



General Certificate of Education
Advanced Level Examination
June 2010

Classical Civilisation

CIV4A

Unit 4A Socrates and Athens

Friday 18 June 2010 9.00 am to 10.30 am

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is

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- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g.

0	1
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- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below and answer Questions 01 to 04 which follow.

SOCRATES: Well, really, Crito, it would strike an odd chord for a man of my age to resent having to face death.

CRITO: Other people just as old as you are get involved in these misfortunes, Socrates, but their age doesn't alleviate their resentment when they find themselves in your position. 5

SOCRATES: Quite true. But tell me, why have you come so early?

CRITO: Because I bring bad news, Socrates.

Plato, *Crito*, p. 80

- | | |
|---|---|
| 0 | 1 |
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 Where in Athens does the dialogue between Socrates and Crito take place? (1 mark)
- | | |
|---|---|
| 0 | 2 |
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 What news does Crito bring? Give **four** details. (4 marks)
- | | |
|---|---|
| 0 | 3 |
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 How persuasive do you consider the arguments which Crito uses to urge Socrates to escape? (10 marks)
- | | |
|---|---|
| 0 | 4 |
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 How convincing do you find Socrates' counter-arguments, **both** those stated in his own voice **and** those voiced by the Laws of Athens? (20 marks)

OR

Option B

Read the passage below and answer Questions 05 to 07 which follow.

STREPSIADES: Do tell me, Socrates, who are these ladies who sing so majestically? They're not some kind of female heroes, are they?

SOCRATES: No, indeed. They are the celestial Clouds, the patron goddesses of the layabout. From them we get our intelligence, our dialectic, our reason, our fantasy and all our argumentative talents. 5

STREPSIADES: No wonder that when I hear their voice, my soul feels it could fly! I want to be a quibbler! I want to split hairs! I want to be able to deflate my opponent with a pointed little sound-bite and bring arguments to undermine his! If there's any way to do it, I do so want to see them face to face!

Aristophanes, *Clouds*, pp. 86–87

- 0 5** Outline the circumstances in which this meeting between Strepsiades and Socrates occurs. Give **five** details. (5 marks)
- 0 6** How important is the chorus of Clouds to the effect of the play? (10 marks)
- 0 7** To what extent does Plato portray Socrates as a 'quibbler' (line 7) in *Euthyphro* and *Apology*? (20 marks)

Turn over for the next question

Turn over ▶

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

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 From your reading of **at least three** of the prescribed texts, *Apology*, *Phaedo*, *Euthyphro* and *Clouds*, how wise do you think Socrates was? (40 marks)

OR**Option D**

0	9
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 From your reading of *Apology*, *Euthyphro* and *Clouds*, how dangerous for Athens do you think Socrates was? (40 marks)

END OF QUESTIONS

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