



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Classical Civilisation

CIV1A

Unit 1A Greek Architecture and Sculpture

Tuesday 17 May 2011 1.30 pm to 3.00 pm

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is CIV1A.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER**Option A**

Open out the photographic insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively. Answer Questions 01 to 04 below.

The statue in **Photograph A** was probably a grave marker; the one in **Photograph B** certainly was.

0	1
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 Identify the statues shown in **Photographs A** and **B** and give the approximate date of **each**. (4 marks)

0	2
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 What is the approximate size of both statues? (1 mark)

0	3
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 To what extent do you think that the statue in **Photograph B** is an advance over the statue in **Photograph A** and to what extent are they similar? Give the reasons for your views. (10 marks)

0	4
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 The Athenians later used **relief** sculptures to commemorate the dead.

To what extent do you think relief sculptures were more effective memorials than the statues in **Photographs A** and **B**? Give the reasons for your views.

You might include discussion of

- the effectiveness of the statues in the photographs as memorials
- the grave monument of Hegeso
- the grave monument of Dexileos
- the funerary *stèle* from the River Ilissos.

(20 marks)

OR

Option B

Open out the photographic insert and study **Plan C** and **Photograph D** which are printed on pages 2 and 3 respectively. Answer Questions 05 to 09 below.

0 5 In **Plan C**, identify the parts of the Parthenon labelled **1, 2** and **3**. *(3 marks)*

0 6 From which part of the Parthenon do the sculptures shown in **Photograph D** come? *(1 mark)*

0 7 What myth is shown in the group from which the statues in **Photograph D** come? *(1 mark)*

0 8 How effective do you consider the sculptures shown in **Photograph D**? Give the reasons for your views. *(10 marks)*

0 9 To what extent is the Parthenon a development from the earlier temples at Olympia and Paestum which you have studied? Give the reasons for your views and support them with details of the Parthenon **and at least two** of the earlier temples.

You might include discussion of

- functions
- materials
- layout, size and proportions
- refinements
- decoration
- the use of Ionic features in a Doric temple.

(20 marks)

Turn over for the next question

Turn over ▶

Section Two

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

EITHER**Option C**

1	0
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Judging from the Erechtheion, Temple of Apollo at Bassae, Tholos at Epidauros **and** Philippeion at Olympia, how innovative do you think Greek architects were in the later 5th and 4th centuries BC? Give the reasons for your views.

You might include discussion of

- the functions of these buildings
- traditional and new elements in the buildings
- layout and proportions
- combining the orders
- exterior and interior decoration.

(30 marks)

OR**Option D**

1	1
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To what extent do you think Myron, Polykleitos, Praxiteles **and** Lysippos deserve their high reputations as sculptors? Give the reasons for your views.

You might include discussion of

- the representation of anatomy
- the actions that are portrayed
- pose, gesture and facial expression
- the purposes for which the sculptures were made
- the relationship between the viewer and the sculptures
- the significance of the sculptures.

(30 marks)

END OF QUESTIONS