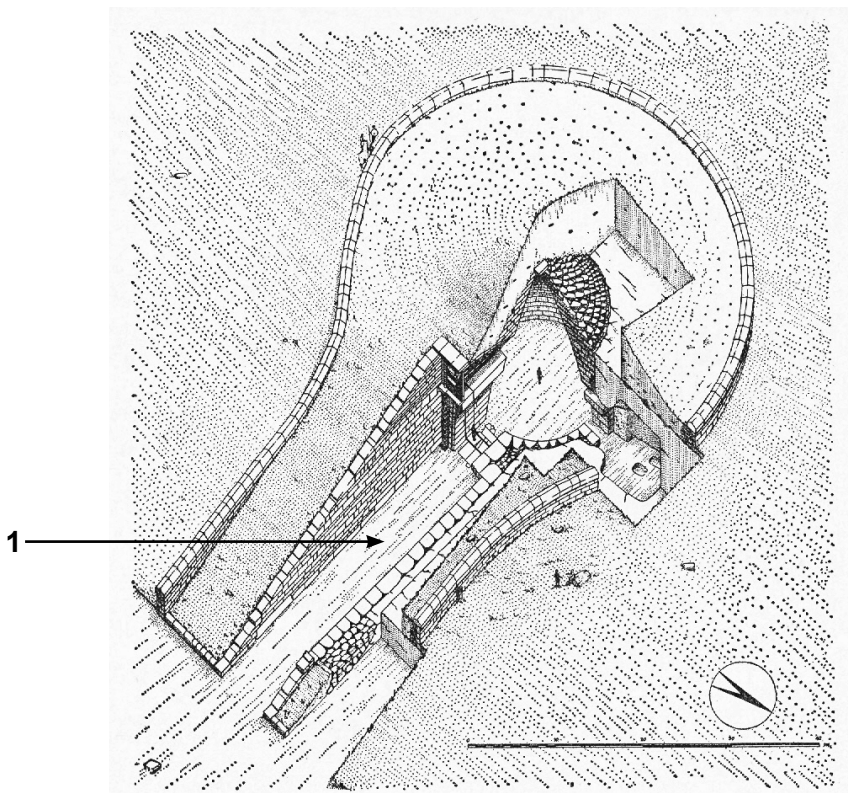
Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

### EITHER

#### Option A

Study the drawing below and answer Questions 01 to 04 which follow.



from *Minoan and Mycenaean Art* by Reynold Higgins,  
Thames and Hudson Ltd., London

- 0 1** What name is usually given to the **particular** tomb illustrated in the drawing above? Give its site **and** approximate date. (3 marks)
- 0 2** What are the conventional names given to this type of tomb **and** to the feature labelled **1** in the drawing? (2 marks)
- 0 3** How successfully has the architect solved the problems of constructing this type of tomb? (10 marks)
- 0 4** How important are the structural remains at Mycenae, other than those of graves, to our understanding of Mycenaean society? Evaluate the advantages and limitations of this kind of evidence. (20 marks)

OR

Option B

Study the photograph of a painting below and answer Questions 05 to 09 which follow.



- 0 5** At what site was this painting found? (1 mark)
- 0 6** Name the technique used to produce this painting. (1 mark)
- 0 7** Identify **three** typical features of the figure's appearance. (3 marks)
- 0 8** What are the strengths and limitations of painting **and** other evidence for our knowledge of Mycenaean male and female clothing? (10 marks)
- 0 9** How far do paintings enhance our understanding of the Mycenaean way of life? (20 marks)

Turn over ►

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**Section Two**

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

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**EITHER****Option C**

1	0
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How far does the study of Mycenaean metal objects, both decorative **and** military, **and** of their techniques of metalworking contribute to our understanding of Mycenaean civilisation? *(40 marks)*

**OR****Option D**

1	1
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Judging from the archaeological evidence you have studied, how important do you consider seafaring **and** overseas trade to the development of Mycenaean civilisation? *(40 marks)*

**END OF QUESTIONS**

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