



General Certificate of Education
Advanced Subsidiary Examination
January 2011

Classical Civilisation

CIV1C

Unit 1C Aristophanes and Athens

Friday 14 January 2011 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is CIV1C.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passage below from *The Acharnians* and answer Questions 01 to 05 which follow.

CHORUS:

How wise you are and how fine your feast!
My eyes with envy burn.

DIKAIOPOLIS:

What will you say when you see the thrush
Roasted and done to a turn?

CHORUS:

I fancy there you have a point!

5

DIKAIOPOLIS:

Here, someone, poke the fire!

CHORUS:

He's as skilled as any professional cook –
A *cordon bleu* DIY-er!

DERCETES: Help me! Help me!

DIKAIOPOLIS: Heracles save us, who's this?

10

DERCETES: A man that fate has ruined.

DIKAIOPOLIS: Well, don't sneeze on *me*, then.

DERCETES: My dear friend, I know that you and only you possess peace.

Measure some out for me – even five years would do.

DIKAIOPOLIS: Why, what's happened to you?

15

DERCETES: I've lost my two oxen! I'm *ruined*!

DIKAIOPOLIS: How did you lose them?

DERCETES: Boeotian raiders carried them off from Phyle.

DIKAIOPOLIS: How appalling! I'm surprised you're not dressed in black.

DERCETES: And the pair of them had always kept my life in such good ordure!

20

DIKAIOPOLIS: Well, what do you want now?

DERCETES: I've wept for them till I cried my eyes out. Please, if you care for poor
Dercetes of Phyle, rub some peace on my eyes, quickly.

DIKAIOPOLIS: I'm very sorry for you, but I don't happen to be the public physician.

DERCETES: No, please! – if I can only get my oxen back –

25

DIKAIOPOLIS: No go. Sob off to Pittalus and Co.

DERCETES: Couldn't you just drip one little drop of peace into my reed-stalk?

DIKAIOPOLIS: No, not so much as a smear! *Will* you go away and moan
somewhere else?

DERCETES: Oh, my poor, poor dear ploughing oxen!

30

CHORUS:

He's found he really likes this peace:
To share it he does not wish.

DIKAIOPOLIS:

Now pour some honey over the tripe
And brown the cuttlefish.

Aristophanes, *The Acharnians*, pages 53-54

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- 0 1** What is 'this peace' (line 31) which the Chorus mentions **and** how had Dikaiopolis made it? Make **three** points. (3 marks)
- 0 2** What festival is Dikaiopolis celebrating at this point in the play? (1 mark)
- 0 3** Who arrives next for a share of the peace? (1 mark)
- 0 4** How successfully does Aristophanes entertain the audience in the passage? Give the reasons for your views and support them with details from the passage. (10 marks)
- 0 5** To what extent do you think Aristophanes portrays Dikaiopolis as a good Athenian citizen in *The Acharnians*? Give the reasons for your views and support them with details from the play.

You might include discussion of

- the qualities you think a good Athenian citizen would have had
- Dikaiopolis' behaviour at the Assembly
- his dealings with the Acharnians
- his opinions about the war
- his attitude towards Athenian leaders and officials
- his performance of rituals
- his treatment of foreigners.

(20 marks)

Turn over for the next question

Turn over ►

OR

Option B

Read the passage below from *The Knights* and answer Questions 06 to 11 which follow.

THEPEOPLE: Whichever of you makes me the best meal, I'll make him King of the Pnyx!

PAPHLAGONIAN: I'll be the first inside, then.

SAUSAGE-SELLER: That's what *you* think!

CHORUS:

Thepeople's power's a glorious thing; 5

All nations fear him like a king.

Yet he's an easy one to cheat,

A prey to flattery and deceit.

He sides agawp with every speaker;

There's none who has convictions weaker. 10

If he has got a brain, I'd say

It always is on holiday.

THEPEOPLE:

My brain's all right; it's *your* long hair

That hides a mind that isn't there!

I just *affect* simplicity; 15

I *like* to suck my thumb, you see.

I make a politician fat –

I let him cheat and steal and that –

And when he's full, I cease to clown

And get me up and strike him down. 20

CHORUS:

Ah, now I see your cunning ways!

Your cleverness deserves all praise.

Of purpose set you feed the beasts

Like victims for the public feasts,

And then whene'er you're shot of meat 25

You choose the one you want to eat,

You kill the fatted calf or swine

And on a politician dine!

THEPEOPLE:

Those crafty chaps that think they're clever,

Be sure that they outwit me never. 30

I watch them closer than they know

While on their thieving way they go;

And then I make them all in pain

Regurgitate their ill-won gain!

I stick a funnel down their throats – 35

The funnel where we cast our votes!

Aristophanes, *The Knights*, pages 77-78

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- 0 6** What took place on the Pnyx (line 2)? (1 mark)
- 0 7** What status does the Paphlagonian have in relation to Thepeople? (1 mark)
- 0 8** Why is the Sausage-seller competing with the Paphlagonian? Make **two** points. (2 marks)
- 0 9** Before the passage, what have the Paphlagonian and the Sausage-Seller been reading out to Thepeople? (1 mark)
- 1 0** How effectively does Aristophanes mix seriousness and comedy in the argument between the Chorus and Thepeople in the passage? Give the reasons for your views and support them with details from the passage. (10 marks)
- 1 1** In his portrayal of Thepeople **and** the Chorus in the rest of *The Knights*, to what extent do you think Aristophanes is making a serious comment about Athenian democracy **and** how far is he just aiming to make his audience laugh? Give the reasons for your views and support them with details from the play.

You might include discussion of

- the way Thepeople is described and behaves
 - Thepeople's relationship to Nicias, Demosthenes, the Paphlagonian and the Sausage-seller
 - the portrayal and role of the Chorus
 - links to Athenian politics
 - the range and quality of the humour.
- (20 marks)

Turn over for the next question

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

1	2
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The Acharnians won first prize, *Peace* second prize. To what extent do you agree that *The Acharnians* is a better play than *Peace*? Give the reasons for your views and support them with examples from **both** plays.

You might include discussion of

- the structure of each play
- the range of characters
- the role of fantasy
- the comic techniques and targets
- how far each play has a serious point
- the circumstances in which each play was produced.

(30 marks)

OR**Option D**

1	3
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'Aristophanes' ridicule of his contemporaries is always harsh.'

Judging from your reading of *The Acharnians*, *The Knights* and *Peace*, how far do you agree with this statement? Give the reasons for your views and support them with examples from all three plays.

You might include discussion of

- Lamachus in *The Acharnians* and *Peace*
- Cleon in *The Acharnians*, *The Knights* and *Peace*
- Nicias and Demosthenes in *The Knights*
- Euripides and his plays in *The Acharnians* and *Peace*
- other politicians and prominent Athenians Aristophanes makes fun of.

(30 marks)

END OF QUESTIONS

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