

General Certificate of Education Advanced Level Examination June 2010

# **Classical Civilisation**

CIV4A

# Unit 4A Socrates and Athens

Friday 18 June 2010 9.00 am to 10.30 am

For this paper you must have:

• an AQA 16-page answer book.

## Time allowed

1 hour 30 minutes

## Instructions

- Use black ink or black ball-point pen. Do not use pencil or gel pen.
- Write the information required on the front of your answer book.
   The Paper Reference for this paper is C I V 4 A
- Answer questions from **two** options. Choose **one** option from Section One and **one** option from Section Two. Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **0 1**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

## Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

## EITHER

## **Option A**

0

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Read the passage below and answer Questions 01 to 04 which follow.

voice and those voiced by the Laws of Athens?

|   | <ul> <li>SOCRATES: Well, really, Crito, it would strike an odd chord for a man of my age to resent having to face death.</li> <li>CRITO: Other people just as old as you are get involved in these misfortunes, Socrates, but their age doesn't alleviate their resentment when they find themselves in your position.</li> <li>SOCRATES: Quite true. But tell me, why have you come so early?</li> <li>CRITO: Because I bring bad news, Socrates.</li> </ul> | 5     |
|---|---|-------|
|   | Plato, <i>Crito</i> ,   | p. 80 |
| 1 | Where in Athens does the dialogue between Socrates and Crito take place? (1)  | nark) |
| 2 | What news does Crito bring? Give <b>four</b> details. (4 m  | arks) |
| 3 | How persuasive do you consider the arguments which Crito uses to urge Socrates to escape?   |       |
| 4 | How convincing do you find Socrates' counter-arguments, both those stated in his c  | wn    |

(20 marks)

# OR

# Option B

Read the passage below and answer Questions 05 to 07 which follow.

|     | <ul> <li>STREPSIADES: Do tell me, Socrates, who are these ladies who sing so majestically? They're not some kind of female heroes, are they?</li> <li>SOCRATES: No, indeed. They are the celestial Clouds, the patron goddesse the layabout. From them we get our intelligence, our dialectic, our reasor fantasy and all our argumentative talents.</li> <li>STREPSIADES: No wonder that when I hear their voice, my soul feels it coul I want to be a quibbler! I want to split hairs! I want to be able to deflate m opponent with a pointed little sound-bite and bring arguments to undermining his! If there's any way to do it, I do so want to see them face to face!</li> </ul> | n, our<br>5<br>Id fly!<br>9 |
|-----|--|-----------------------------|
|     | Aristophanes, Clou   | <i>ds</i> , pp. 86–87       |
| 0 5 | Outline the circumstances in which this meeting between Strepsiades and Scoccurs. Give <b>five</b> details.  | ocrates<br><i>(5 marks)</i> |
| 06  | How important is the chorus of Clouds to the effect of the play?   | (10 marks)                  |
| 0 7 | To what extent does Plato portray Socrates as a 'quibbler' (line 7) in <i>Euthyph Apology</i> ?  | ro <b>and</b><br>(20 marks) |

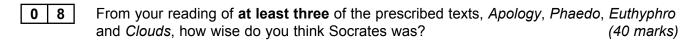
# Turn over for the next question

### Section Two

Choose either Option C or Option D and answer the question below.

#### EITHER

#### Option C



OR

#### Option D



From your reading of *Apology*, *Euthyphro* and *Clouds*, how dangerous for Athens do you think Socrates was? (40 marks)

END OF QUESTIONS

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