



General Certificate of Education
Advanced Level Examination
June 2010

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Friday 18 June 2010 9.00 am to 10.30 am

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **C I V 4 C**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **0 1**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passage below and answer Questions 01 to 04 which follow.

But Venus, never resting all this time from her cares, went to Neptune and poured out to him these words of complaint from her heart: 'It is the deadly anger of Juno, her implacable fury, that forces me to use every prayer I can. No man's piety can soften her, nor does the long passage of time. Her will is not broken by the Fates nor by the command of Jupiter and she knows no rest. In black hatred she has eaten the city of the Phrygians out of the heart of their race and dragged the Trojans who survive through every form of suffering, but she is still not satisfied. She is still persecuting the dead bones and ashes of the city she has destroyed. She alone can understand her reasons for this terrible rage. You yourself, I know, were a witness of the turmoil she has just created in the waves of the Libyan ocean, stirring up sea and sky to no avail with the help of Aeolus' winds. To think she took all this upon herself in your kingdom! And now this!'

Virgil, *Aeneid* 5, 779 - 792

- 0 1** How has Juno caused damage to Aeneas' fleet? Give **three** details. (3 marks)
- 0 2** How has most of the fleet been saved? Give **two** details. (2 marks)
- 0 3** In this passage, how effectively does Virgil portray Venus **and** Juno? Support your answer by reference to the passage. (10 marks)
- 0 4** How important to the *Aeneid* is the relationship between Juno and Venus? Explain your views and support them with details from the books of the *Aeneid* which you have read. (20 marks)

OR

Option B

Read the passage below and answer Questions 05 to 08 which follow.

But when Aeneas, son of Anchises, saw the dying face and features, the face strangely white, he groaned from his heart in pity and held out his hand, as there came into his mind the thought of his own devoted love for his father, and he said: 'What will the devout Aeneas now give to match such merit? What gift can he give that will be worthy of a heart like yours? Take your armour, that gave you so much pleasure. Now I return you to the shades and the ashes of your ancestors, if that is any comfort for you. In your misfortune you will have one consolation for your cruel death, that you fell by the hand of the great Aeneas.' At this he turned on Lausus' comrades, railing at them as they hung back, while he lifted Lausus off the ground where he was soiling his carefully tended hair with blood. 5 10

Meanwhile by the bank of the river Tiber Lausus' father was staunching his wounds with water and leaning against the trunk of a tree to rest. Nearby, his bronze helmet hung from the branches and his weighty armour lay quiet on the grass. About him stood his chosen warriors as he bathed his neck, gasping with pain, and his great beard streamed down his chest. Again and again he asked about Lausus, and kept sending men to recall him and take him orders from his anxious father. 15

Virgil, *Aeneid* 10, 821 - 840

- 0 5** What events have led up to Aeneas' killing of Lausus? Give **three** details. (3 marks)
- 0 6** What happens to Lausus' father (Mezentius) after Lausus' death? Give **two** details. (2 marks)
- 0 7** In this passage, how effectively does Virgil portray the sadness of Lausus' death? Support your answer by reference to the passage. (10 marks)
- 0 8** How typical of father and son relationships in the *Aeneid* is the relationship between Mezentius and Lausus? Explain your views and support them with details from the books of the *Aeneid* which you have read. (20 marks)

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

0	9
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 'The real hero of the *Aeneid* is Rome, not Aeneas.'

To what extent do you agree with this opinion? Explain your views and support them with details from the books of the *Aeneid* which you have read. (40 marks)

OR**Option D**

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 What do you think Romans during the reign of Augustus would have praised and criticised in Aeneas' behaviour in the *Aeneid*? Explain your views and support them with details from the books of the *Aeneid* which you have read. (40 marks)

END OF QUESTIONS

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